

THE



Benny
Is a real sweet
and cute pid. I've
met you. Always
remember (Mr. Hamilton's
class) good luck in the future
although you don't need it

Penny
So & gentle Reminds me of
Reuel Welch.
You're a doll, sweet, kind +
start That way our friends
Perry, always have been
see you next year.

He's not here

Penny
Good Luck
in all you do
Ken

Penny,
Well school is almost over
and we really went through alot
~~this year~~. I can't name all the
good times we had, but they sure
were a lot of fun. But this summer
will be more fun. Don't forget
Brian and Pat. And don't forget that
slumber party! That really was
a lot of fun! I don't think I'll ever
forget it. Especially seeing the naked
man! That was so funny! Don't for-
get the dances and how much fun they
were. Especially when the Crystal Tower
played and talking to Kevin McCann.
Do you remember during Christmas
vacation, when we went to Gary's
and we had that snowball fight? That
was a lot of fun. You'll probably see
him also during the summer. At least I
hope you do. You got nothing to worry
about because he lives by ya and
you can see him anytime you want.
Except when you go to Alouda. Well
have so much more to say, I'd take up
the whole book so I'll stop. Good
luck with Gary and the future years!!
And always remember me.

Love,
Sue

Pennies
To a real ~~sister~~? Trust two
Sweet ~~sister~~ close, dear always follow
Always mine and friend that in life friends for the next just
Always way. Hope for together Done all the
years close things last year. Done
can be close do this day of games just going
3 years and first basketball just more days
like we did football have a few then a sophomore
the football games, and stay our it will be
dances, and all the only year then never in
around. Well we freshman and too. hope it
left of our summer look as four know freshman you'll say two
beautiful fun forward you because don't
as year to and even better. you met him together about not
forget you swell one hit because he
to worry one summer and now can see
really to worry this summer and now sounds
have him right now. We best because park
lives seeing night and want have the
him any time. Danes man's to
great to know. Danes and things to
the wild goose and each things to
Danes a lot of sight this summer a
goofy yard really going just
It's summer and great it
kool though of having and great it
like now to feel great
makes me feel great
F.S. Will have to
sleep out again this
have a sleep out your tent this
summer. will be know

The "J" of 1969

Joliet Central High School

Joliet, Illinois



For everything there is a season



and a time for every purpose under heaven:



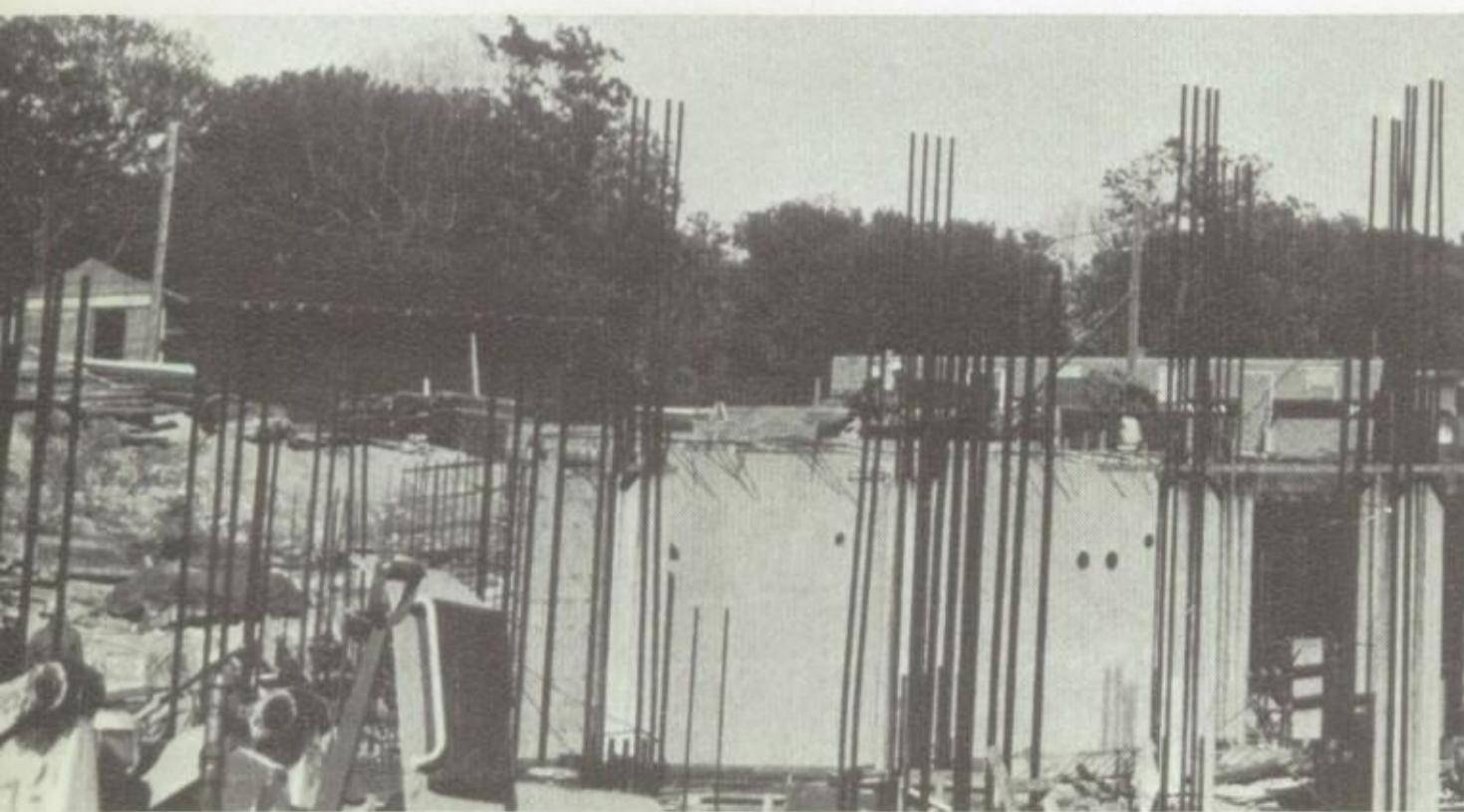


R
Connie
to a real cute kid stay
that way for as long as you
live and you'll have every boy
in the city. I hope I see you
next year because its always
nice to see a cute face around.
Luv Ray

*a time to be born,
a time to die;
a time to plant,
and a time to pluck up
what is planted;*

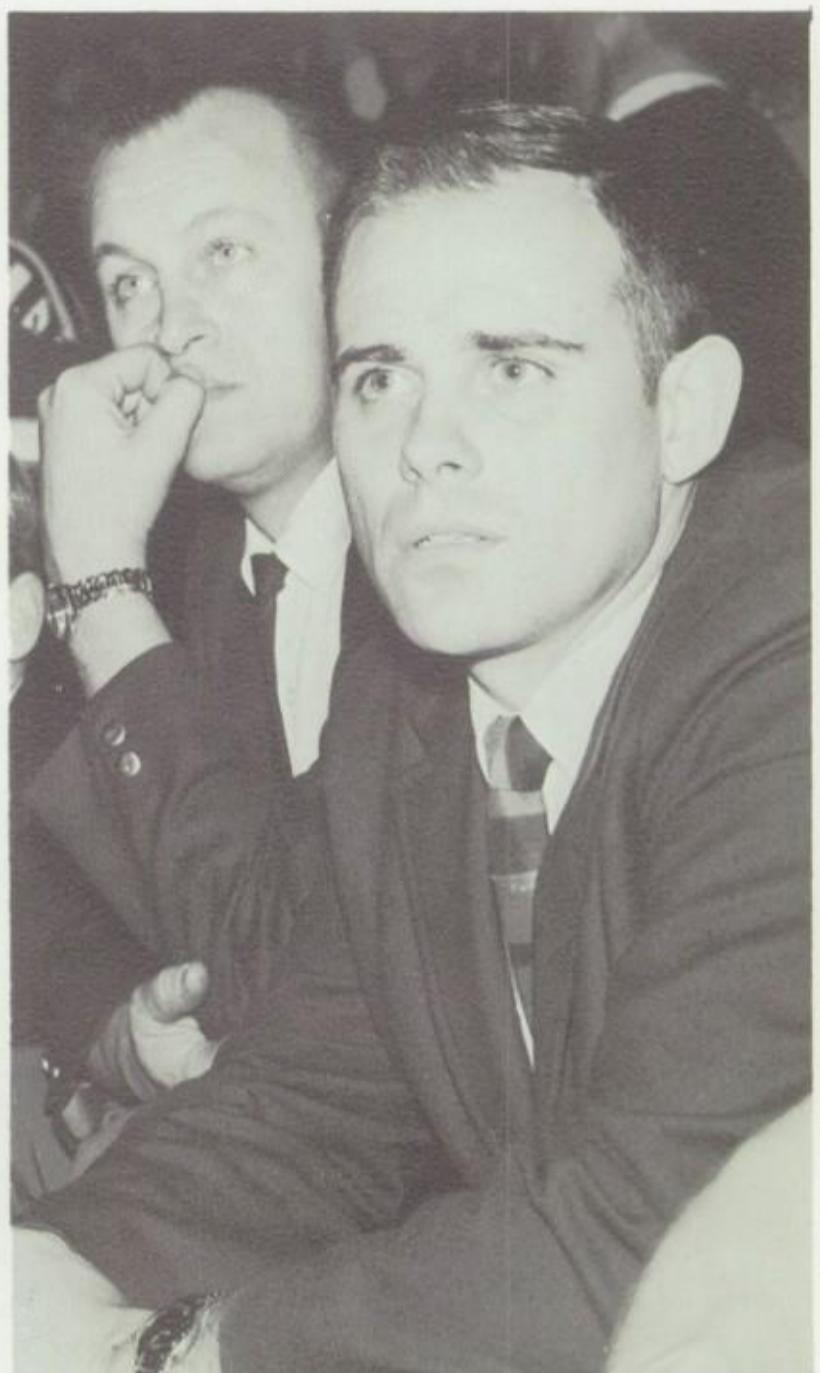






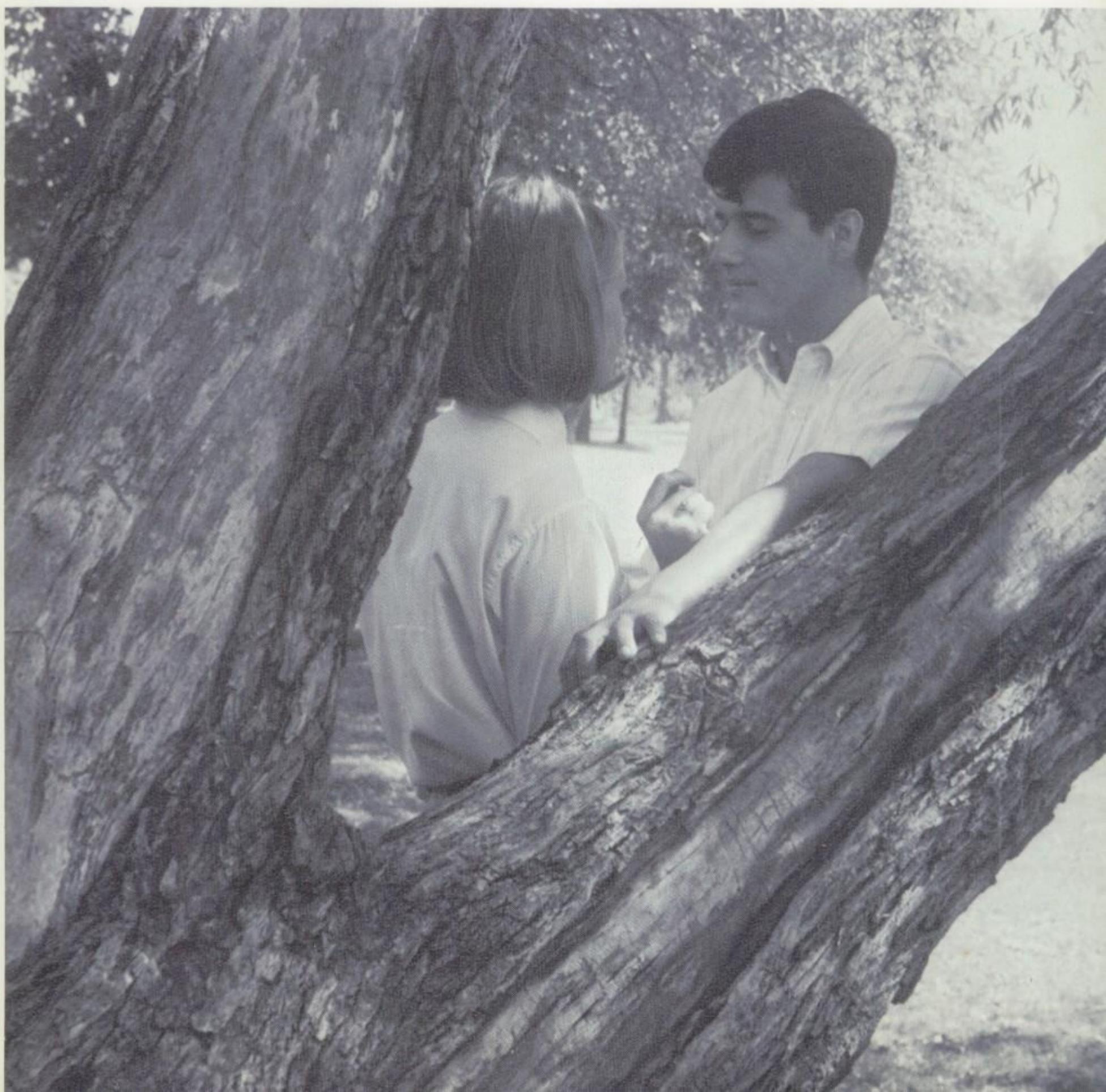
*a time to build up,
and a time to break down;
a time to seek,
and a time to lose;*

Steelmen Right On!



We're mean
We're big
We're gross

a time to embrace,





and a time to refrain from embracing;





a time to speak,

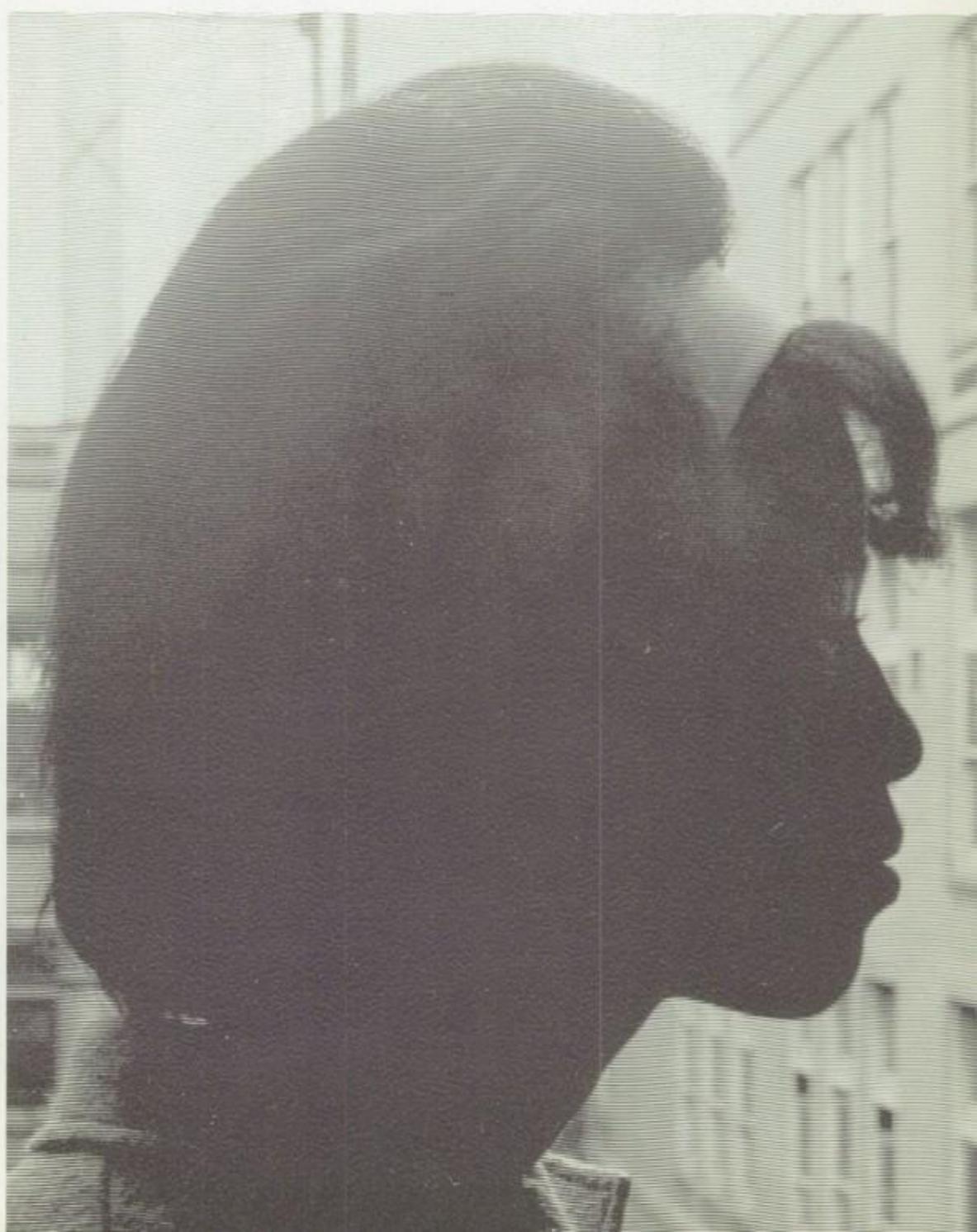
and a time to keep silent;





a time to mourn,

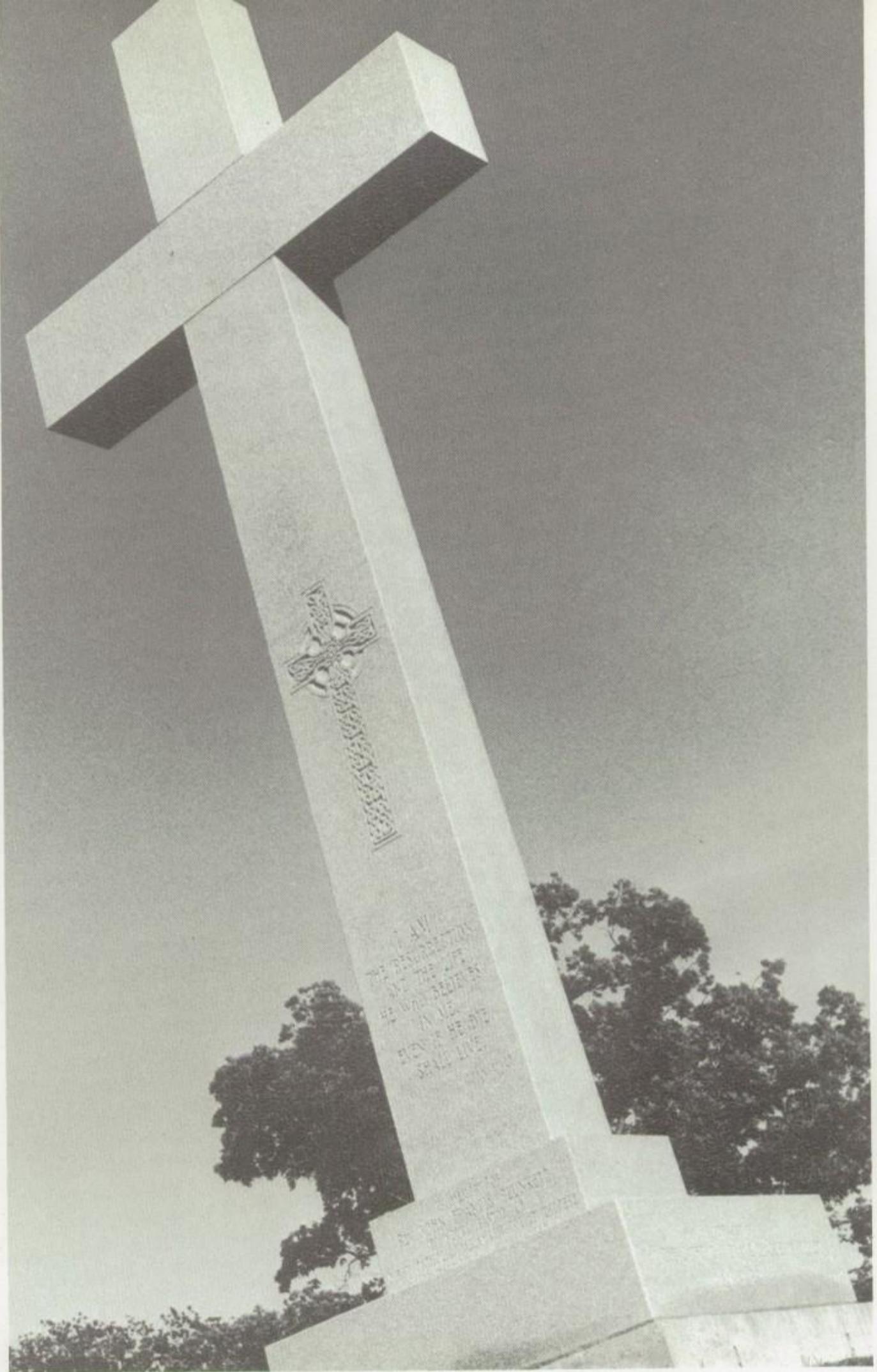
and a time to reflect;







a time to weep, and a time to laugh;



these times, these purposes, these seasons, have been ours,



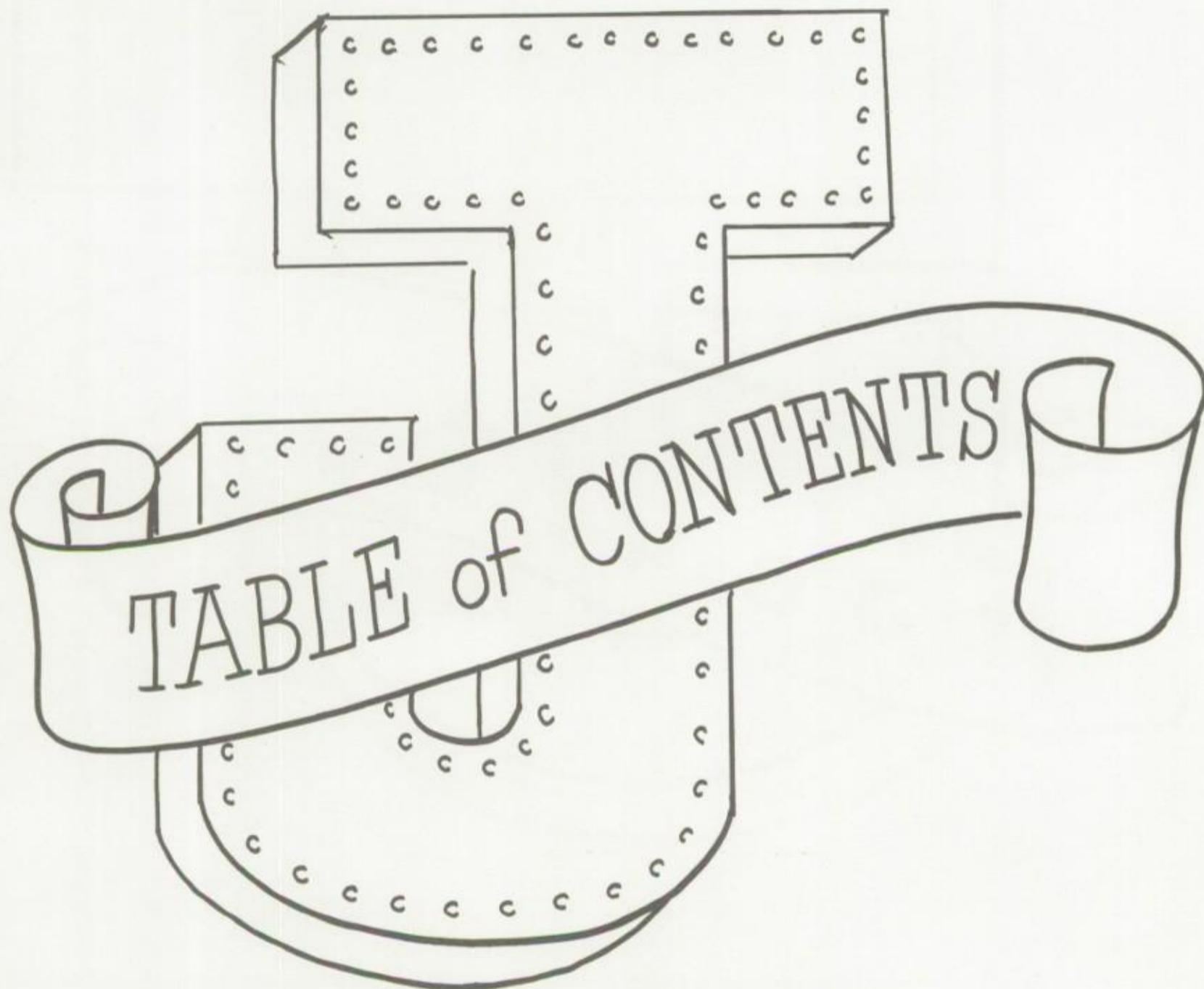
lamenting, living, laughing . . .



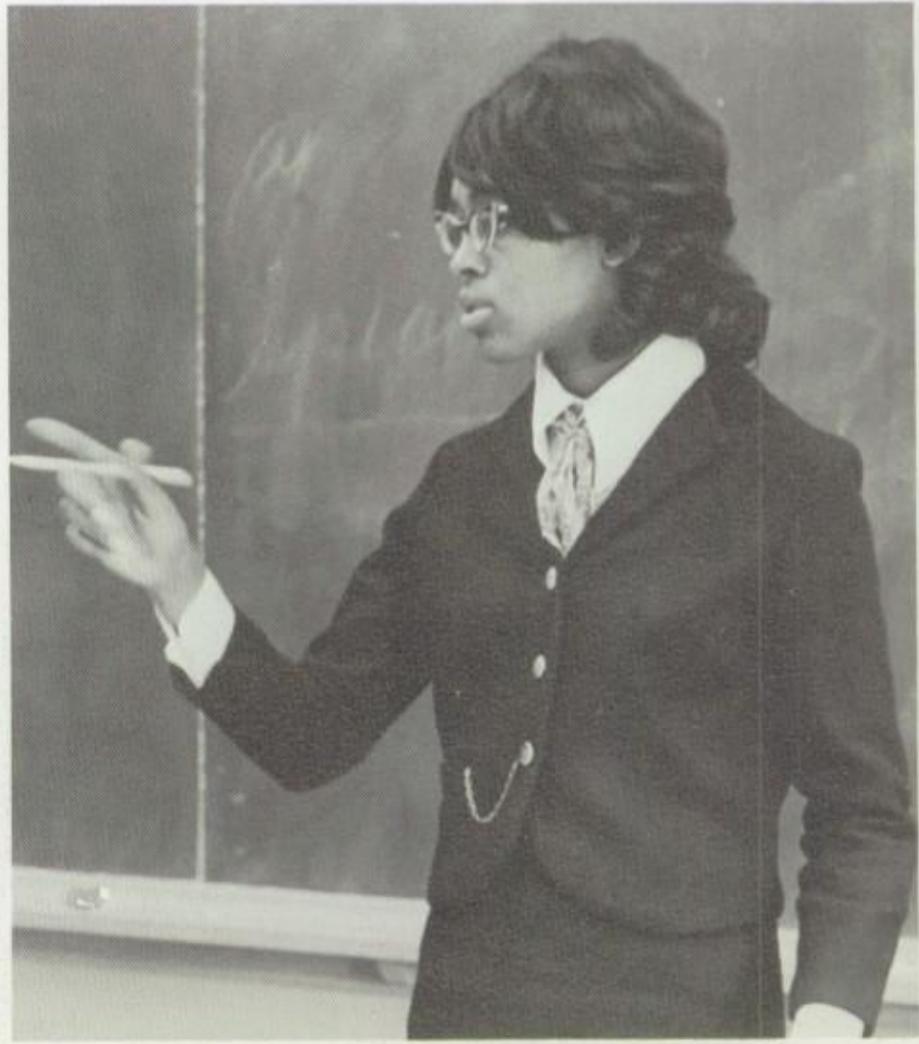
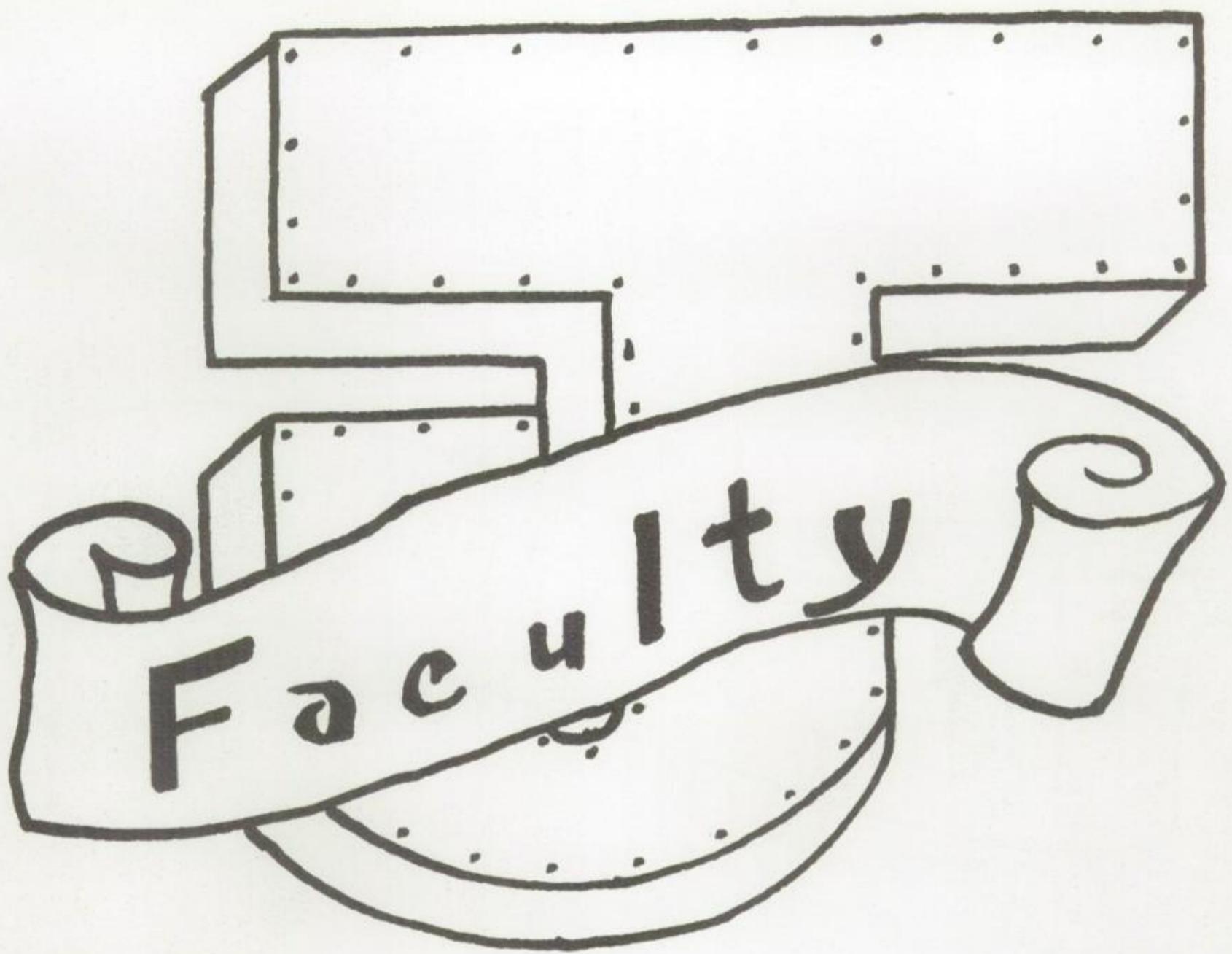
these will always be ours

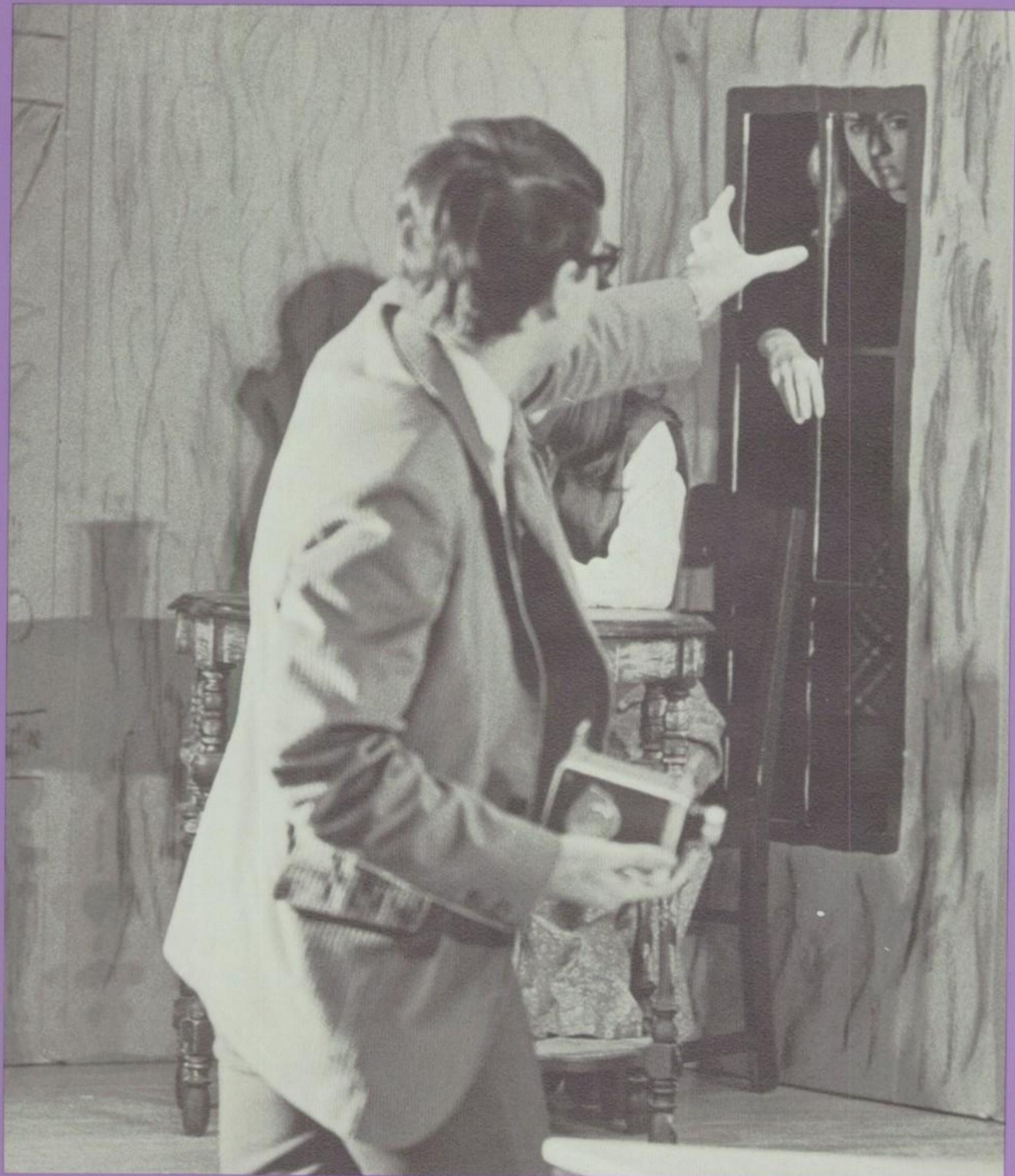
for these things are CENTRAL.





* FACULTY.....	18
* ACTIVITIES.....	40
* SPORTS.....	86
* SENIORS.....	118
* UNDERCLASS.....	154
* SPONSORS.....	190





District 204 Functions Under Hands of Board and Bruning

Often it seems that all there is to school is teachers trying to teach and students trying to learn, but there are many more facets to running an educational institution than just this. Problems like employment of personnel, budgeting, scheduling, curricula, and purchasing of materials are handled by the superintendent and the Board of Education.

The 6,000 students of the Joliet Township High Schools are under the control of an administration, led by Dr. Bruning and the board. The administrators have a great burden on their shoulders and it seems as if they are handling them quite well.



Dr. LeRoy Hipkins, Assistant to the Superintendent



Mr. Clarence Stallman, Assistant to the Superintendent



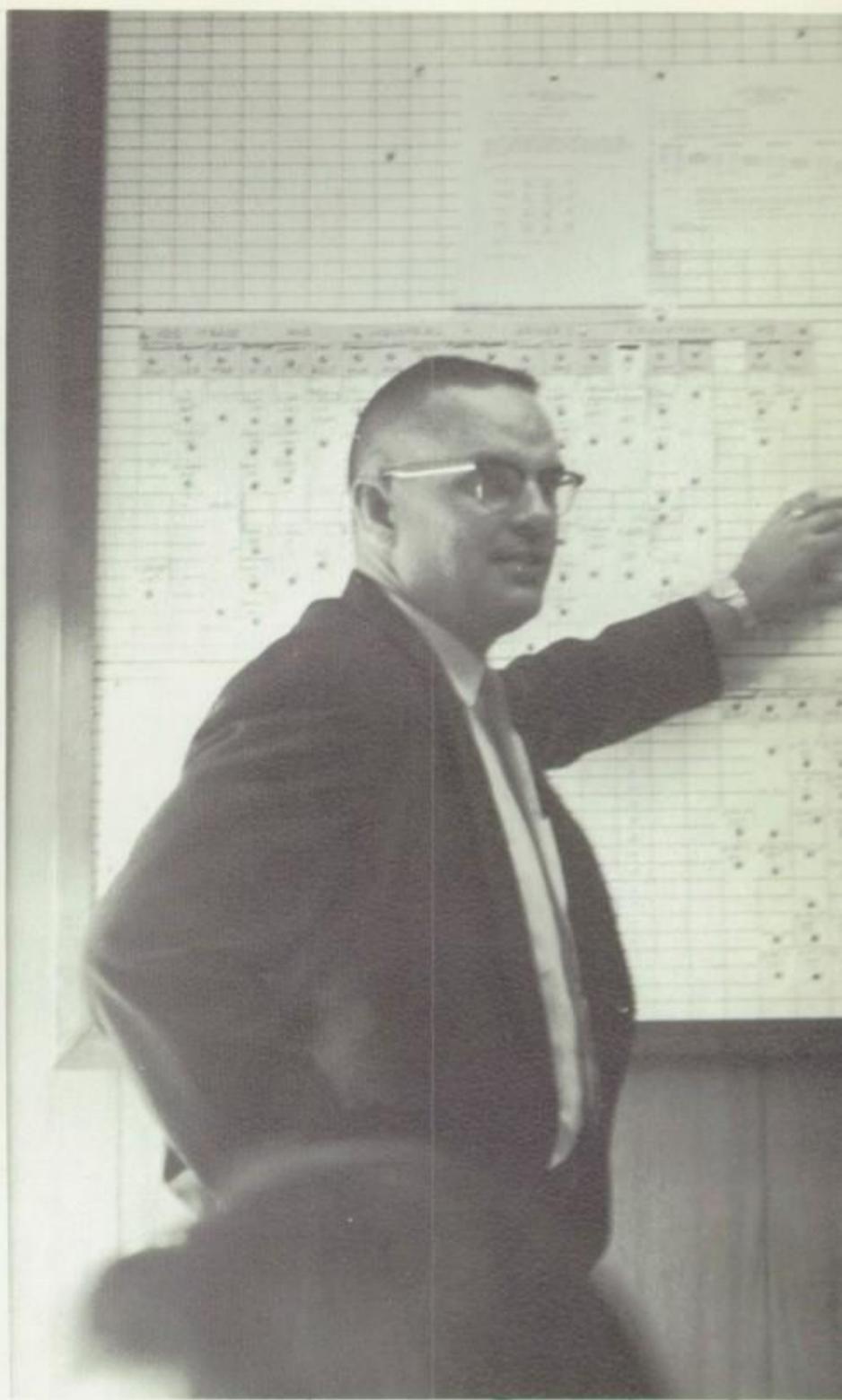
Our superintendent, Dr. Arthur Bruning, takes time out of a busy day to pose for the J Photographer.



Board of Education: Front row: Mr. William Wenger, Dr. Robert Becker. Back row: Mr. Lloyd Austin, Dr. Robert Geist, Mr. Alfred Levering, Mr. Gene House.



Our principal, Mr. David Ross, with his able leadership, helped to make 1968-'69 another good year at Joliet Central.



Mr. Howard Miller, assistant principal at Central, shown here addressing a group concerning curricula.

NOT PICTURED

Charles Baird, Assistant Business Manager

Charles Owens, Business Manager

Willis Shays, Director of Vocational Education



Mr. Charles Woolard, Director of Special Education and Student Services

Deans, Counselors Housed In New Offices; Aid Students In Same Way

Even with the school-wide improvements brought about by the installation of a public address system and various other labor-saving devices, the numerous jobs of Central's Deans and Counselors remained relatively unchanged.

The campus was staffed by four class deans, eight counselors, and a public relations man. All these staff members were housed in new offices in the complex which was once the Junior College cafeteria and smoker.

The deans were in charge of intra-school disciplinary matters and the execution of administrative policies and decisions. Jobs of the counselors ranged from the commonplace filing of last minute registrations, to the diverse ritual of filing college applications.

Deans and Counselors were a vital part in making the 68-69 school year a success

Roland Elderkin
Egon Engers



Henry Pennymon
Clayton Wintersteen

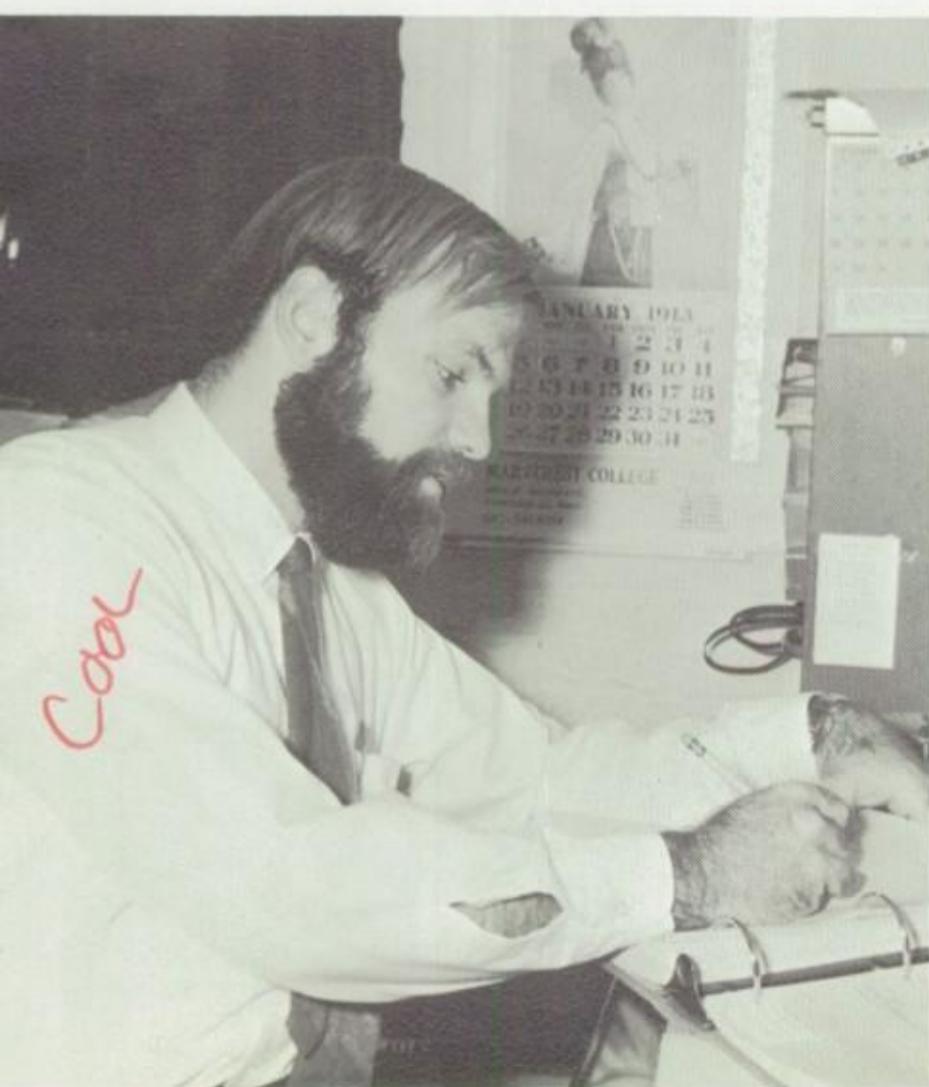


Above: Dean Pennymon, guiding hand of the junior class, takes a moment out of a busy day to collect his thoughts and relax. Below: Willie Dawson waits to talk with Dean Johnson while he finishes his telephone conversation. Discussing problems with students and talking with parents and teachers are only two of the many jobs of a dean.





Above: J. D. Glasper discusses with senior counselor Mrs. Hicks, plans for future subjects, college, and a career. The counselor plays an important part in the future of the student, for he is the one to whom the student must turn to for information and guidance for the future. Below: Mr. Zech, sophomore and senior counselor, looks over his records. Proper editing of records is essential, for they will always be on file for future reference.



Benjamin Day
Lee Evans

Christiene Hicks
Majorie Macy

Richard McLaughlin

NOT PICTURED
Dale Zech
Phillip Golligher
Virgil Grider

Art, Foreign Languages, and Music Promote Culture

Music, art and foreign languages emphasize creativity. Music through choir and band bring out personal talent and goals. Art develops the mind to see things the way they are today and perhaps to see them as they will be in the future. A foreign language provides the communication necessary to understand and comprehend the other countries of the world.



Miss Shaw examines a sculpture done by a student that was used for a drawing class later in the day.



Barbara Fahrner
Eunice Frenk

Bruce Houseknecht
Thomas Manley

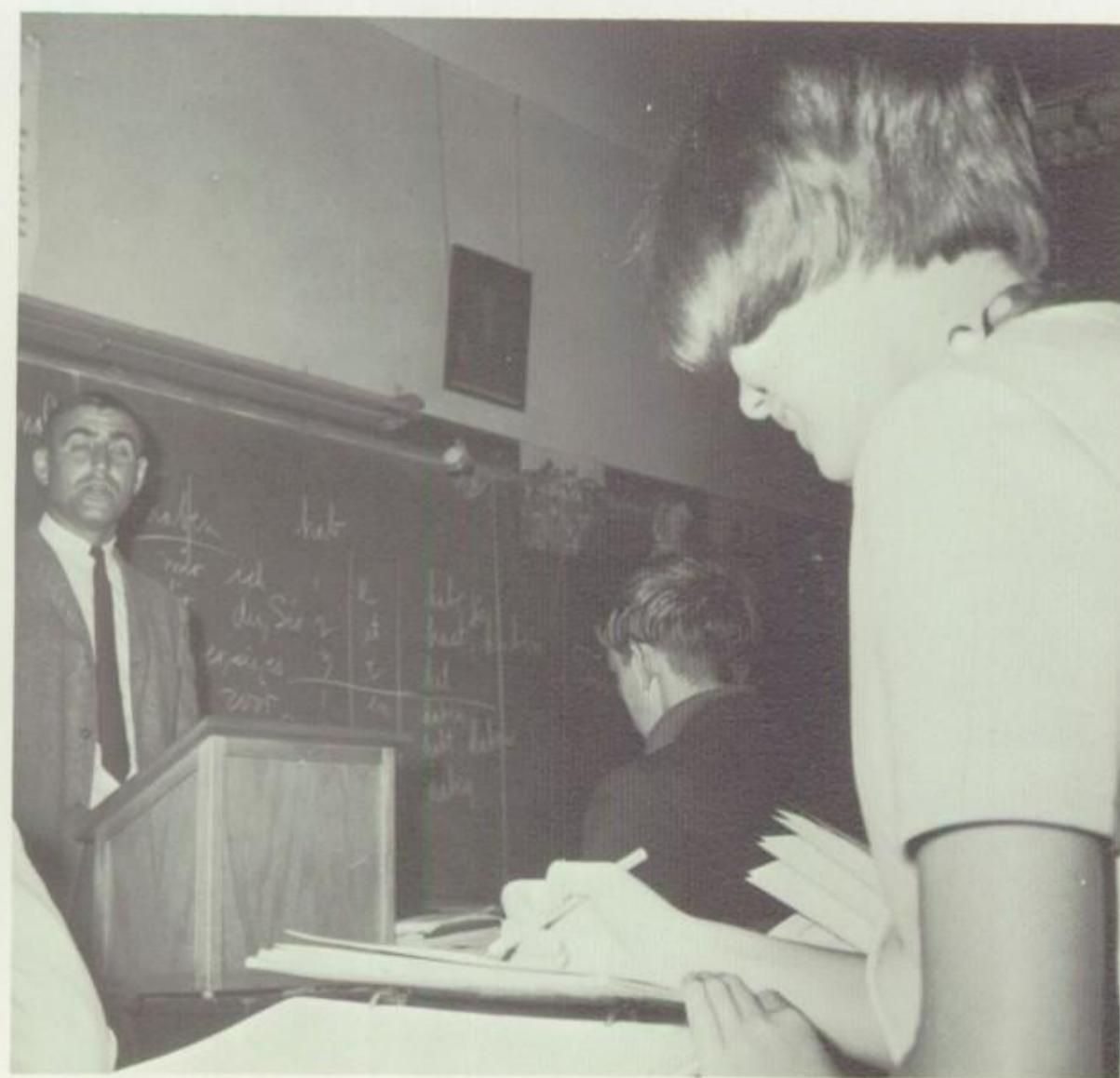
NOT PICTURED:
Robert Howell



Mr. Houseknecht directs the band in a warm up exercise before one of the many all school assemblies.



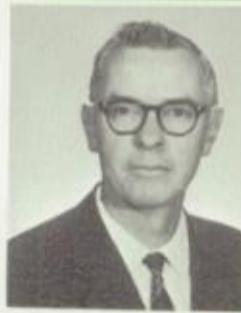
Clean tools are very important for art. Mr. Manley and a student clean paint trays for the next class.



Diction is important for any language. Mr. Fritz agreed with this and practiced it often.



Robert McDonald



Jerome Morgan



Kathleen Shaw

NOT PICTURED:
Reinhold Fritz

Records, Filmstrips, Movies Renovate JT English Department

Central's English department's primary objective, under the direction of Mr. John McMahon, was, "To teach young people to listen carefully, to speak and write clearly and effectively, and to read with understanding the writing of the past and present." The English department helped to stress their objectives by adding and recataloguing filmstrips and records in their library, and making them available for all classes.



Ethel Chaney



Margaret Duncan



John Hamilton



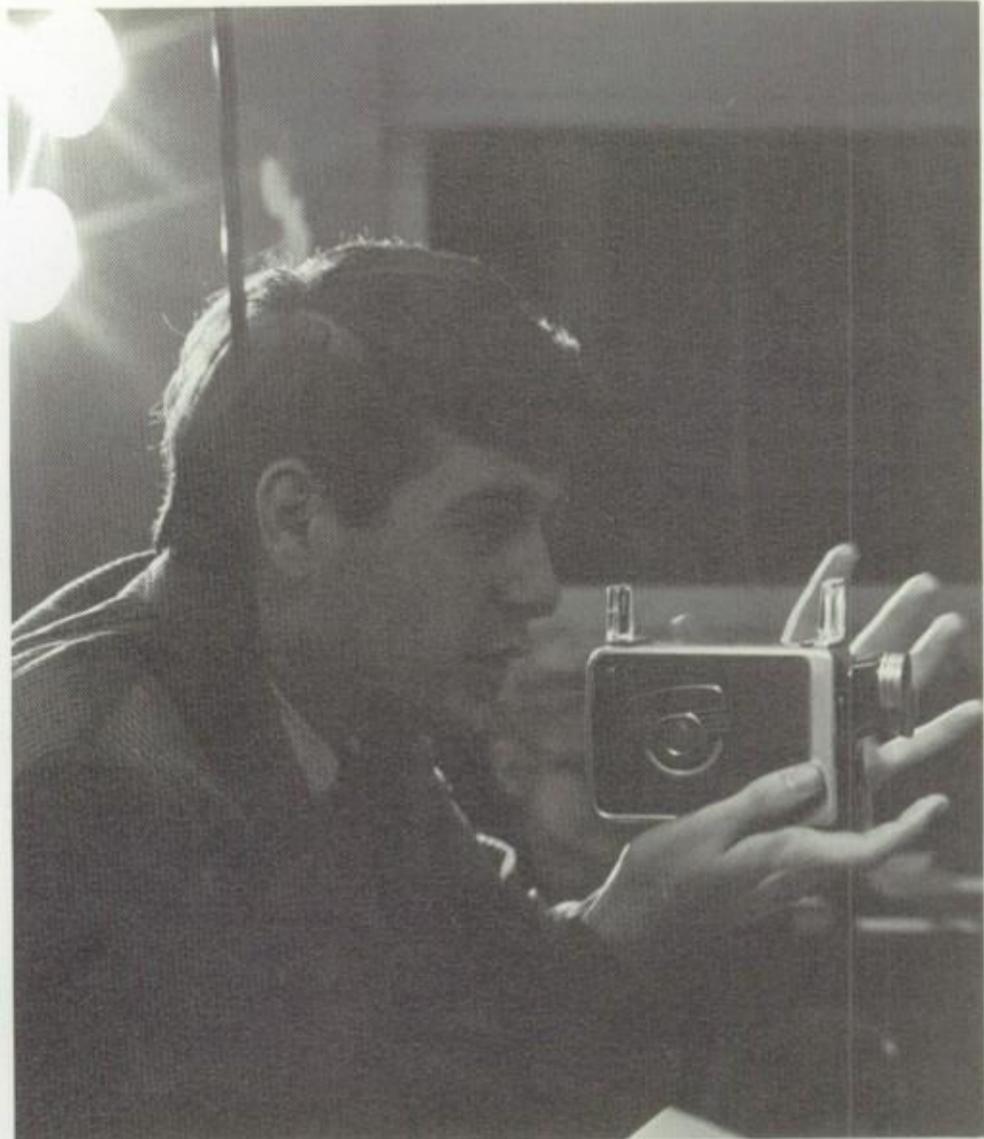
Charles Leech



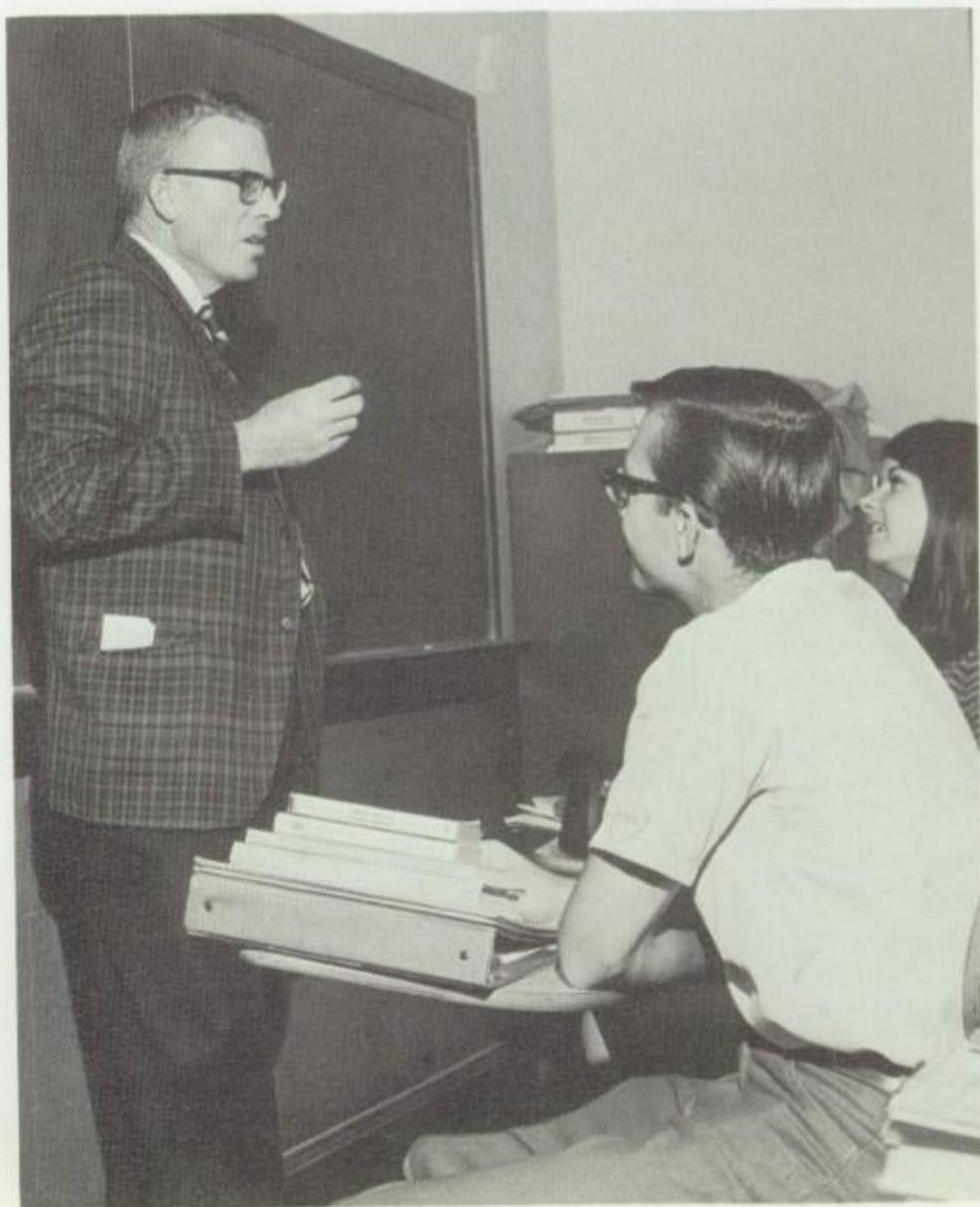
John McMahon



Janet Millard



Mr. Taylor, (above) was a new addition to Central's English department this year. He brought a new concept to his English classes. Mr. Taylor and his classes wrote, directed, produced, and starred in their own movie. (Below) Dana Ivec and Randy Hulina seem to be enjoying Mr. Leech's lecture. Not only lectures, but also term papers were very much a part of this college prep course.





Mrs. Tarr (above) and Miss Monezis (below) are enjoying speeches given by students in their speech classes.



Julie Monezis

Frances Nelson
Evelyn Neu

Jeannette Pinnick
Arthur Sherrer

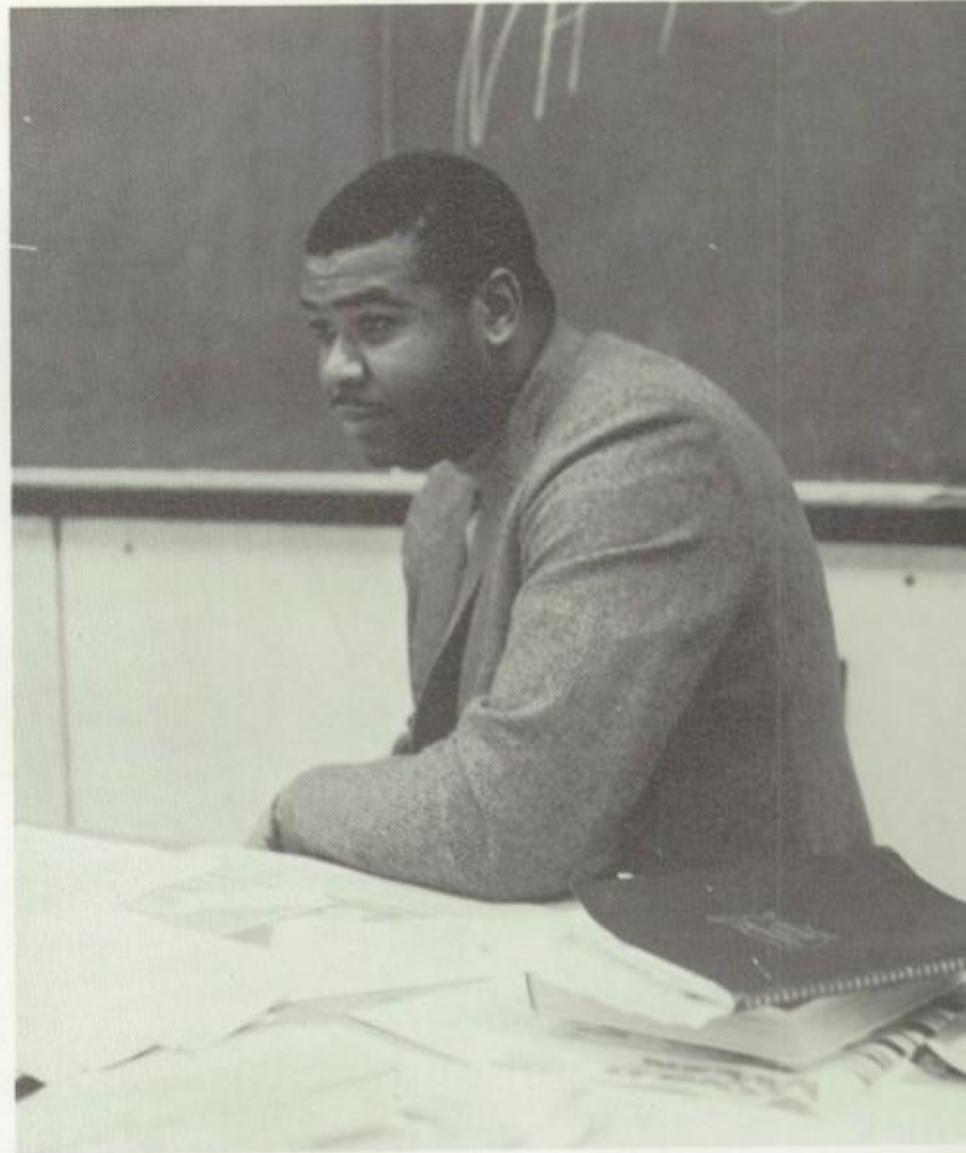
Karen Steinmann
Erma Smith

Petina Tarr
Gene Taylor



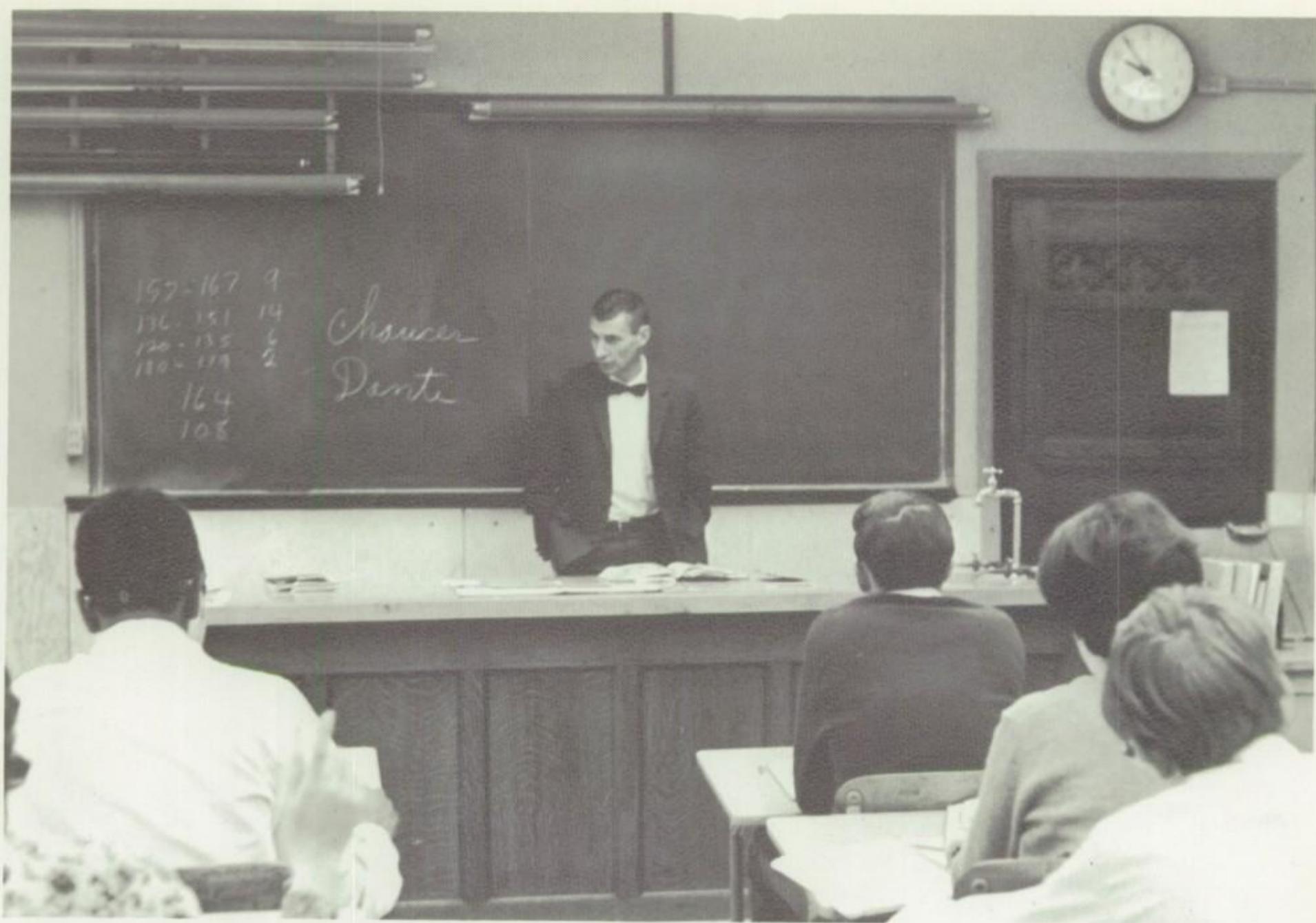
World Conflicts Are Discussed In Social Science Classes

Led by Mr. James Maloney, the social science department's main objective was to develop a sense of awareness of the things going on about all people in this world. Courses such as Social Studies, U.S. History, World History, and Problems of Democracy are offered in hopes of fulfilling this goal. With the development of a booklet on the black man in America, one more step has been added in the search for the truth.



(Above) Mr. Johnson ponders a question posed by one of the students in one of his history classes. (Below) Mr. Alkire delivers a lecture to an attentive class of freshmen in one of his Social Studies classes.





(Above) Mr. Howard lectures to a history class. (Below) Mr. Roy listens to a student.



Norman Miller
Burt Neill

Kenneth Robbins
Lewis Robinson

NOT PICTURED
Phillip Piket
Donald Roy
James Maloney

Science and Math Provide Logic and Understanding of Daily Life

Central's science department, led by Mr. George Wells, made use of many more films, filmstrips, transparencies, and models in its endeavor to teach students the basic sciences. It was hoped that the education of students in science will lead them to a better understanding of the world in which they live.

A full four year curriculum of courses was offered by the math department, ably headed by Mr. John Richardson, in hopes of instilling in the student the principles of mathematics needed for daily life. It is hoped that these courses helped to teach the student to think clearly and logically and possibly interest the student in a career in the mathematics field.

Donna Benna
William Benner



Roscoe Gray
Jessie Gutierrez



Anna Hooper
Nicholis Karamichalis



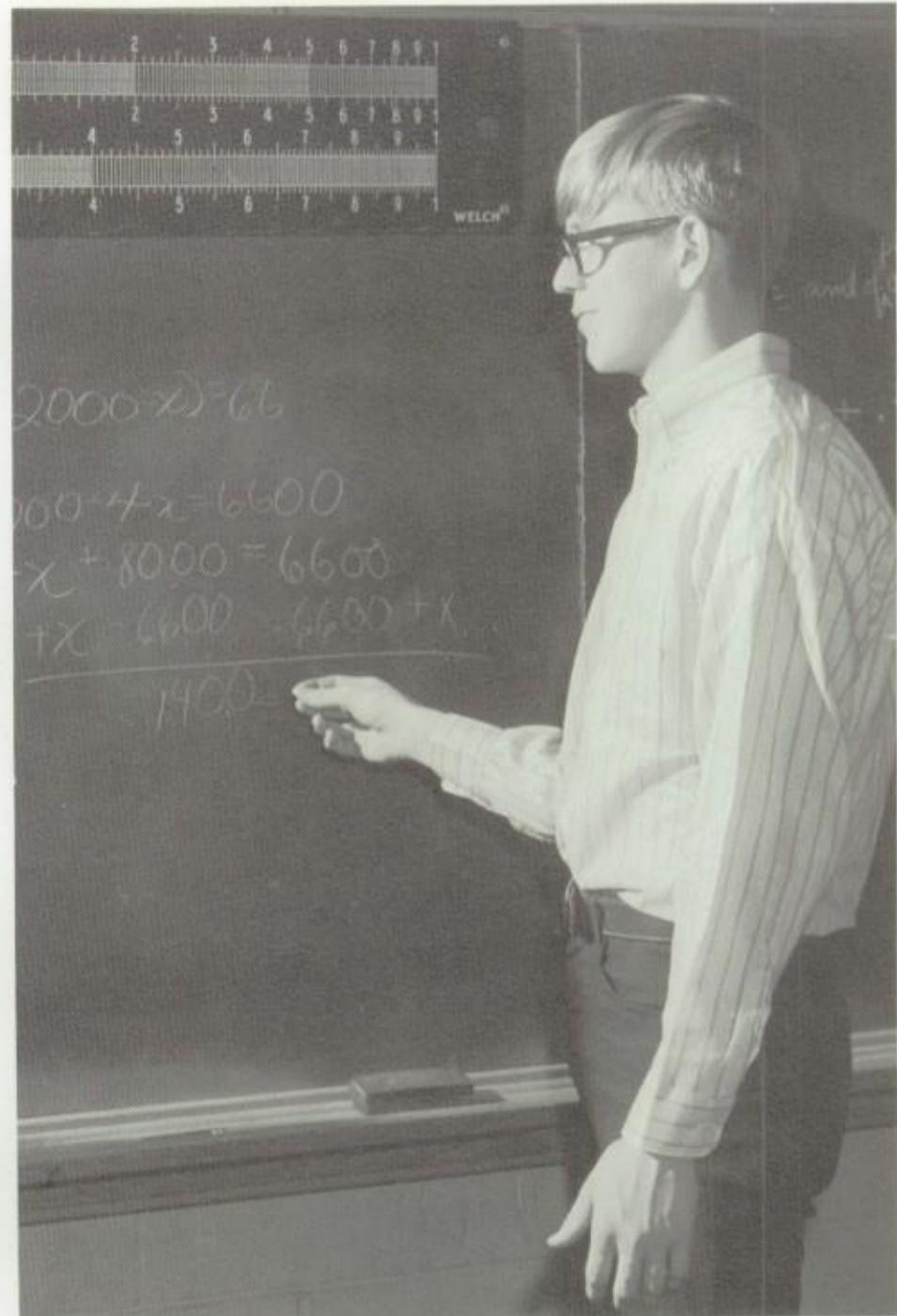
Elsie Kline
Paul Lucas



Charles Main
Robert Majetich

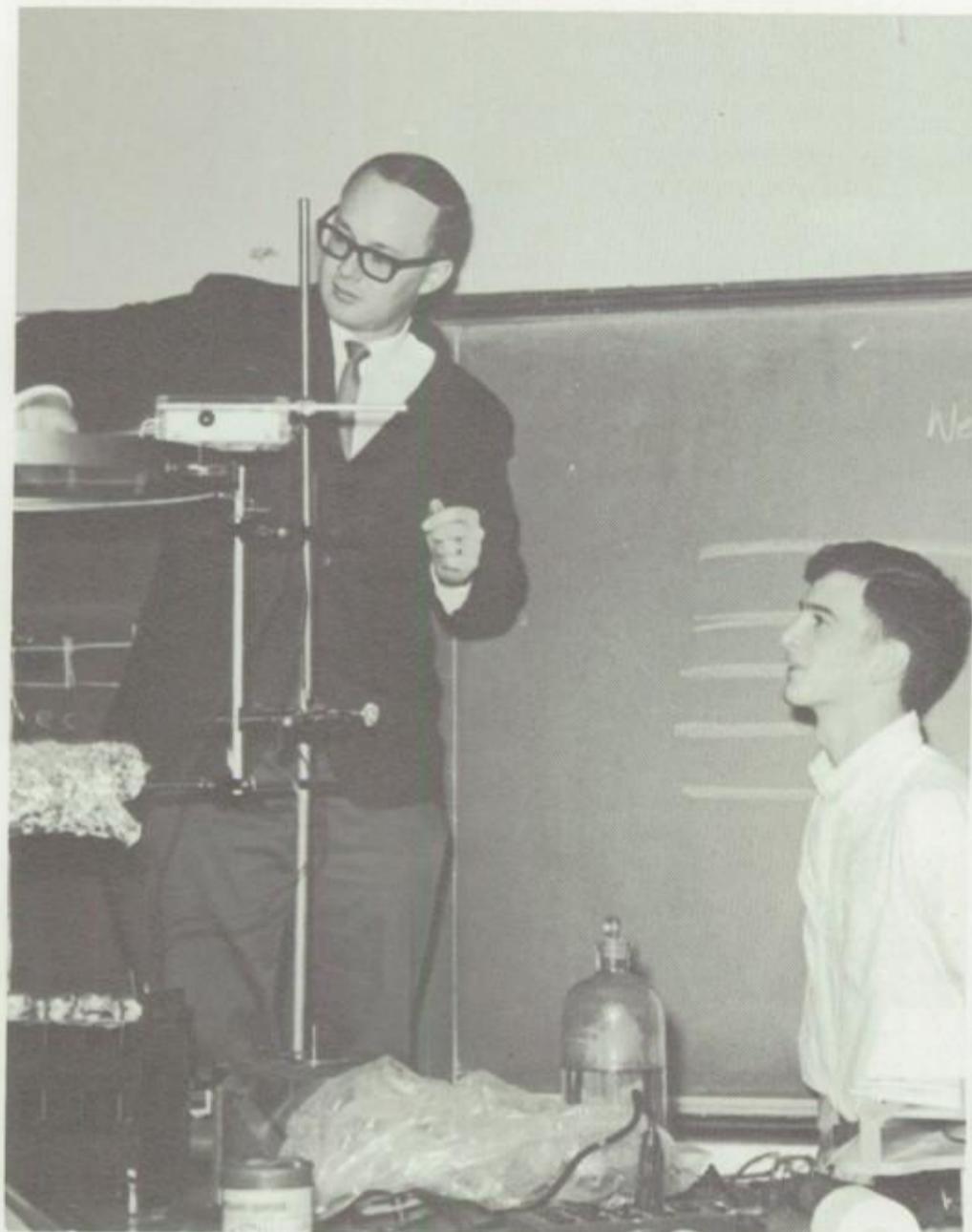


George Marshall
Richard Mitchell



Intermediate algebra seemed to be an interesting and challenging subject for Don Herron. Don found that math at this level took more work than some of his earlier math classes. (Below) Miss Benna explains a cross section of skin to one of her health classes. Lab work in many science classes had to be done after the school day had ended due to a cut back in funds.

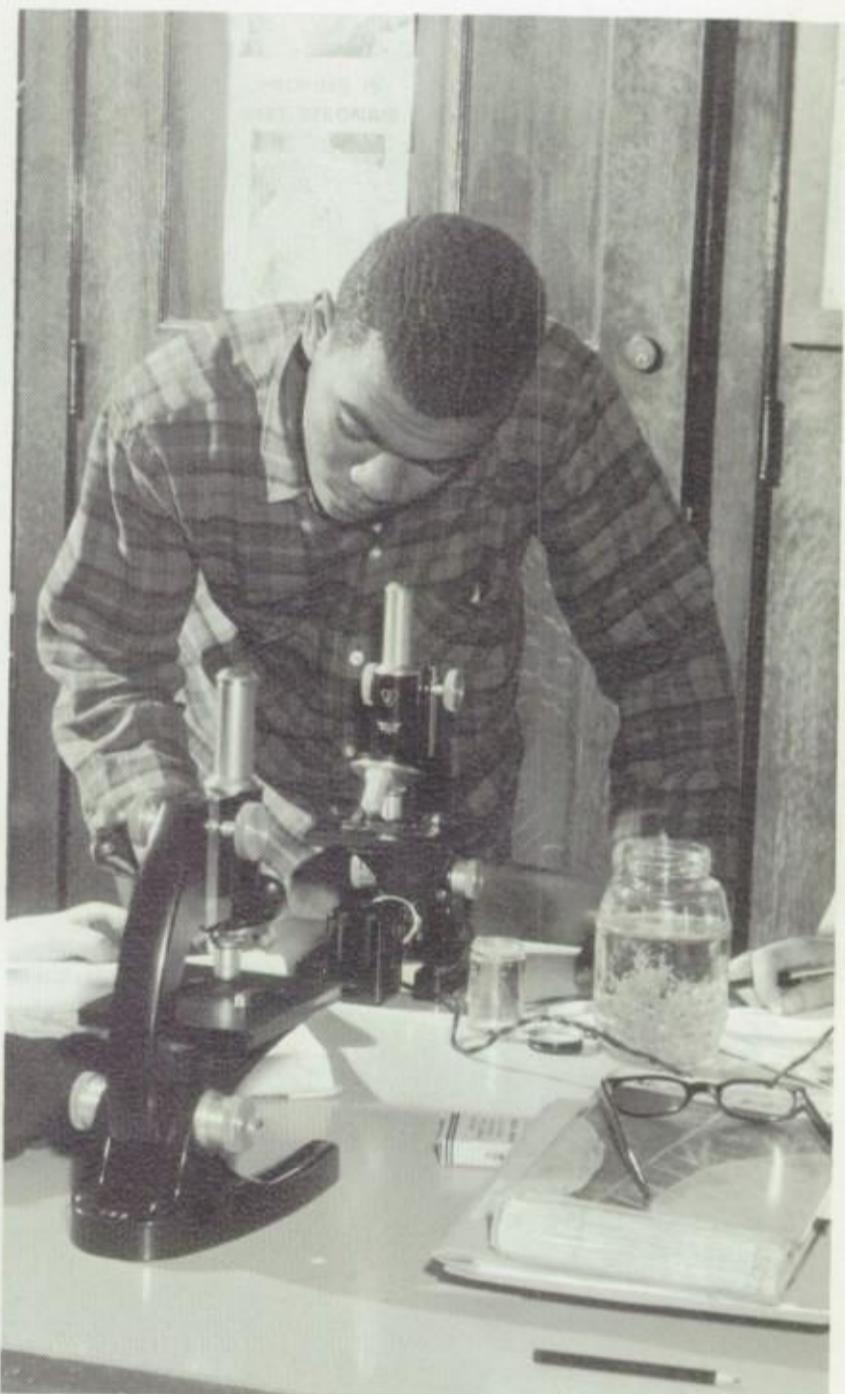




Ed Denovellis helps Mr. Shanks perform a physics experiment for the class. For the students who took physics it proved to be an "Experimental Science."



Sophomore students learn not only how to use the microscope but also how to understand what they see. Cedric McLaughlin uses a microscope to finish a lab exercise in biology.



Raymond Page
John Richardson

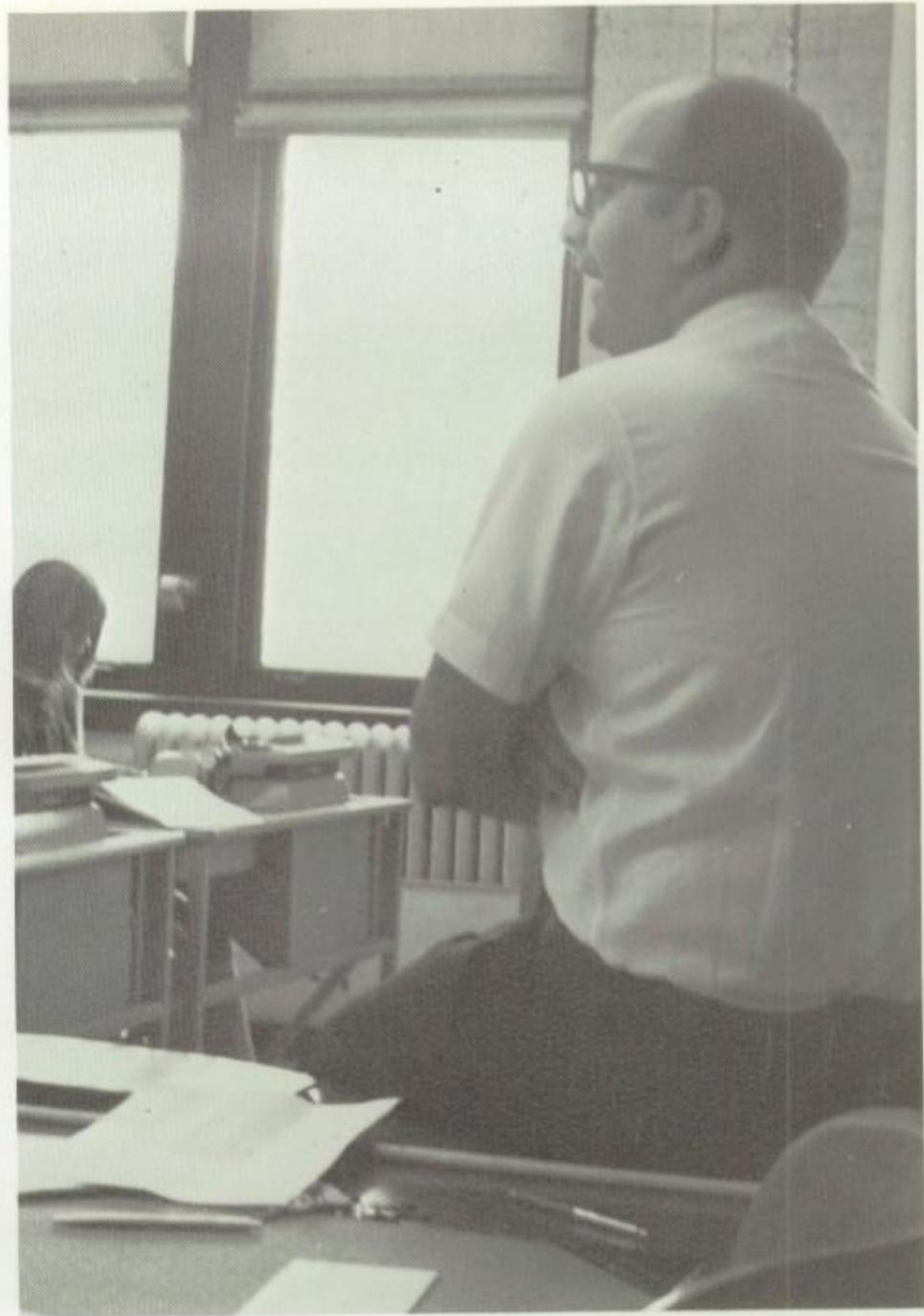
Betty Schuck
William Shanks

Typing is Major Course Of Business Education

Typing, bookkeeping, and stenography were the courses offered by the Business Education Department. Headed by Mr. James Cable, the department prepared many students for jobs and programs such as Office Occupations. This program placed the student in a work and learn situation.



The skill of accurate typing is attained with much practice, and drill work.



Mr. Dispensa tests students for timing and precision.

James Cable
Salvatore Dispensa



Violet Goodwin
Nancy Jamnik



Patricia Majetich
Larry Shaw



Mrs. Jamnik checks a selection of Mary Ann Pisuit's daily work

Cooking And Sewing Create New Skills

Home Economics suffered with a cut back just as the rest of Central did. With the class time cut from three periods to two periods the student found that they were a bit rushed in completing their class projects. Also because of the money shortage some of their programs were cutoff.



Sewing is an enjoyable hobby through which a profitable career may be produced.



Helen Barbee



Marianne Carnahan



Mildred Graham



Patricia Meredith



The positioning of a pattern is very important. Mrs. Meridith helps a student decide where part of a pattern should go.

P.E. Department Stressed Coordination and Ability

Keeping in step with other departments the P.E. departments strove to develop mental fitness in students. The personnel of the department used the equipment in efforts to make Central's students physically fit for today's strenuous world. The students developed strong bodies to complement their sound minds. In order to make our motorized world a little safer, the Drivers Ed department strove to teach students the fundamentals of driving. This task was accomplished by classroom, simulator, and behind the wheel training.

Frank Blum
Kay Crandall



Jill Dwyer
George Fahrenholz



Don Kienlen
George Legan



Russell Leksell
Al Meyer



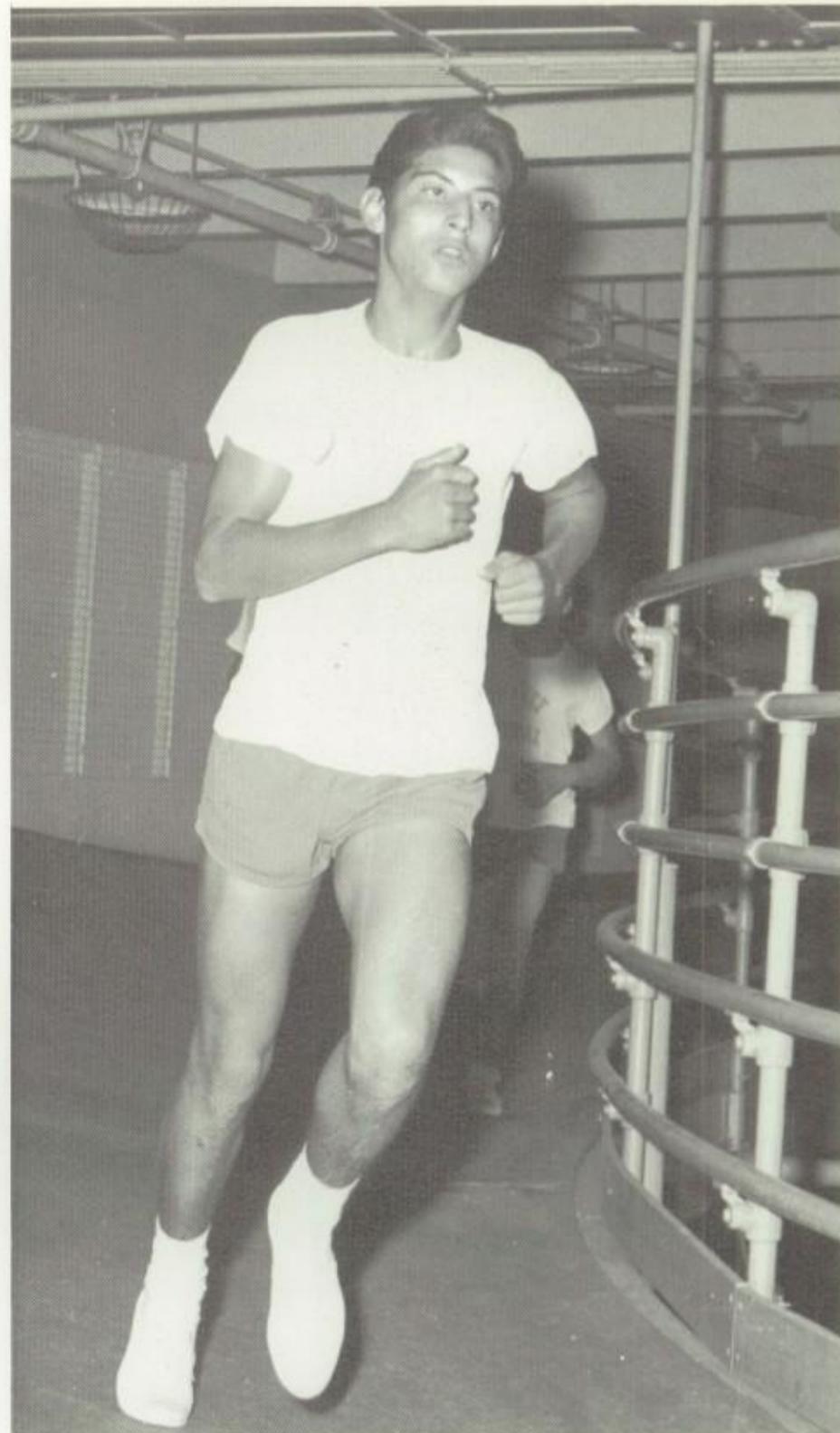
Gerald Pius
David Sadler



Dorothy Zales



NOT PICTURED:
Gail Collins
Vera Thalrose
Dan Wisniewski



(Above) Running the track is an everyday experience in boys' P.E. (Below) Mr. Blum readies a film while the students anxiously await to show driving skills. Simulator is one phase of the driver's education program.





Photography, a course offered in the industrial arts program, is a chance for girls to become involved in the industrial arts program.



Rick Cervantes seems to be deeply engrossed with his equipment in a metal-working class.

Industrial Arts, Agriculture Prepare Students For Tomorrow

Student participation is the key to learning the technology and skills of tomorrow's world. There is an increasing demand for food, clothing, and the everyday necessities of life. Central's industrial arts and agriculture departments feel that they are providing the education necessary to prepare students for tomorrow's world.



Ivan Baldwin
Norman Boettcher



Ronald Ehart
Louis Engelhardt



Norman Erkman
Robert Koenig



James Koepke
James Morris



Herbert Rawlins
Paul Siron



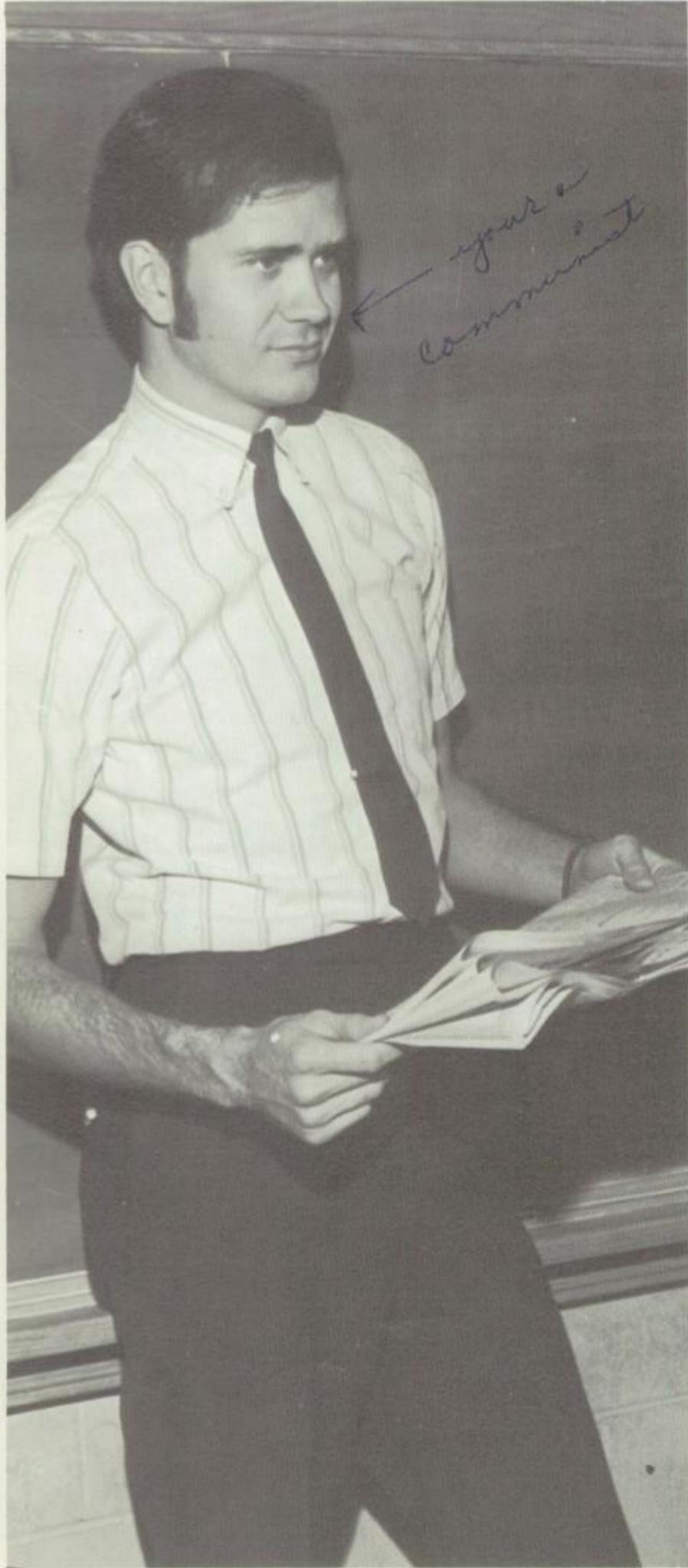
Richard Sorenson
William Watts

NOT PICTURED:
Robert Cottingham
Ronald Deininger
Edward Drabik

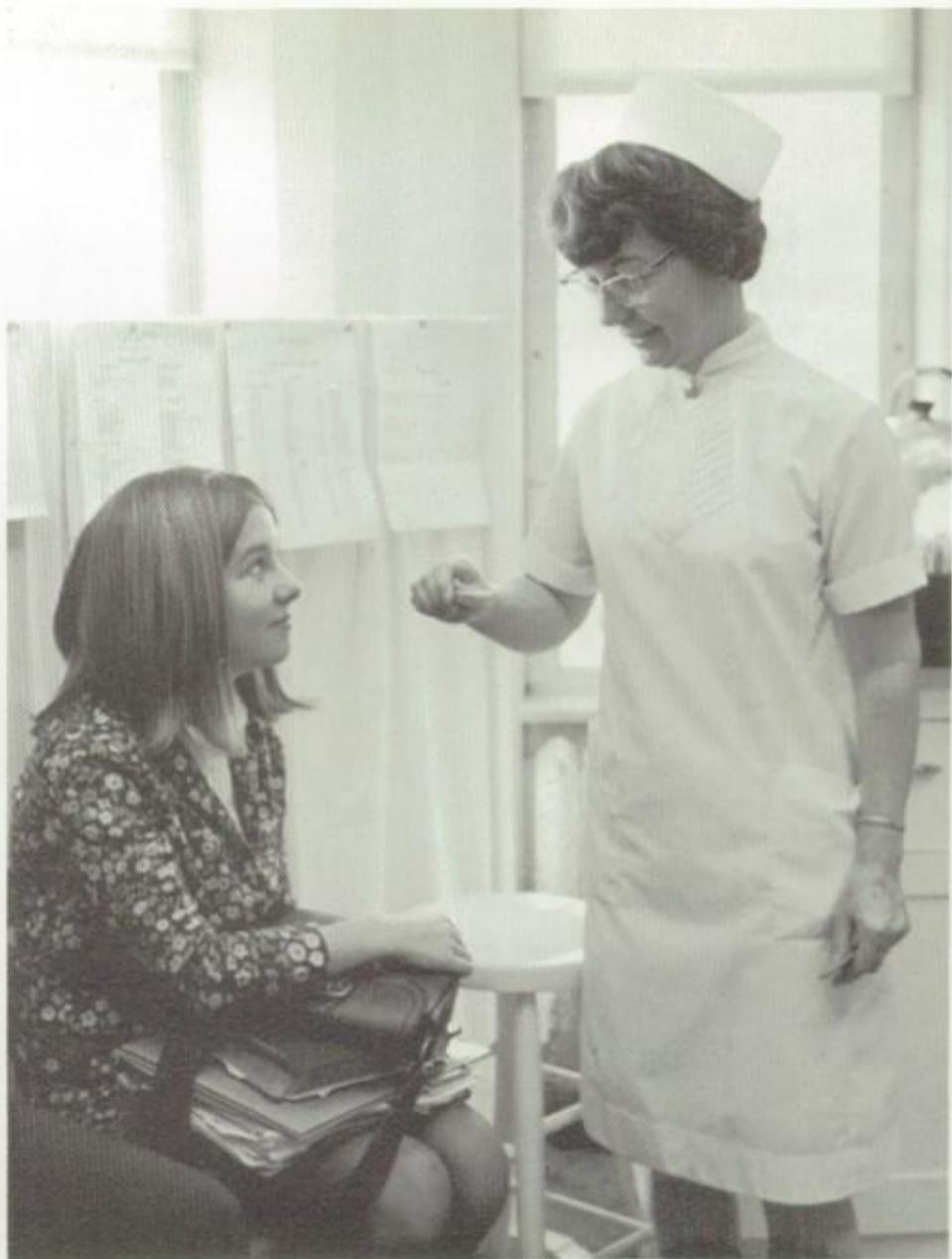
Special Services and Education

Aid Students In Many Ways

For an aspirin if you had a headache, or if you just did not feel too well, the nurses' office was the place to go. The nurse was the person in the school who could fix almost anything. With Mr. Charles Wollard heading the special education department, students got the extra help they needed with their subjects.



Mr. Hertz enjoyed teaching special education classes because he felt he was helping students in the best possible way.



Like many other students, Linda Cleghorn finds the nurse's office the ideal place to go when not feeling too well.



Anne Berglund
Stanley Bukowiec

Noel Hertz
Dorothy Ruthenbeck

Edith Tuchmann
Florence Thompson

NOT PICTURED:
Eleanor Holloway
Eural McLaughlin
Gerda Thorsen

Library Provides A Place For Relaxation As Well As Study

Mr. Brandolino and the library were always there ready to help one find a book for tomorrow's report. Students went to the library to work on a daily assignment or to just relax. With the addition of many volumes of books, periodicals, and records the library proved to be a necessity for the students of Central.



(Below) Students found the library a place to get together to study for tests and read the latest issue of favorite magazines. (Above) A student finds reference books including the many volumes of encyclopedias a good source of information for a report.



Dorothy Burns

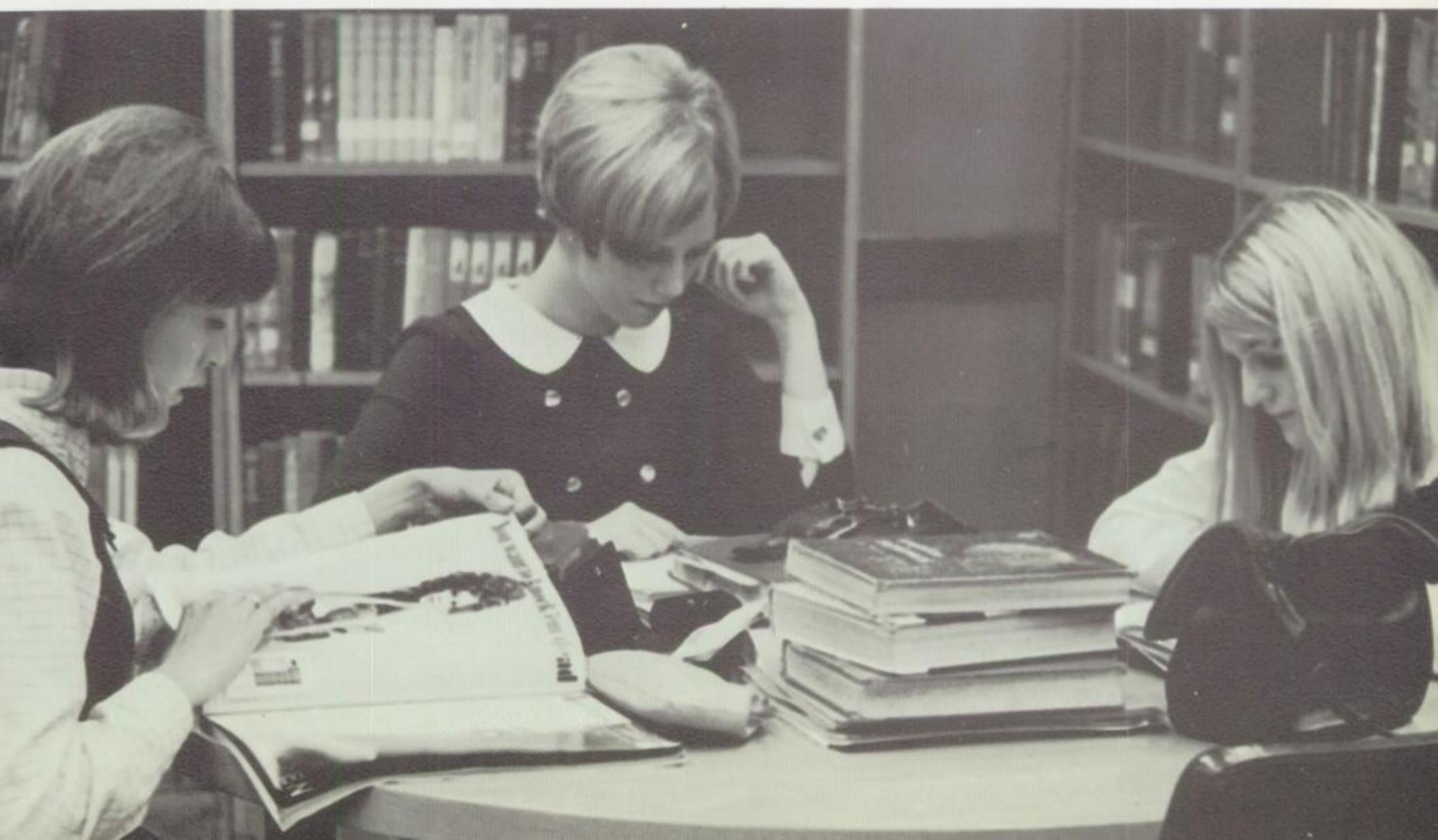


Richard Brandolino



Mary Tracy

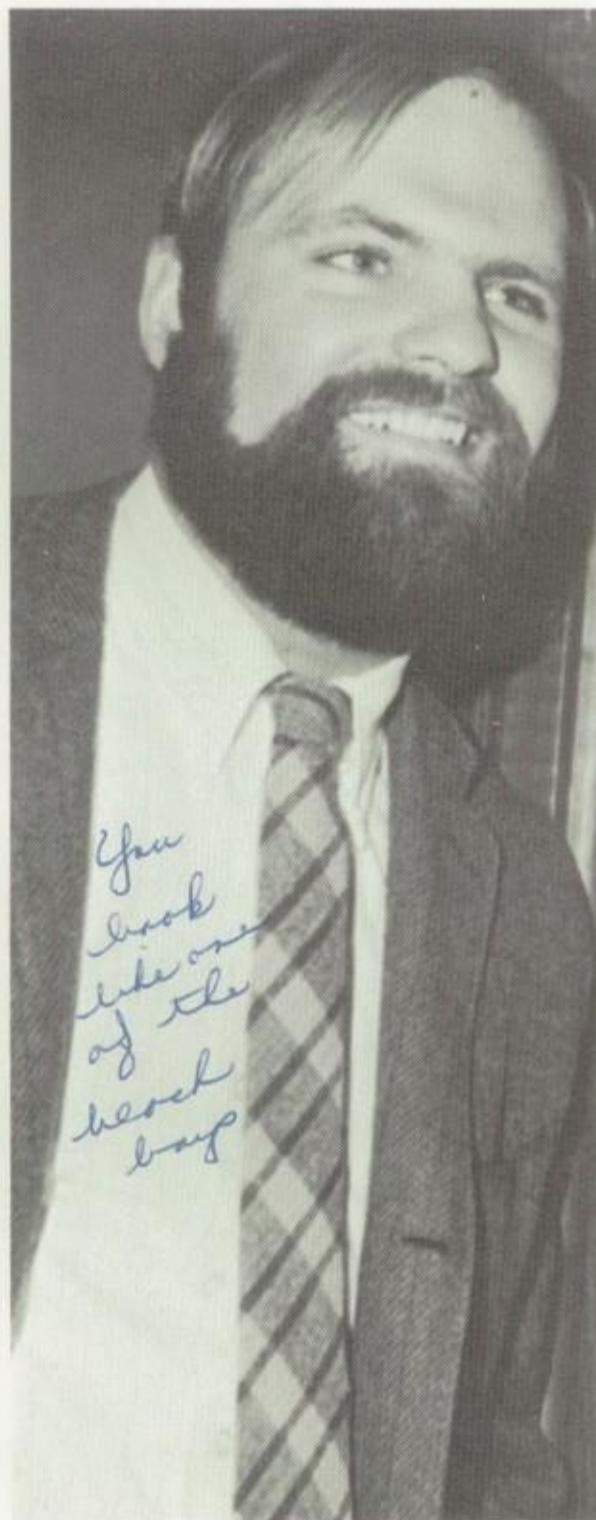
Betty
WOMEN



Faculty's Spirit And Cooperation Highlights School Year.



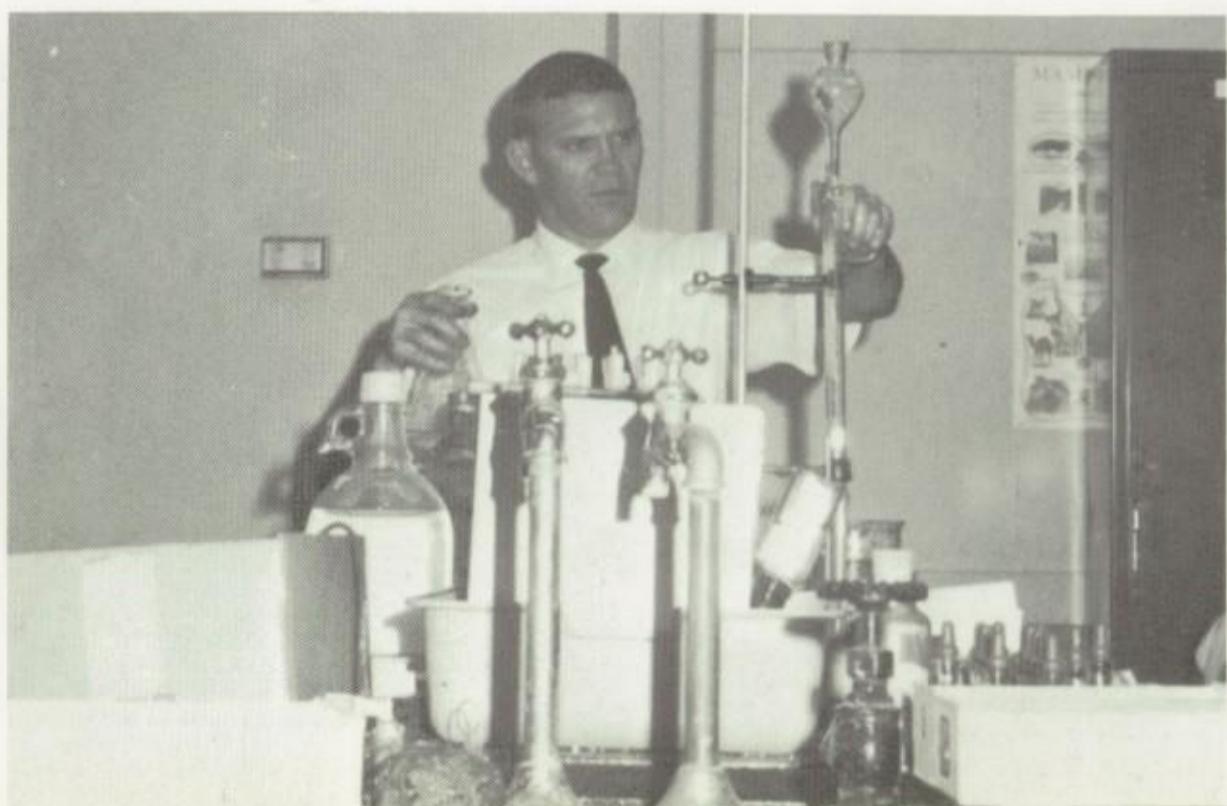
Mr. McLaughlin found coaching a football team a trying but rewarding experience.



Mr. Zech, sophomore counselor, manages to smile after the end of a busy day.



Mr. Lucas pondered the question of the year, "Will it ever go away?"



Experiments seem to take up a large part of biology, and Mr. Benner's BSCS classes were no exception.



Mr. Page attended basketball games regularly.

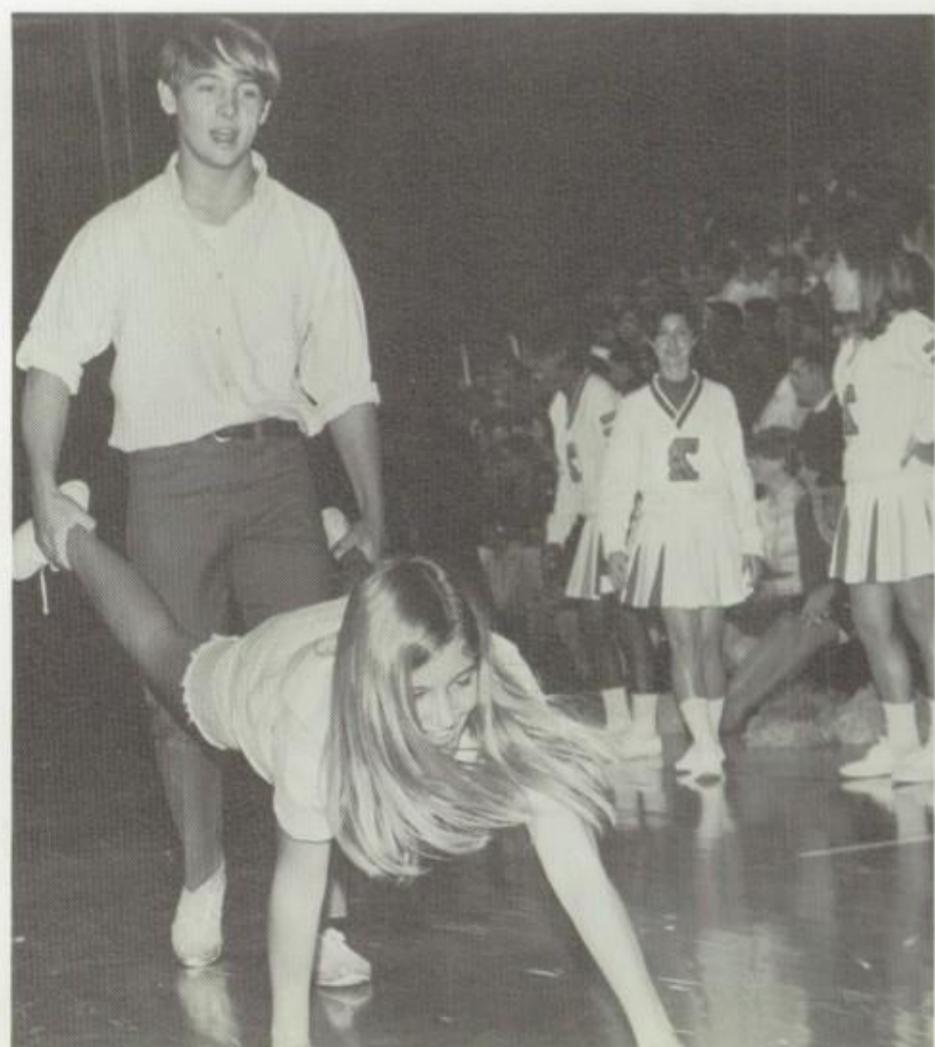


History, when taught by Mr. Roy, became not only interesting but humorous.



The mastery of the English language includes the ability to write well. Miss Nelson helps students correct themes.

Activities







Alan (Tom Barnett) and Connie (Mary Zamudio) seem content to look at one another while Buddy (Bruce Onofrey) holds off a very upset Mother and Father. (Natalie Williams and Mike Magee)

Simon Hit Success For Central Players

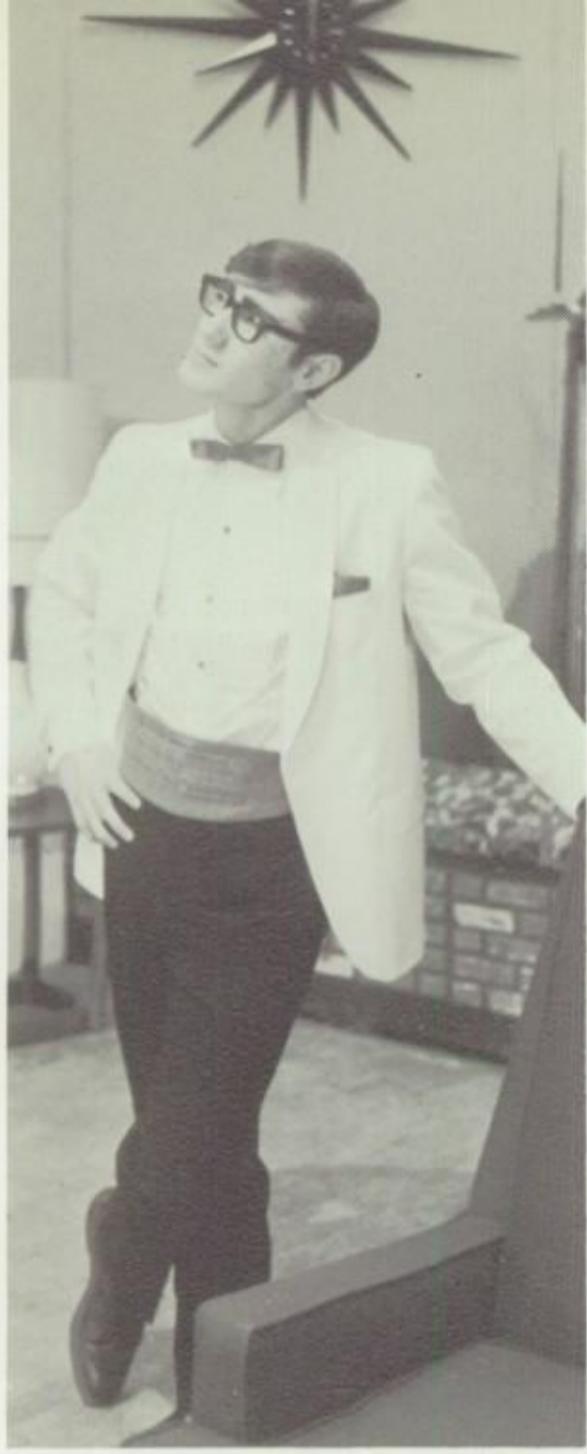
Come Blow Your Horn, Neil Simon's smash Broadway hit acclaimed by critics the world over as a "Theatrical breath of fresh air" was presented as Central's Spring play for 1968 on the evenings of March 28, 29, and 30.

The earthy plot centered on the lives and loves of the "playboy set" as opposed to the strict moral code of the older generation. Tom Barnett starred as Alan Baker; all-American man-of-the-world, complete with unlimited funds, bachelor apartment, and girls galore. Bruce Onofrey brought to life the character of Buddy, Alan's kid brother who longs to be a man but can't seem to break away from the apron and purse-strings of Mom and Dad.

Buddy's attempts to break the parental bonds and be "Just like Alan" provide the basis for an action-packed script literally loaded with laughs. The play was directed by Miss Julie Monezis, Central English teacher and Drama coach. Technical assistants were Miss Jan Millard and Miss Barbara Fahrner.



Members of the cast go over some criticisms of the show. Left to Right: M. Magee, B. Onofrey, L. Thornburg, J. Haley, G. Kucer, N. Williams, M. Zamudio.



Buddy (Bruce Onofrey) muses over his new-found irresistability to the opposite sex.



The cast: (Left to Right) Row 1...Gerry Kucer, (Peggy); Natalie Williams, (Mother); Mary Zamudio, (Connie); Jane Haley, (A visitor) Row 2...Bruce Onofrey, (Buddy); Mike Magee, (Father); Tom Barnett, (Alan).



Natalie Williams' line "Oh I'm so nauseous" proved the most popular line in the show. Left: With Peggy's (Gerry Kucer's) help, Buddy (Bruce Onofrey) learns that girls are actually human beings.



Brice And Company Prove It..... They're The Greatest Stars

Miss Carole Brandt and Mr. Larry Edwards spent approximately 2400 hours convincing a talented and energetic cast of seventy-five and a production crew numbering well over one-hundred that a play is magic...A magic which should become infectious for the actors, artists, and audience. The end result of these months of hard work was *Funny Girl*; Central's operetta for 1968. The musical, an annual joint-effort of A Cappella Choir, Band and Orchestra, took place on Friday, Saturday, and Sunday; May 3, 4, and 5, 1968; and in every way lived up to the high standards set by its directors.

Funny Girl, first made famous on-Broadway by Barbara Streisand, was the true story of Fanny Brice; actress, songstress, and comedienne extraordinaire who achieved glory and success on-stage, but never found the true and everlasting love she wanted "away from the footlights."

The operetta, starring Julienne Ciukowski and Fred Gutierrez, featured such memorable songs as "I'm The Greatest Star", "Don't Rain On My Parade", "The Music That Makes Me Dance", and the immortal "People."

Flashy production numbers featuring lavish costumery and intricate chorus-line choreography to tunes such as "Cornet Man", "His Love Makes Me Beautiful", "Henry Street", and "Rat-tat-tat-tat" added much to the versatility and general crowd-appeal of the Central production.

Mr. Edwards and Miss Brandt served as general directors and were assisted by Art Director, Thomas Manley; Set Designer and assistant producer, Donald Diekelman; Costumiere, Petina Tarr; Orchestral director, Bruce Houseknecht; House Manager, James Cable; and Public Address - Special Effects Director, Noel Hertz. Through the joint effort of these individuals and the cast and crews, the main objective of *Funny Girl* was realized. The Play was magical; in its music, choreography and overall relation to the audience. One critic aptly summed up the show as "An unbelievable performance radiating professionalism!"



Above: Miss Julienne Ciukowski, who starred as Fanny Brice in the Central production of *Funny Girl*, exhibits the versatility which resulted in a show never to be forgotten... by audience or actors. Left: Fanny receives a hearty welcome in song and dance from the townspeople of Long Island. This scene, made way for the not always "happily-ever-after" story of the marital life of Fanny and Nicky Arnstein.



The Zeigfeld extravaganza to the tune "His Love Makes Me Beautiful" proved one of the most popular numbers of the entire show. The chorus-line production was a comic take-off on American brides and marriage. The chorus included: "The Brides": Karen Mrozek, Pat Stanaker, Maggie Weston, Sue Jovanovich, Char Palmer, Robin Schirmer, Nancy Peterson, Vickie Kreimeir, Shari Schirmer, Sherry Andrews, and "The Grooms": Skip Varnado, Fred Williams, John Disera, Steve Weston, and Larry Walker.



Above: Fred Gutierrez starred as Nicky Arnstein, Fanny Brice's one-time husband and "the only person or thing that she ever really loved." His demands that Fanny give up the superficial life of Hollywood stardom to become a full-time wife formed the basis for *Funny Girl*'s fast-moving tragi-comic plot. Left: Eddie Ryan (Paul Jaegar), and Mrs. Strakosh (Sandy Cirricione), encourage their old friend Mrs. Brice (Sadie Cage), to give up the saloon business and "Find herself a man!"

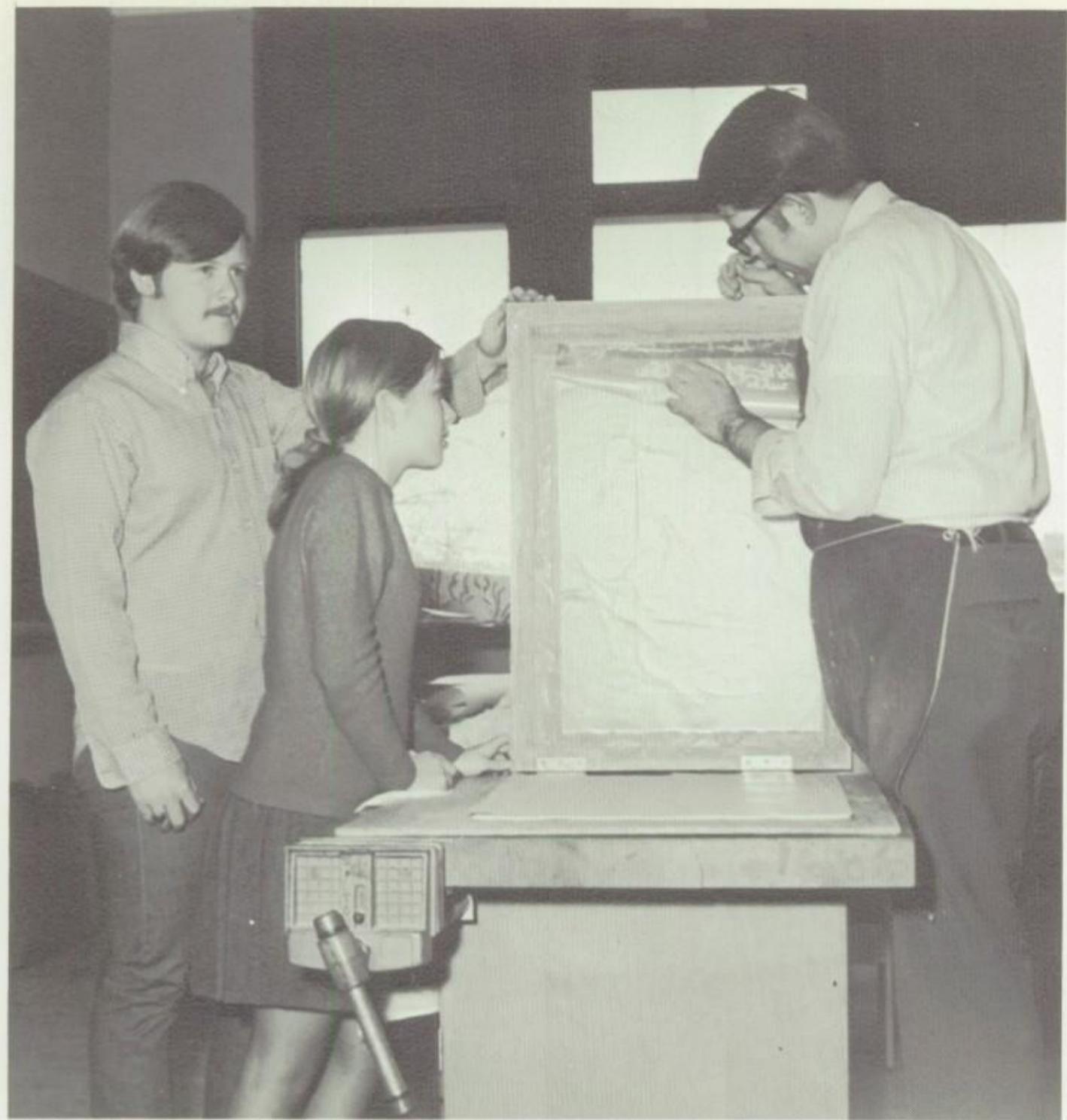


With a sigh of resignation, Fanny (Julienne Ciukowski) gives in to the advances of a very seductive Nicky Arnstein (Fred Gutierrez), in the hilarious musical number, "You Are Woman, I Am Man."

Talent, Musical Ability, Gifted Direction, Hard Work; Components of Funny Girl Success



Fanny and Nicky talk over the problems arising between the two as a result of Fanny's success as a "star."



Council members John Churchill and Linda "Cleggy" Cleghorn assist art instructor, Mr. Manley, in the silk screening of dance posters.

Council Faces Year Of Transition; Strives Toward Legislative Role

For the Steelman Student Council, 1968-'69 was a year that did not always go well. Headed by Faculty Adviser Charles Leech, President; Mike Reilly, Vice-President Karen Reilly, Secretary Denise Cindrich, and Treasurer Sue Baranski, the group faced an unpredictable and troublesome year that brought subsequent successes and failures both inside and outside the immediate dictates of Council.

Racial tension at the beginning of the school year all but squelched the social function of the organization. This development thrust it into the role of a legislative group; a position advocated by the officers.

Acting in this capacity, Council made several proposals to the Administration including suggestions that all homerooms be relocated in the main building, and that final examinations be abolished. These proposals were discussed and studied in depth before formal petition was presented. In addition to serving as a law-making body, Council sponsored several pep assemblies, exchange pep rallies, and after-game dances.

Membership was composed of ten representatives from each of the four classes plus class officers and the Executive Board. Upperclass elections were held in the Spring of 1968, while freshmen members were seated in late December, 1968.



Spirits were high as Lockport West's Student Council presented a pep assembly for the entertainment of Central's student body. The Steelman Student Council reciprocated by presenting a similar assembly at Lockport West.

With a flair for the unusual and a driving determination, Junior Prom committee members virtually wrought "Fire 'n Ice", termed by one orchestra member "The most beautiful prom ever." Headed by Junior Class officers Karen Reilly, Jerry Walker, Sadie Cage, Sue Baranski, Marty Johnston, and Jerry McCullum; approximately 150 members of the Class of 1969 transformed the Central Gymnasium into the setting for a gala formal affair which took place on Friday evening, May 17, 1968.

Decorations were lavishly centered around a subdued Oriental motif executed in various shades of blue and green. Music to set the mood was provided by Buddy Everett's Orchestra. The grand march, led by Senior Class officers and involving all 350 couples attending the prom, highlighted the evening's festivities.

Edward and Shirly Winfrey take a moment to sit back and enjoy the romantic mood of "Fire 'n Ice."



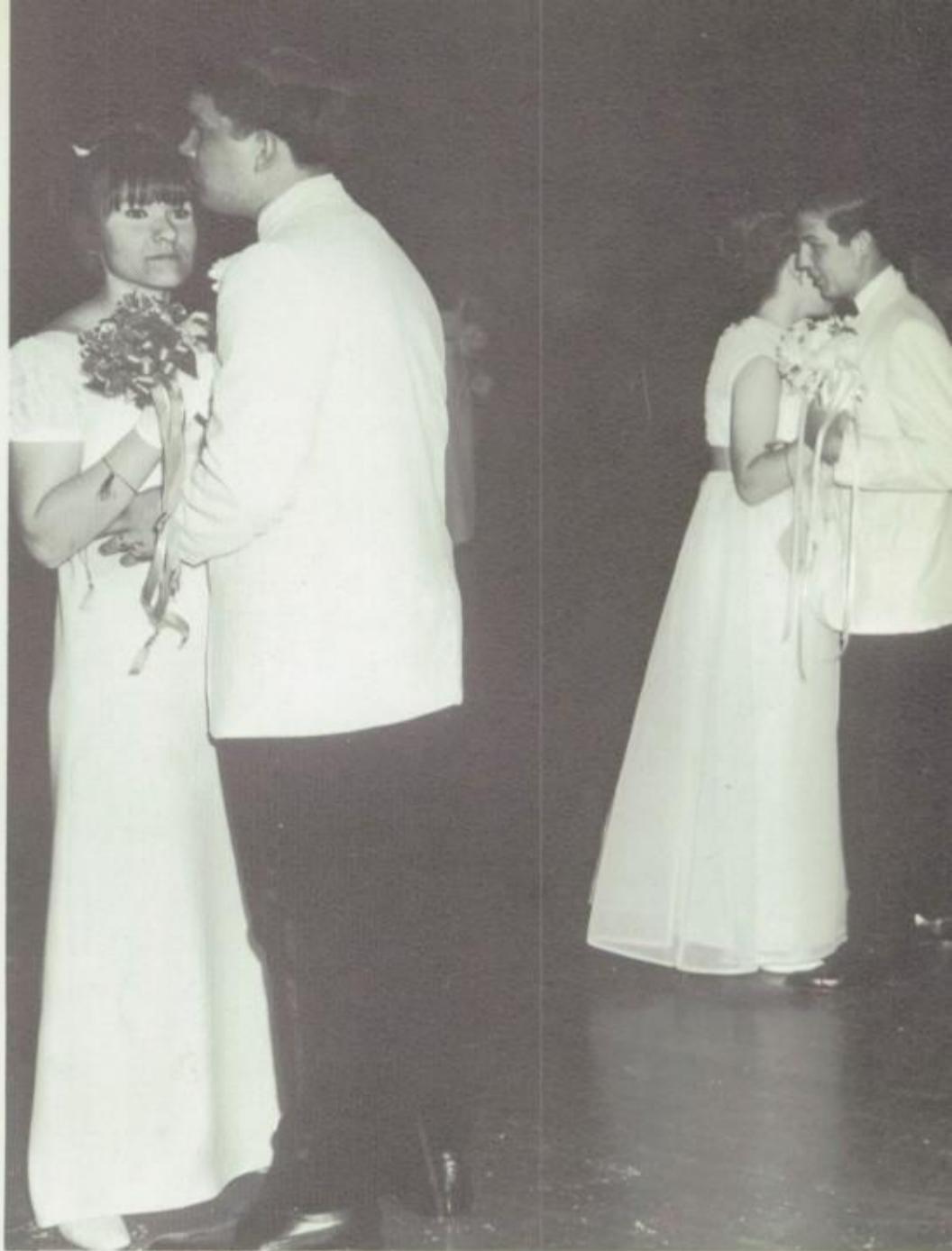
Oriental Motif Sets Mood For "Fire 'n Ice"



Paul Jaegar, Karen Crowley, Ron Schmidt and Kathy Lawrence carry on a discussion amidst the Oriental splendor created by lifesize Ming trees.



Bob Keir, Dawn Clark, Larry Walker and Karen Mrozek formed a portion of the formal receiving line which greeted prom-going couples. Senior Class officers served as honorary hosts for the evening.



Alan Jacobs and date Carolyn Jones accept a program from Sophomore assistant Ruby Johnson. Many Sophomore girls assisted the Juniors in the presentation of the prom, serving in the capacity of waitresses and ticket girls.

The music of Buddy Everett's Orchestra wove a web of unity and magic throughout the evening's activities. Thoroughly enjoying the mood music are prom-going couples Walter Ferguson, RoseAnn Setina, Mike Eberhart, and Marcia Jerzycki.

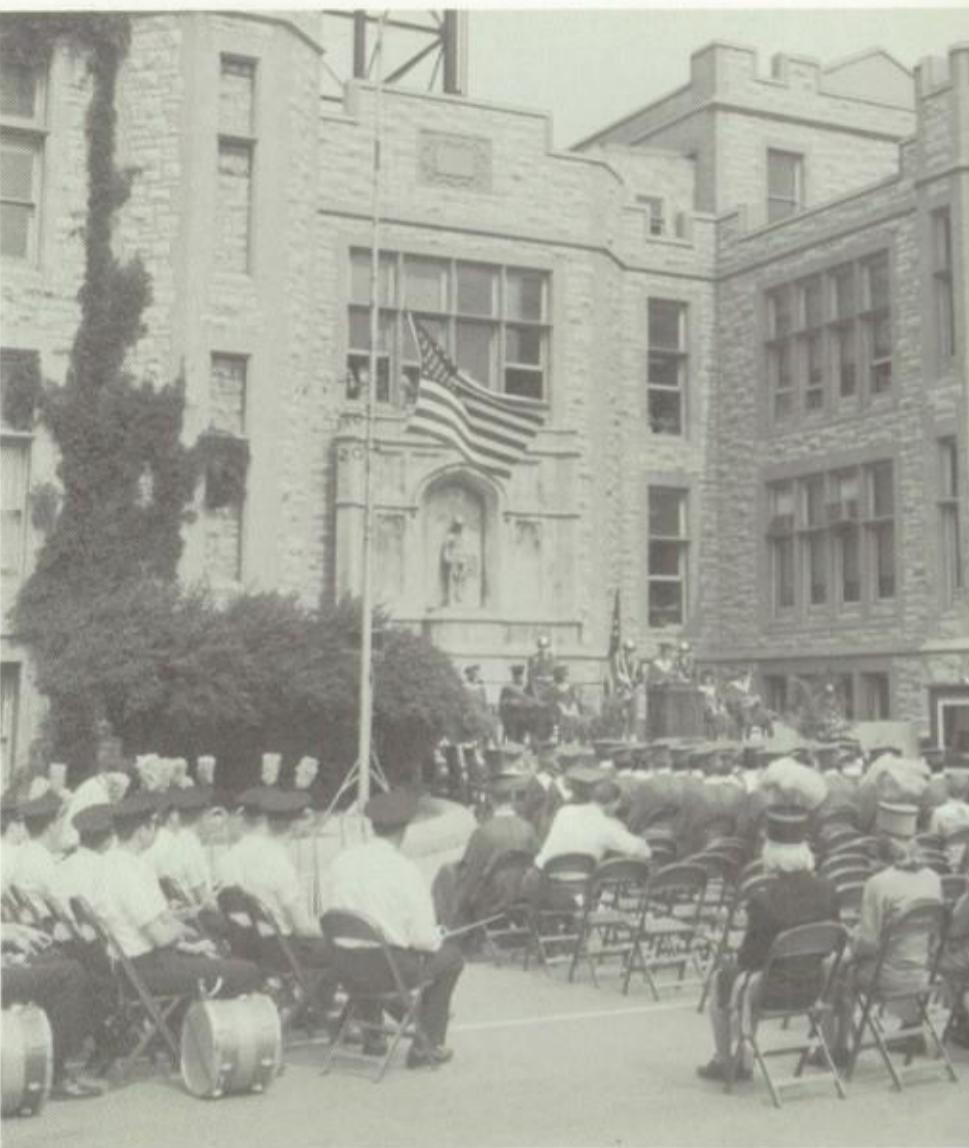
Apprehension mixed with happiness and fear was mirrored in the faces of the three-hundred members of the Class of 1968 as they filed into the Joliet Township High School Central Campus auditorium on Friday, June 7, 1968, to sit together as a class for the last time. Representing over seventy years of tradition, they carried out the symbolic rites of Ivy Day and were ultimately prepared for that last and most important assembly of the high school years—commencement.

Graduation, the very goal of high school years, meant for some the welcome end of formal education; for others, a mere milestone in the continuation of a life-long goal. It was truly a time of mixed emotion: Pride in the acquisition of the diploma itself, joy in the concept of at last being free, and sorrow in the passing of many friendships.



Ivy Day has long been a part of the Commencement exercises for J.T.H.S. graduates. Here, members of the Class of 1968 proceed to the ceremonies.

Graduation, Ivy Day Rites Mark Four-Year Climax

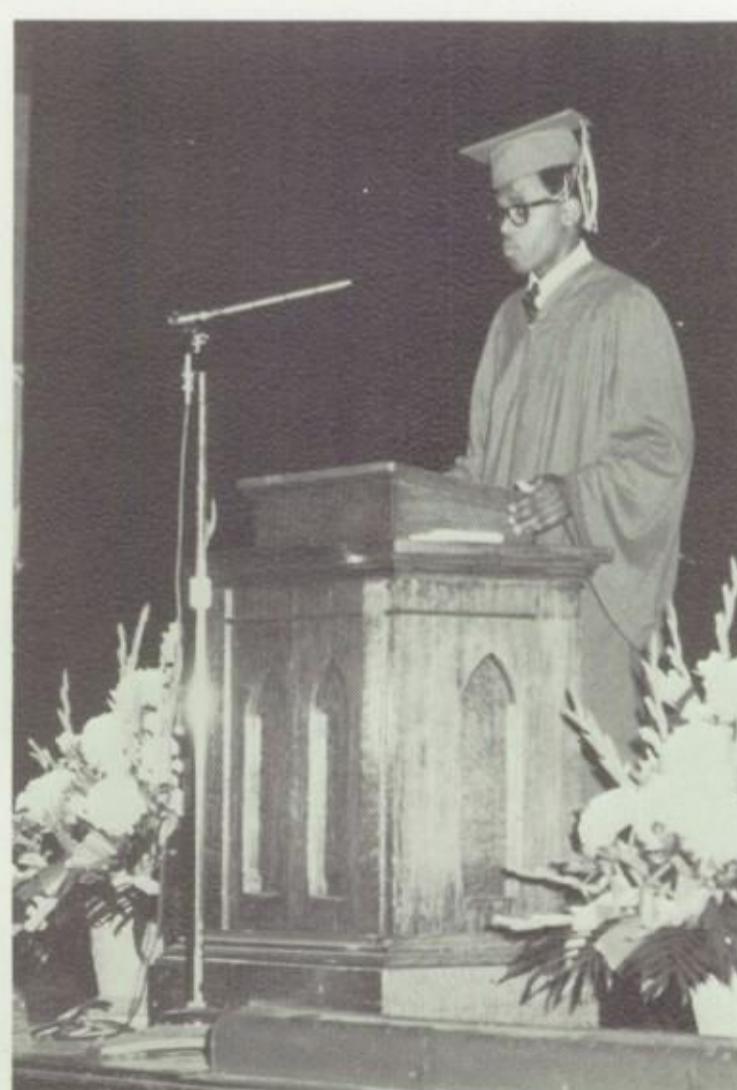


Above: The award-winning J. T. Central Band, under the baton of Mr. Bruce Houseknecht, provided the music at solemn Ivy Day rites. Below: The Ivy Day program included several outstanding student speakers including: (L. to R.) Linda Binkly, Ivy Bearer; Maggie Weston, Sr. Poet; Bruce Onofrey, Ivy Day Orator; and Lawrence Walker, Senior Class President.





The proudest moment of a student's life is when he receives the all-important diploma. The Class of 1968 boasted over 300 graduates.



Above: Reuben Arthur, Student Council Vice-President, served in the capacity of Senior Class Orator at Commencement exercises. Left: GayAnn Bennett reflects the happiness and wonder each graduate feels on Graduation day.



Tri-school ROTC Sponsors: (Left to Right) Joliet West; Margaret Miller, Jane Duncan, Betty Johnson, Anne Fricke, Joliet East; Gayle Peterson, Joan Lebsky, Carol Floyd, Joliet Central; Shari Schirmer, Jae Rita Smith, Gail Preble, Doreen Savich.

1968 Military Ball Combines Grandeur, Pageantry

The mood created by a formal dance is almost always one of enchantment and pageantry. However, in the case of the 1968 Military Ball, these elements were combined with a prevalent feeling of National loyalty. The Ball, sponsored by military ROTC units of all three Joliet Public High Schools, was held on Friday evening, April 19, 1968, at a lavishly decorated D'Amico's 214.

One of the highlights of the evening's festivities was the formal introduction of tri-school ROTC sponsors. The 11 girls representing military units of Joliet Central, East and West, were honored by the highly distinctive Military Arch of Sabers; executed by student ROTC leaders of all three schools.



Miss Shari Schirmer, Joliet Central ROTC Battalion sponsor, passes through the traditional Military Arch of Sabers upon her formal introduction at the 1968 Military Ball.



Above: Douglas Bedinger and date Sylvia French enjoy the mood music which has long been a tradition at the Mil Ball. Right: The Ball provided an excellent opportunity to renew old acquaintances and to meet new friends.



R.O.T.C. Builds Future Leaders

R.O.T.C., a prep-school military training program of the United States Army, functioned throughout 1969 as one of the most complete programs offered at Central. R.O.T.C. had the main objective of instilling the qualities of good citizenship in young men.

Les Townsend, R.O.T.C. officer, explains a military tactic in Mrs. Tarr's speech class.



Sgt. Major Matzen checks R.O.T.C. cadets during inspection.

Sgt. Major Matzen
Army Instructor



Major Robert O. Nelson
Sr. Army Instructor



Master Sgt. William Swinke
Army Instructor





Lynn Johnston
Marty Johnston

Charyln Palmer
NOT PICTURED
Linda Senffner



Radiating happiness are the newly capped R.O.T.C. sponsors.



Posting of the colors is one of cadets' many duties.



Mr. Ted Lega, a music major attending Roosevelt University, served in the capacity of under director to Mr. Houseknecht.



Alex Soley, as drum major, marched in front of the band at home football games.



Junior, Bob Beaudry, practices his part on the trumpet for one of the many assemblies at which the band played.

Steelmen Band Plays For Countless Audiences In 1968-69.

Joliet Central's high school band, directed by Mr. Bruce Houseknecht, played for delighted audiences on a variety of occasions during the 1968-69 school year. At any event calling for music, one could always find Central's band ready to perform. And perform splendidly they did — at home basketball and football games, the operetta, assemblies, and commencement exercises. The band also supplemented their musical endeavors by playing for departing draftees at the Joliet train depot and by welcoming renowned visitors to Joliet. On March 30, 1969, the Spring Band Concert was held in Central's auditorium to give the band yet another occasion to prove its musical skill and ability. Because of its continuous involvement and interest in J.T.C., our band has helped boost spirit and pride at Joliet Central.



(Above) Color Guard: Debbie Robinson, Jerry Engimann, Bob White, Bob Lange, Mark Hanson, L. D. McCullum, Sue Baranski. (Right) Sponsors for the year were Debbie Robinson and Sue Baranski. One of the duties and honors accompanying the title was the posting of colors at every home basketball game. Here, they and band president, Jim Kenney salute the flag.

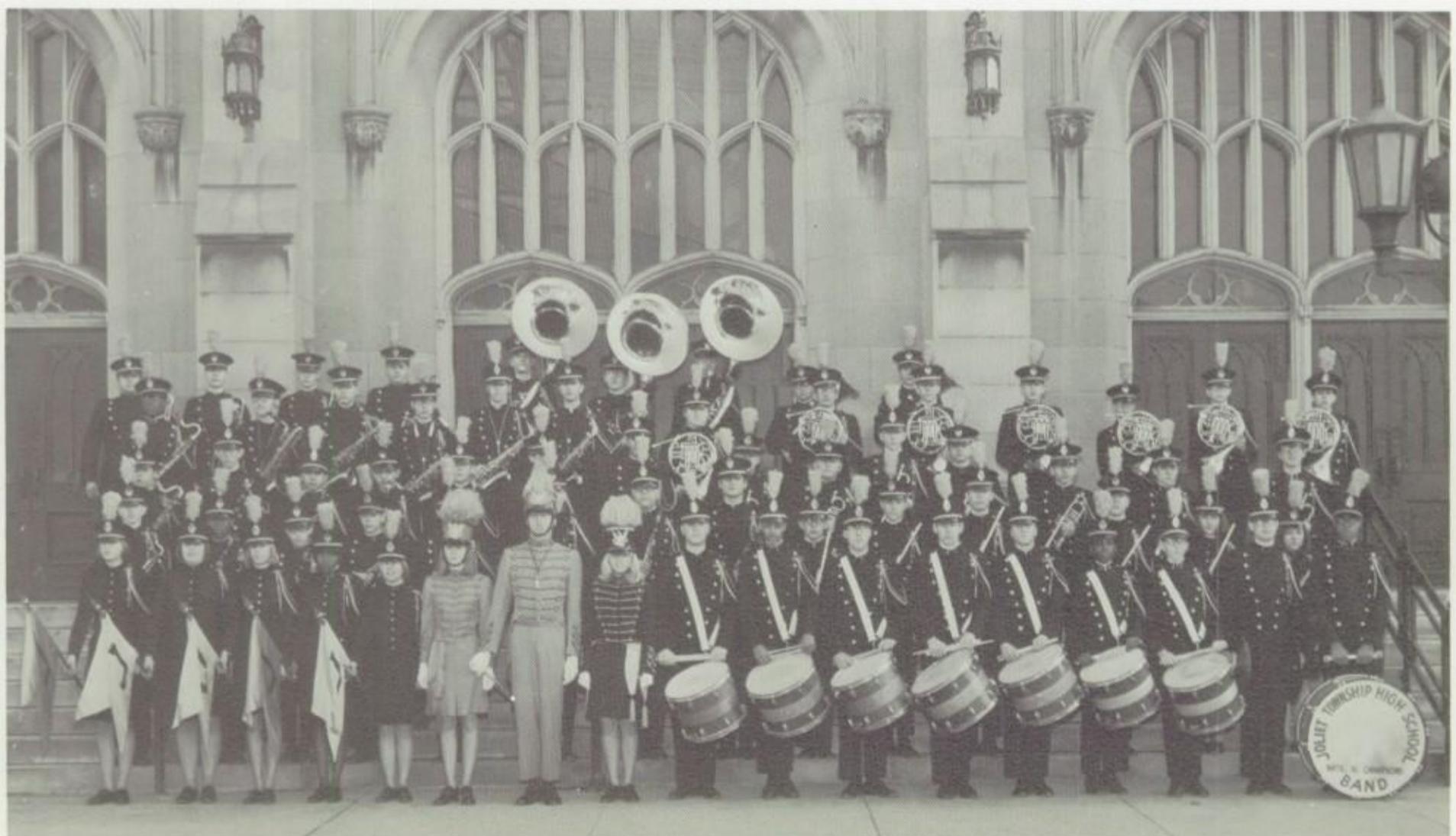




The 68-69 band officers are Jim Kenney, President; Louis Rossi, Vice-president; Dale Schmeisser, Secretary; Ted Nitz, Treasurer.



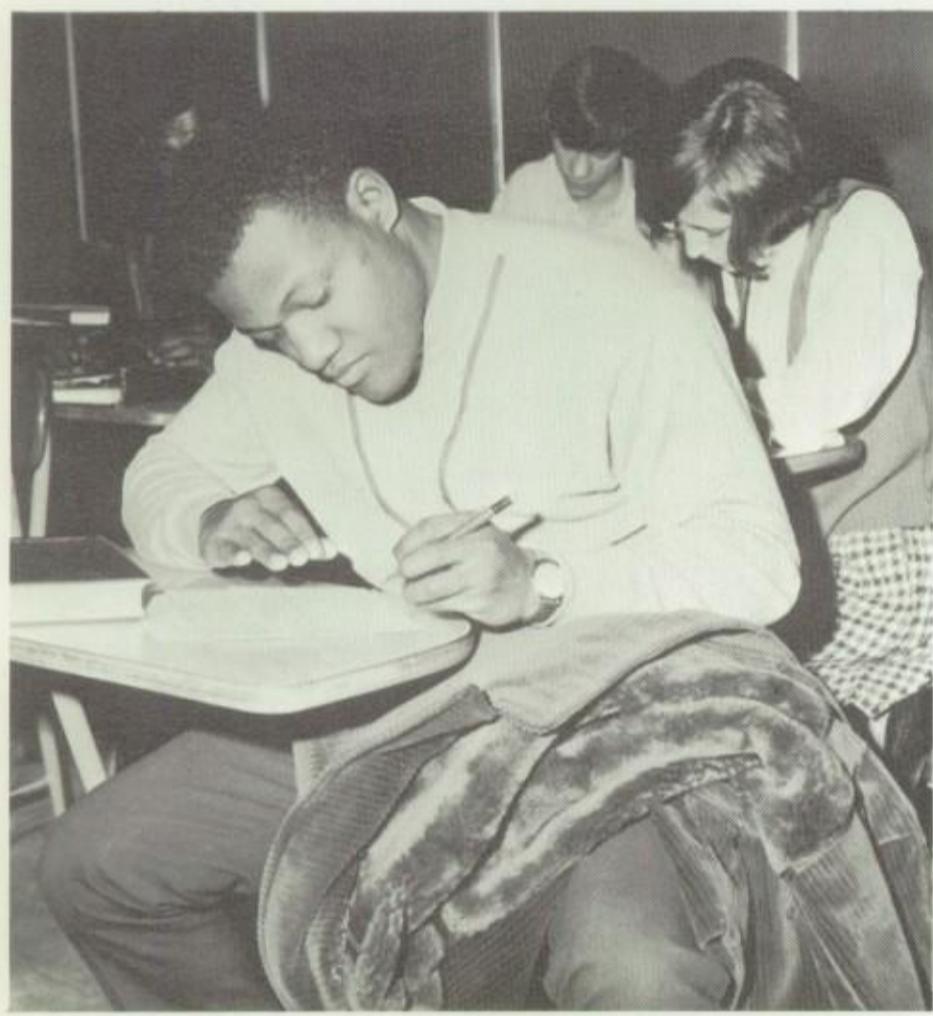
Louis Rossi, vice-president, ably takes over the direction of the band.



The 68-69, Joliet Township Central Campus High School Band under the direction of Mr. Bruce Houseknecht, a brilliant bandsman and musician.

Initiation of Ombudsman Program Highlights Human Relations Work

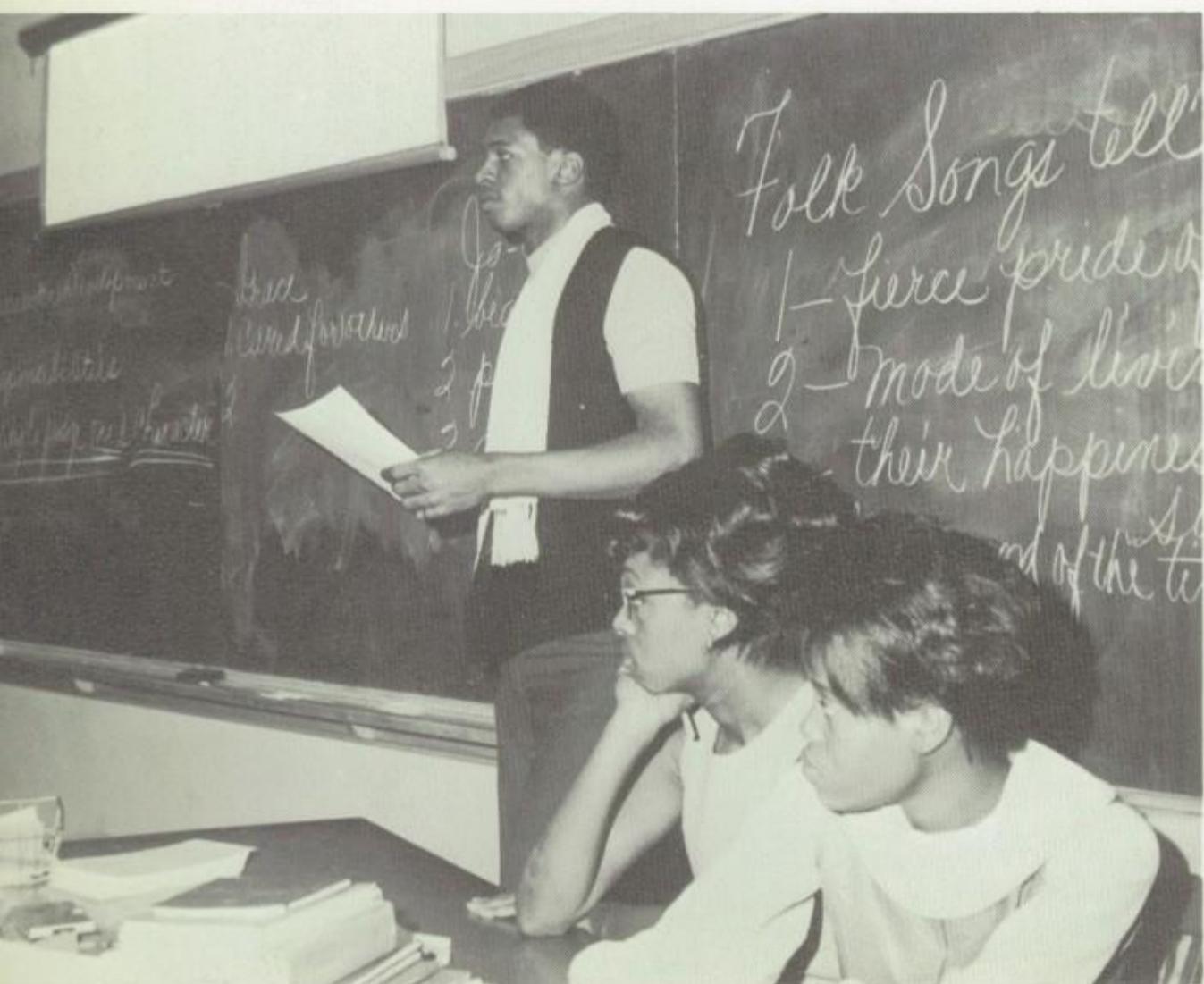
Human Relations is an organization formed with the purpose of improving student-student and teacher-student relations. This year with the help of faculty advisors, the students have established a Student Ombudsman to procure "an effective procedure for the presentation of student grievance and suggestions to counselors and administration."



Senior Reggie Cole and freshman Betty Gilbert take notes during a Human Relations meeting.



Connie Harris and Mike Colvin add to a discussion at one of the many meetings.



Miss Pinnick, faculty advisor, and Marcella Graves wait for president Robert Blalock to lead conversation.



Mr. Main, faculty advisor, makes an important point for understanding different aspects of Human Relations.

The Castle Crier Replaces J-Hi-Journal For 1968-'69 School Year.

The 1968-'69 school year brought a new school paper into existence. The *Castle Crier* took the place of Central's forty-six year old paper, the *J-Hi-Journal*. Published on a monthly basis, the editors and staff members of the *Crier* succeeded in relating the news of our school to Central's student body. The *Castle Crier* promoted school activities and represented the main ideas and beliefs of Joliet Central.

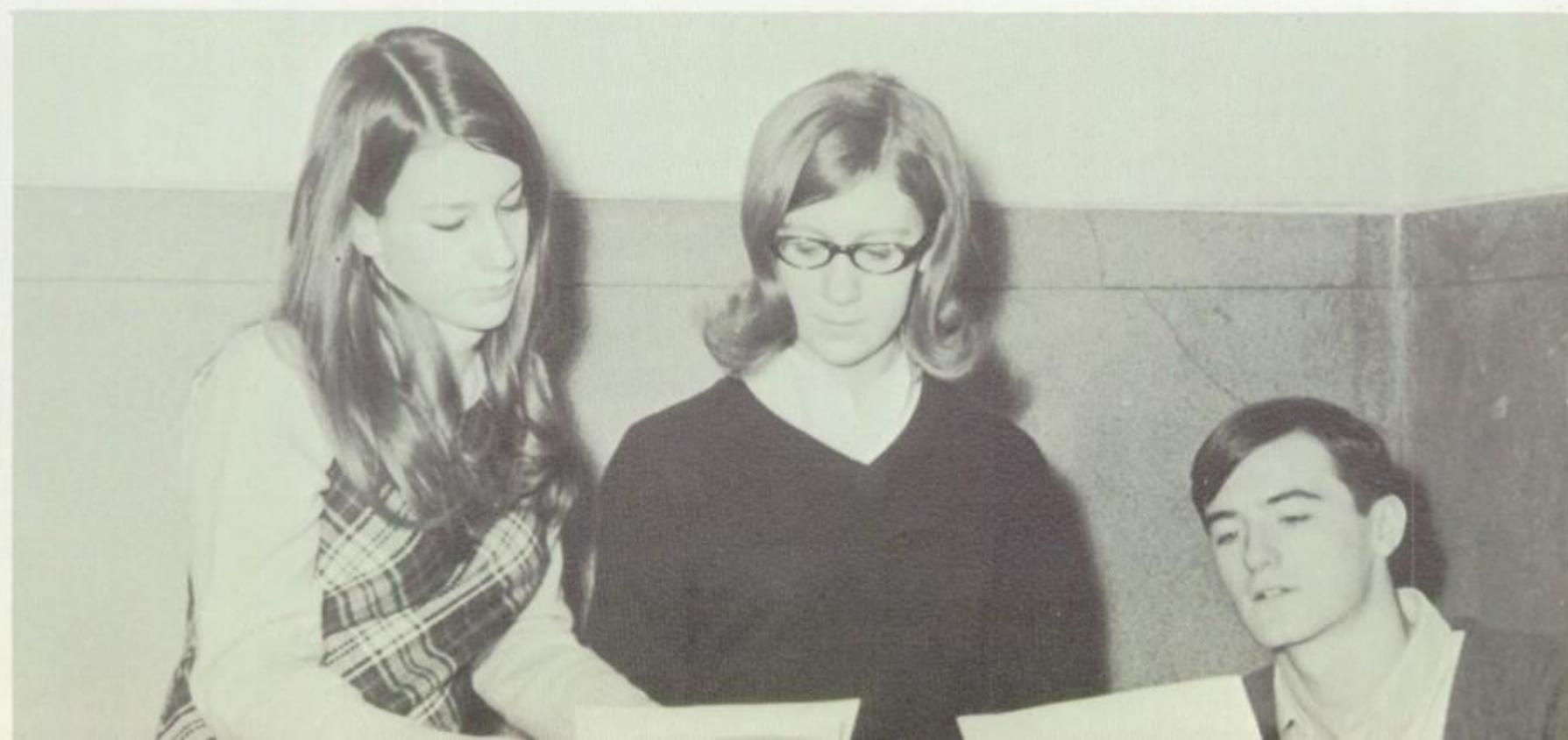


Business manager Bonnie Krause and editor-in-chief Sally Romans looked over notes for publication of the *Castle Crier*.



Reading an issue of the *Castle Crier* are Nancy Holmquist, sports editor, and Dan Jovanovich, feature co-editor.

Staff members Lisa Hoshaw, Jeanie Benson, and Steve Weston combined efforts to meet *Crier* deadlines.



*1968 Homecoming Queen
And King*



*Miss Lynn Johnston
Mr. Earl Crisp*

Coronation Opens Homecoming Week; “The Times They Are a Changin’”

Central's auditorium was the center of excitement and anticipation as students and queen candidates alike awaited the beginning of coronation ceremonies. This signified just the start of an emotion-filled week which was Central's 1968-69 homecoming—"The Times, They Are a-Changin'". The crowning of queen and court candidates led the way for other varied activities as dress-up and dress-down days, class competition assemblies, and A.F.S. bucket days for the support of a foreign exchange student in 1969.

The co-operation and spirit of both students and faculty contributed to the success of the Steelmen's '68 homecoming. Saturday, the clash between Central's Steelmen and Lockport's Porters, resulted in a 21-7 loss for the mighty Steelmen.



Backstage, excited Central students congratulate the newly crowned queen, Lynn Johnston.



King Earl Crisp attempts to adjust Lynn Johnston's crown after the coronation.



Queen candidates (l to r), Connie DiPietro, Charyll Gibbons, Denise Cindrich, Janice Jesson, Gloria Doss (Sr. Ct.), Queen Lynn Johnston, Alma Molina, Debbie Robinson, Paula Wagner, and Charlyn Palmer.

Queen, Court Reign Over Week's Festivities



Junior Court Attendant, Miss Ruby Johnson, proudly accepts her rose and necklace from Buzz Gibbons, honor escort and varsity football quarterback.



Homecoming Royalty 1968... (L. to R.) Ruby Johnson, Jr. Ct.; Gloria Doss, Sr. Ct.; Lynn Johnston, Queen; Lois Greene, Soph. Ct.; Rose McCullum, Frosh Ct. Escorts (L. to R.) Buzz Gibbons, Reggie Cole, Earl Crisp, Homecoming King; Henry Henderson, and Duane Cindrich.



Above: Duane Cindrich, Freshman football player and honor escort, poses with Freshman Court Attendant Rose McCullum at homecoming Coronation Assembly. Left: Dennis Surges and Sophomore Court Attendant Lois Greene await the traditional walk through the arch of sabers at Steelman homecoming game half-time ceremonies.



Above: Miss Lynn Johnston, Homecoming Queen, reigned over the Homecoming week activities which included Hippie, Roaring 20's and Pioneer days as well as class competition assemblies, a Homecoming parade, and the big football game against Lockport Central. Here, a radiant Queen Lynn smiles from her throne on the royal float which led the 1968 Homecoming parade. Left: Gloria Doss, escorted by linebacker Reggie Cole, proceeds to the auditorium stage for coronation ceremonies. Miss Doss was named Senior Court Attendant.



Gerry Kucer, a Junior and active member of Student Council, gets into the mood of Pioneer Day.



Hippie Day brought much cooperation from student Mary Eddy as she readies herself for class competition.

Pioneer, Roaring 20's, Hippie Days Spark School Spirit

The 1968-69 homecoming was truly described as a varied, fun-filled week. Monday started the festivities with the theme of "Sunday Go-to-Meetin'" Day and the crowning of the queen and her court. Pioneer Day gave Central a nostalgic air of covered wagons, cowboys, and Indians, as the students dressed in appropriate attire. High school spirit and good-natured combat tinged Roaring 20's Day as class competition reached an all-time high. Friday wound up the school week with the students going all out to copy one popular fashion the "Hippie" look. These activities not only helped to spark school spirit, but they also gave Central's 1968 football increased support.



Shades of the infamous 20's were reflected by some of the student body members. (l. to r.) Dave Picco, Denise Cindrich, Chet Heitsch, Alex Soley.

Seniors Agree: "Nothin' Could be Finer Than To Be A '69'er . . . at Central"

The class of '69 left the 1968 homecoming with a good share of the laurels. Beginning with the A.F.S. bucket days that started on Monday and lasted throughout the week, the mighty Seniors made an important win by surpassing the underclassmen in the collection of money to be used to sponsor a foreign exchange student in 1969. Altogether, Joliet Central raised some \$300.00 for next year's A.F.S. exchange. Another annual event was the judging of the Homecoming floats. The "Steelman Steak House" gained the Senior's yet another win and honor for J.T. Central. While the Seniors were a driving force for increased school spirit, all classes contributed to the fun and excitement of homecoming week.



The Senior cheering section deserves a good part of the credit for the class win during Homecoming week.



(l to r) Ronnie Dalos, Deb Santerelli, Terry Peterson, Rick Martinez were but a few of the loyal seniors who worked to produce the float which walked away with first place honors at the annual homecoming parade. The float, entitled "Steelman Steak House, Eat 'Em Up", depicted the slaughtered Lockport Porters being consumed by the mighty Steelmen.



"The Steelmen Steak House", Senior Class float, was deserving of the first place win in the float competition at the homecoming parade.



A-Cappella Choir's float based on the Homecoming '68 theme "The Times They Are A Changin'", took second place in the float competition.



Student Council President Mike Reilly, escorts a radiant Queen Lynn Johnston during half-time crowning ceremonies.

Parade, Half-time Ceremonies Bring Homecoming '68 to an End

Saturday, October 12, 1968 was a day to remember for Central's student body and its elected queen and court members. At half-time, Miss Lynn Johnston, homecoming queen, her escort Mike Reilly, Student Council President, and court attendants prepared to walk through the traditional Arch of Sabers. Thundering applause revealed the marked approval of the Steelman student body as the Royal Court was introduced.



"Eat-Em-Up" float walked away with first place and best-in-show honors at Saturday's homecoming parade.



The Queen's float, constructed by Student Council, led the 1968 homecoming parade. Seated on throne is homecoming Queen Lynn Johnston. Royal attendants are Gloria Doss, Sr. Ct., Lois Greene, Soph. Ct., Ruby Johnson, Jr. Ct., and Rose McCullum, Frosh Ct. (counterclockwise).



Awaiting the traditional walk through the R.O.T.C. Arch of Sabers are members of the 1968 Royal Court and escorts: (l to r), Bill Stofan, Rose McCullum, Dennis Surges, Lois Greene, Jack McNiff, Ruby Johnson, Jim Pritchett, Gloria Doss, Michael Reilly, Lynn Johnston.



Ronnie had much to learn during her first week at Central, including the correct procedure to use when checking out a library book. With A.F.S. host Robin Schirmer's help however, the task soon became one of many routines.

'68-'69 "Greatest Year of Life" Ronnie Affirms

Leaving one's family and friends, journeying alone to a strange land, and being expected to serve as a diplomat at all times could at least be described as an expanding but frightening experience. Such does not seem to be the case, however, for Veronica Dalos; Central's American Field Service foreign exchange student for the school year 1968-'69.

Miss Dalos, better known as "Ronnie", is of Hungarian descent. As a result of 1956's Hungarian Revolution, she and her family were forced to flee to Vienna, Austria, where she has made her home with her mother, father, and one brother ever since.

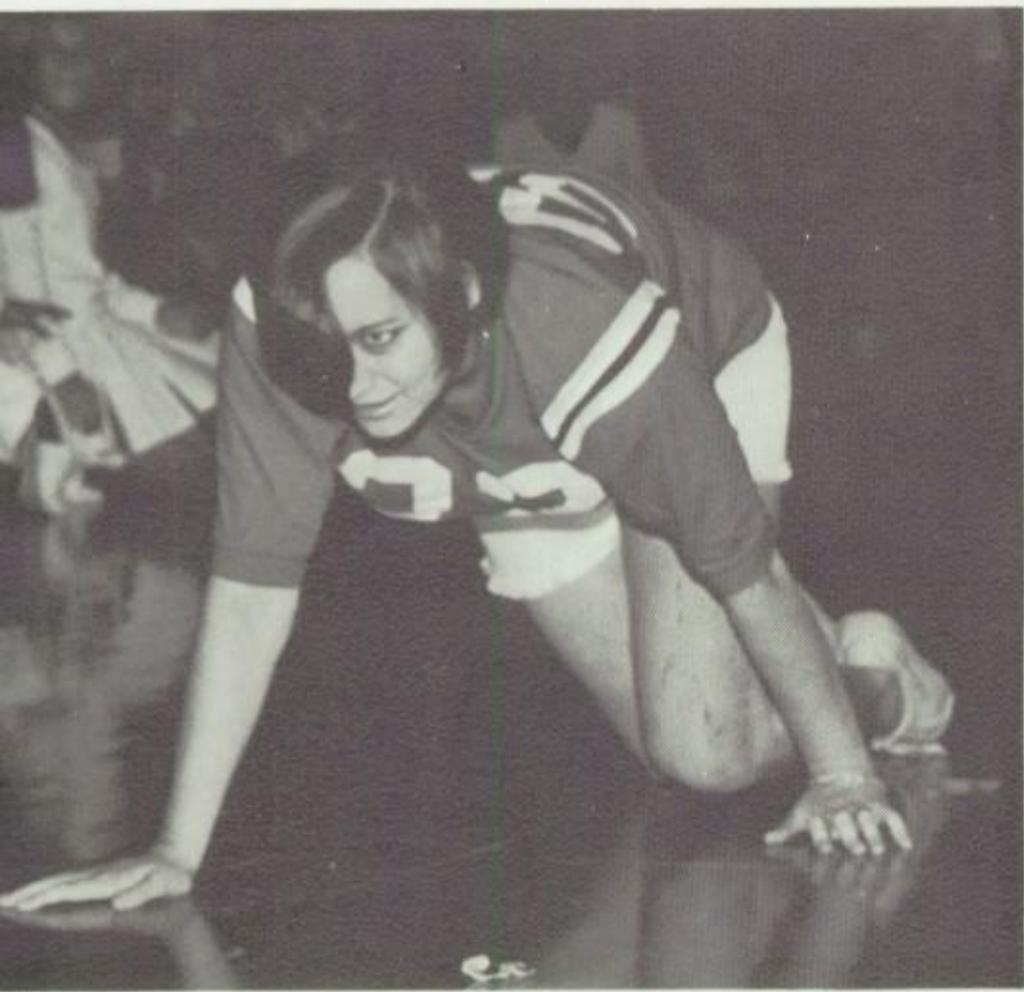
Ronnie is presently living with the Robert Schirmers, who serve as her A.F.S. "parents away from home." Ronnie's guide and A.F.S. "sister" is Robin Schirmer, a Junior who exemplifies true school spirit by her attendance at every wrestling meet and her direct participation in such activities as Tri-Hi-Y, Madrigals, and the production of *The Castle Crier*. Like Robin, Ronnie participates in as many activities as her busy schedule allows. School-linked organizations such as Art Club, Drama Club, Student Council, Tri-Hi-Y, and A Cappella Choir, in addition to Community speaking engagements, dinners, and parties all bid for a goodly portion of her time.



Ronnie (right) and A.F.S. host student Robin Schirmer take time to reflect upon some of the happenings of the year. It offered both an opportunity to learn more about each other's country, customs, and practices.



Although a great deal of Ronnie's time is taken up by extra-curricular activities, she still finds time to study — a fact which is attested to by her A-minus scholastic average.



Ronnie participates in many facets of school-life at Central. (Above) She can be seen competing in the crawling relay at the class competition assembly during Homecoming week or (Right) rehearsing parts for A Cappella Choir's *Christmas Vespers* with A.F.S. host student Robin Schirmer. Ronnie has achieved distinction within A Cappella Choir by being the only female tenor.





Miss "J" of 1969 Finalists: Deborah Santerelli, Dana Ivec, Katherine Tolf, Elen Mitrius, Denise Cindrich (First Runner-Up), Karen Reilly (Miss "J" of 1969), Gwen Swanson (Second Runner-Up), Vickie Kreimeir, Beverly Head, Sadie Cage. These ten girls, noted as the very finest

and most outstanding senior girls in the areas of poise, personality, scholastic achievement and school service, achieved the distinction of being named finalists in the Miss "J" competition.

Valentine's Day Punctuated By Miss "J" Assembly; Ten Vie For Central "Ideal Girl" Title

Tension mounted in the near-quiet Central Auditorium as the ten finalists in the Miss "J" of 1969 competition approached the stage for the ninth annual coronation assembly on Friday, February 14, 1969. Lights were dimmed and the combined Central A Cappella Choir and Band set the mood as the girls, dressed in formal attire and accompanied by notable Steelman athletes, were individually recognized and introduced by former Miss Illinois, Marie Turner. When all ten finalists had been introduced, the long-awaited and eagerly anticipated results were announced . . . Second Runner-Up; Gwen Swanson, First Runner-Up; Denise Cindrich, and Miss "J" of 1969; Karen Reilly. The girls were crowned by District 204 Superintendent, Dr. Arthur Bruning.

A lengthy and involved process resulted in the selection of Miss "J", Centrals "Ideal Senior Girl." Initially, all senior girls having attained a cumulative "B" average were eligible for the title. This group was cut down to ten finalists by a faculty-student committee that rated the girls on the basis of poise, personality, school service, and scholastic achievement. These ten finalists were then judged on the same qualities by a panel of Joliet citizens in a ten-minute interview. It was this panel of citizenry that was responsible for the final selection of "Miss J" of 1969. Traditionally, Miss "J" reigns as Central's "Ideal senior Girl." She is expected to represent Central favorably at all times.



Karen Reilly, Miss "J" of 1969, and her escort Ted Nitz, J. T. Central Band Treasurer, seem pleased with the results of the competition immediately after the coronation assembly. Karen served throughout the year as Student Council Vice-President.



Miss "J" first runner-up, Denise Cindrich, Miss "J", Karen Reilly, and Miss "J" second runner-up, Gwen Swanson, pose with their coronation escorts; Ted Johnson, A Cappella Choir President and Varsity swimmer; Ted Nitz, J. T. Band Treasurer; and Frank DelAngel, Varsity football standout. Below: Denise Cindrich, Miss "J" first runner-up and escort Ted Johnson. Miss Cindrich served as student council secretary and cheerleader.



Miss Gwen Swanson, Miss "J" second runner-up, and escort Frank Del Angel. Gwen served faithfully as A Cappella Choir Secretary and 1969 Operetta Student Director. Mr. Del Angel was an outstanding student and a member of Central's football team.



These three girls, Denise Cindrich, Karen Reilly, and Gwen Swanson, reigned as Miss "J" first runner-up, Miss "J" of 1969, and Miss "J" second runner-up, respectively. They were representative of the finest qualities existent in the typical Steelman senior girl.



MISS J FINALISTS: (Top row) Sadie Cage, Beverly Head, Dana Ivec. (Bottom row) Vickie Kreimeier, Elen Mitrius, Debra Santerelli, Katherine Tolf.

Miss J of 1969 Finalists

Miss Denise Cindrich, first runner-up.



Miss Gwen Swanson, second runner-up.



Miss J of 1969

Miss Karen Reilly





Mike Magee (Daddy), Kathy Tolf (Mommy), Ted Johnson (The American Dream), and June Coradetti (Mrs. Barker), propose a toast in a sequence from Central's 1968 contest play, "The American Dream."

"The American Dream" Places Second In District

Edward Albee's "The American Dream" was the contest play Central performed for the 1968-69 school year. The play was centered around the average "all-American" family. Each character, symbolic of a part of this family unit, contributed to the play, but lived in his own private world. Albee's way of pointing out his criticisms of the typified "family image" was through lack of communication on the part of both actors and audience. From the very beginning of the play, the sense of non-reality was expressed through the words of one of the finest playwrights for the "Theatre of the Absurd."

Directed by Miss Julie Monezis, "The American Dream" was the highpoint of Central's 1969 winter dramatic-season. The play took a well deserved second place in the district contest held at Joliet West on February 15, 1969.



Mommy (Kathy Tolf) tries to explain an important idea to a very unconcerned and seemingly apathetic Mrs. Barker (June Coradetti). Left: Mrs. Barker (June Coradetti) makes herself comfortable by "nonchalantly" removing her dress at the suggestion of Mommy (Kathy Tolf).





Grandma (Frances Nobles) gives Mrs. Barker (June Coradetti) some absurd and totally irrelevant advice concerning her future plans and the atrocities of growing old.



Grandma (Frances Nobles) admires the muscles and fine profile of The American Dream (Ted Johnson). The American Dream was symbolic of every mans concept of youthful vitality and vigor.



Grandma (Frances Nobles) complains about the hardships of growing old to a very self-centered and socialistic Mommy (Kathy Tolf).



Daddy (Mike Magee) makes a feeble attempt toward friendliness when first introduced to The American Dream (Ted Johnson). Below: Mommy (Kathy Tolf) points out the advantages of being a woman of the world to Daddy (Mike Magee).



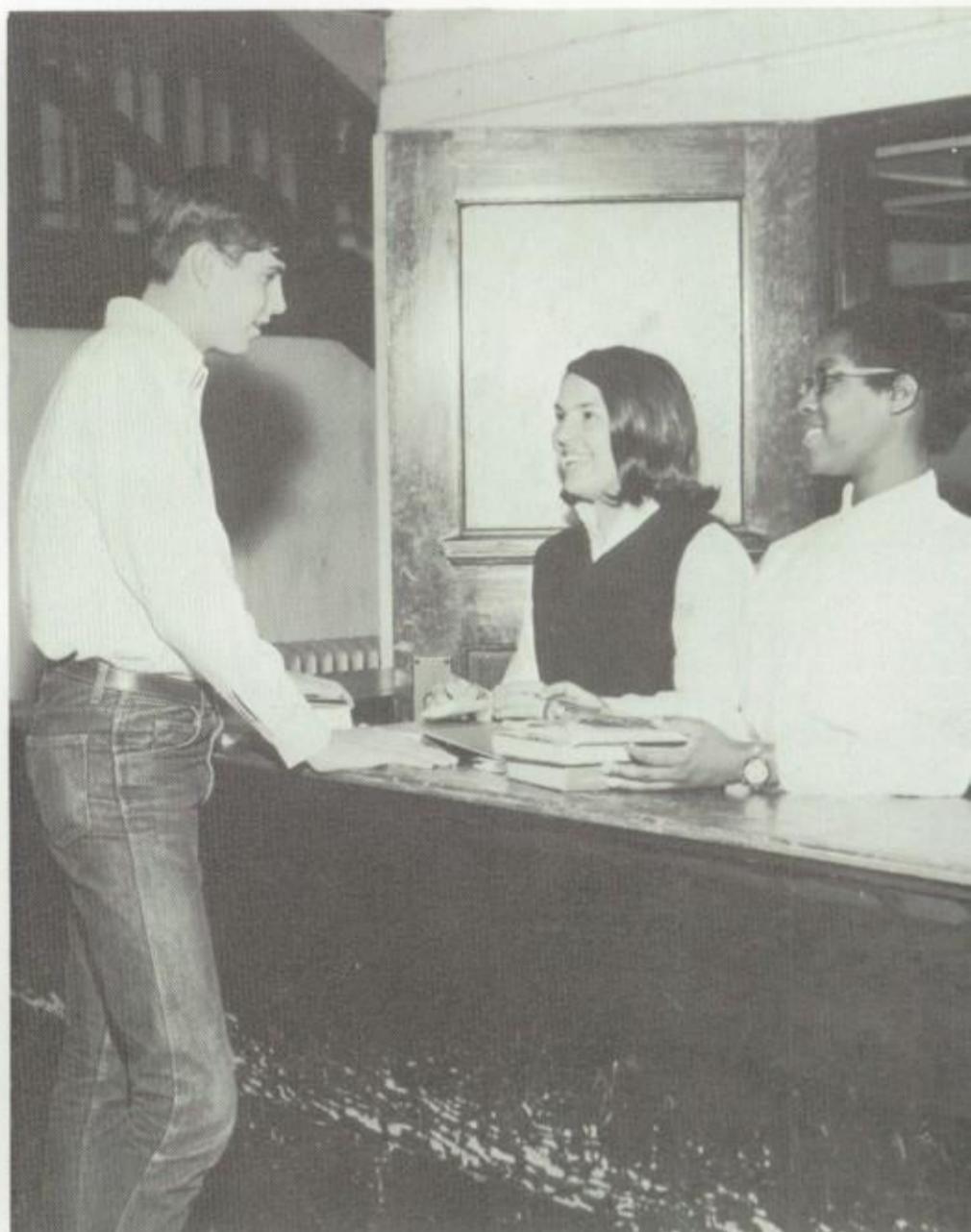
National Honor Society Serves Students

Basing its membership on scholarship, leadership, service, and character, and aiding the school in a variety of ways is the goal of the National Honor Society. Each year NHS holds two initiations. One in May, when juniors are eligible and the other at midterm when deserving seniors are chosen. NHS was also responsible for a book exchange that provided the student body with a more convenient type of book service.



Karen Reilly and Sadie Cage pause on the steps of Central on initiation day.

Brad Herman is helped by Denise Cindrich and Bev Head at the NHS book exchange.



New NHS members are (Bottom row) Nancy Hamrin, Ronnie Dalos, Nancy Minnito; (Second row) Kathy Carlson, Dana Ivec, Chris Johnson, Vickie Colofello, Fran Ragusa; (Third row) Jennianne Keenan, Gladys Johnson, Donna Houser, Karen Babbe, Kathy Tolf, Lottie Tomala; (Top row) Ted Nitz, Gerry Klimek, Alex Soley, Don Vidican, Randy Hulina, Jim Peterson.





NHS President, Chuck Delehanty, delivers a speech at initiation ceremonies.



Principal, David Ross, congratulates new member Donna Houser at NHS initiation ceremonies. Each new member received a pin and a certificate of induction.



(Front row) Gwen Swanson, Mary Gaydos, Vickie Kremiere, Elen Mitrius, Barb Narducci, Karen Reilly, Barb Lachowski; (Middle row) Dora Molella, Denise Cindrich, Debbie Santerelli, Marianne Wilkey, Connie DiPietro, Sadie Cage, Cindy Alessio, Bev Head, (Top row) Dale Schmeisser, Ted Johnson, Frank DelAngel, Mike Reilly, Charles Delehanty, John Kovocik, Louis Rossi.

'J' Staff Begs, Borrows And "Steels" to Assure Successful Annual

The yearbook staff, responsible for the publication of Central's "J of '69", stated its 1969 yearbook theme as "All parts combine to make the whole." These parts composed of Central's student body, faculty, administration, and even the community, projected a "oneness" for Central — a "oneness" that resulted in a better understanding and cooperative attitude toward school issues. The Steelmen's spirit and unity, captured in the pages of the "J", portrayed the "whole" Central — the Central of 1969.



Denise Cindrich, co-editor of the "J", proofreads yearbook copy.

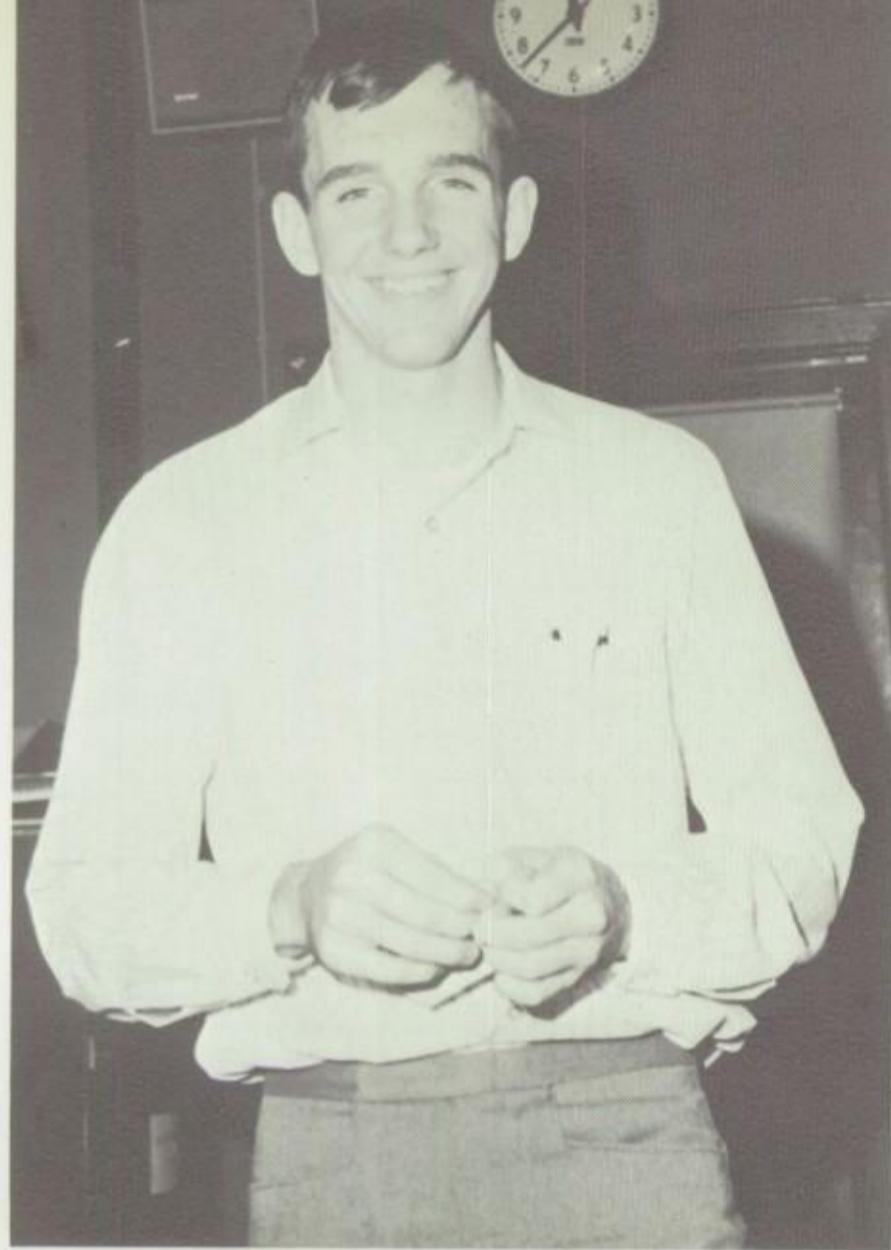


Student advisor Mary Ninos helps type up "J" copy.

Co-editor Mary Gaydos checks pages due for "J" deadline.



Planning a page for their activities' section are Karen Reilly and Dana Ivec.



Sports editor Rich Gregorash poses for a "J" photograph. Rich was usually on the other side of the camera taking most of the pictures for the yearbook.



Staff member Peggy Perrine kept track of yearbook sales.



Faculty editors Mike McGee and Dan Jovonovich select pictures for "J" publication.



Identifying negatives are Debbie Santerelli, Senior editor, and Beverly Head, Underclass editor. Both girls worked together on the class sections in choosing the right pictures.



Joliet Central A Cappella Choir . . . Row 1: Deb Jones, Wanda Shinault, Nancy Hargis, Sadie Cage, Kathy Peterson, Char Palmer, Kay Dinoffri, Gloria Garrett, Pat Camarena, Bev Columbus, Paula Wagner, Robin Schirmer, Melody Nordstrom, Cheryl Becker, Robert Howell; Director. Row 2: Jean Belfield, Barb Owen, Justine Jothen, Jeanne Benson, Nan Hamrin, Nancy Holmquist, Sally Romans, Karen Reilly, Kathy Kneztic, Renee Cheville, Ronnie Dalos, Joyce Azuma, Gwen Swanson, Laurie Toth, Marianne Pisut, Yolanda Juhant, Barb Singleton, Kaye Holmsly, Diane Gavin. Row 3: Lonie Rossi, Jim Malito, Bill Denewellis, Carolyn Mateševic, Chris Paputsus, Lynn Yarmolek, Lisa Hoshaw, Myra Tolf, Bonnie Krause, Vickie Kreimeir, Deb Philips, Mary McGilvrey, Janet Kittle, Karen Crowley, Mary Brown, Kathy Blasdel, Margie Holt, Sandra Adams, Mike Searing, Mike Boyer, Mark Swanson. Row 4: Jim Elster, Joe Fang, Dave Geissler, Joe Dziuban, Glen Johnson, Ted Nitz, Bill Parkhurst, Dale Schmeisser, John Strappazon, Paul Crego, Mike Reddy, Ira Neal, Earl Crisp, Tom Hylka, Tom Reeves, John Kidox, Mike Zigrossi, Ted Clark, Ken Luzbetak, Dean Townshend, Charles Bailey, Dave Picco. Row 5: Larry Daniels, Fred Williams, L. D. McCullum, Roland Garton,

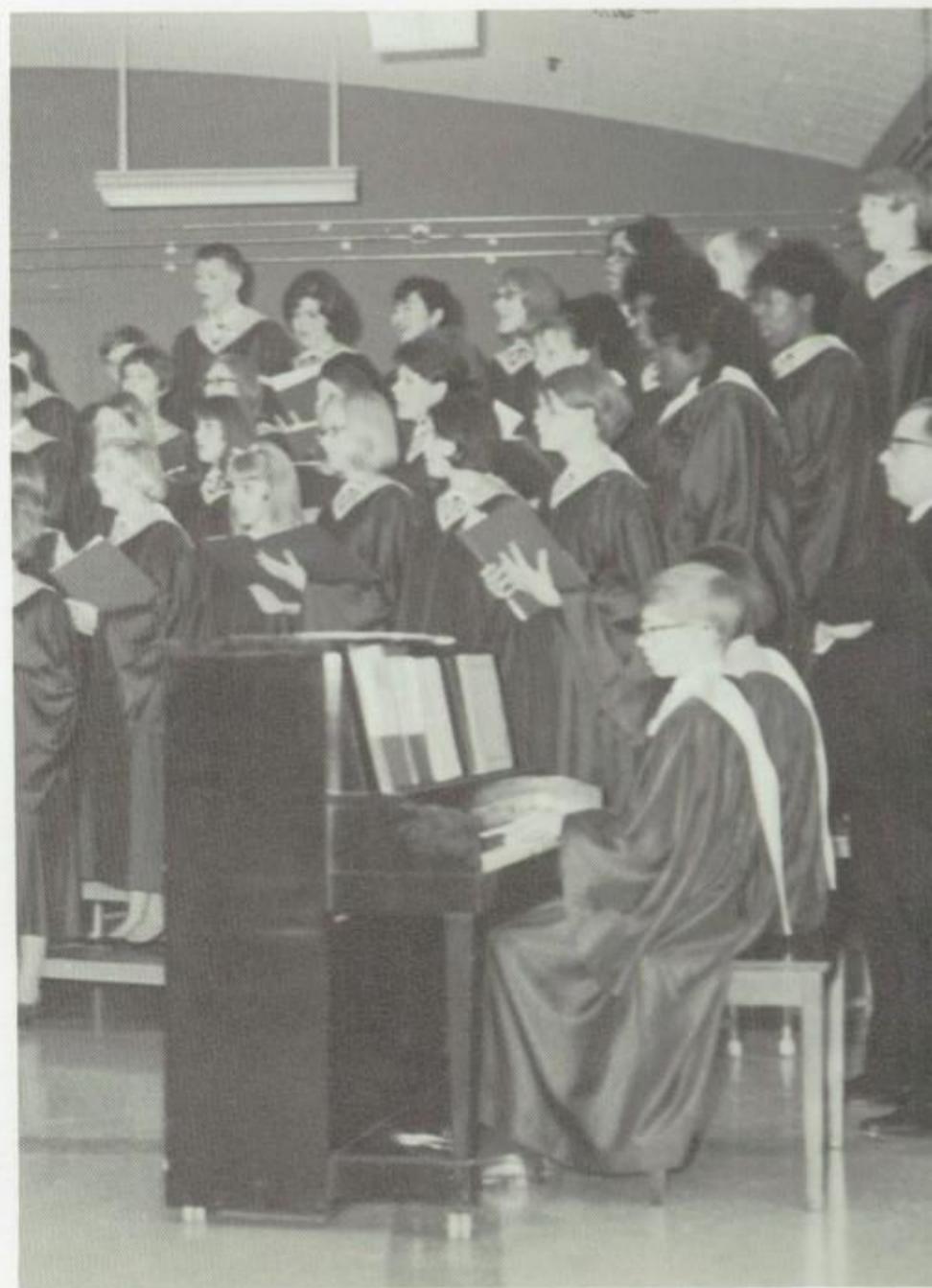
Dave Rogan, Dan Jovanovich, Bob Kenny, Mark Hanson, Bill Jackson, Ron Grohar, Curtis Williams, Scott Huber, Carl Keck, Bob White, Steve Jaegar, Alex Soley, Bob Beaudry, Bob Beavers, Steve Weston, Ted Johnson, Glen Greiger.

Hundred-Voice A Cappella Choir Presents Varied Program

Under the gifted direction of former J.T. choir director Robert Howell, the one-hundred voices of J.T. Central's 1969 A Cappella Choir joined together in harmony to present numerous school and city-wide musical programs.

The choir made its first public appearance at the annual Christmas Vespers assembly. The program included the traditional presentation of the Christmas portion of Handel's immortal *Messiah* along with other seasonal favorites. The group also presented a musical program at the Miss "J" assembly of Friday, February 14, 1969.

The main project of the year, and one eagerly anticipated by the Choir and community alike, was the production of a Spring musical. This year's Operetta was *Oklahoma*, the rollicking, song-filled dramatization of the Western movement. The Madrigals, a group comprised of the sixteen top voices of A Cappella, represented the entire Choir on several occasions when the presence of all one-hundred members was not feasible.



A Cappella had the honor of performing at many school and community functions such as Central's first "Concerned Parents" meeting.



A Cappella Choir officers: Standing: Steve Weston, Librarian; Bonnie Krause, Librarian; Nancy Holmquist, Treasurer; Gwen Swanson, Secretary. Seated: Bill Parkhurst, Vice-President; Ted Johnson, President.



A Cappella Choir Accompanists: David Maddux and Beverly Columbus. These two had the sometimes difficult but always rewarding job of accompanying the Choir at all performances and rehearsals.



Joliet Central Madrigals . . . 1968-'69: Row 1: Nancy Holmquist, Robin Schirmer, Char Palmer, Melody Nordstrom. Row 2: Carla Boex, Barbara Singleton, Sandra Adams, Carolyn Matesevic. Row 3: Mark D.

Swanson, Tom Fox, Tom Hylka, Lou Rossi. Row 4: Glen Johnson, Bob Beaudrey, Alex Soley, Mark Hanson.



Treble, Boys' Glee, Freshmen Choirs Complete Central Vocal Music Department

Central had one of the largest and finest Vocal Music Departments in the Joliet Public High Schools throughout the school year 1968-'69. In addition to A Cappella Choir, the one-hundred voice nucleus of all choral organizations, the musical curriculum consisted of three groups. These organizations; Treble Choir, Boys' Glee Club, and Freshmen Girls' Choir, were directed by Mr. Robert Howell and were offered to any interested student, upon tryout, as half-credit courses.

Freshmen Girls' Choir, one of the largest organizations of its type in the history of J.T., boasted a membership exceeding fifty. Boys' Glee Club and Treble Choir, training grounds for A Cappella Choir, consisted of one-hundred voices.

Boys' Glee Club: Row 1: Mark Schuck, Mike Seiberling, Bobby Smith, Robert Ezell, Pat Hafey, Eric Sedivy, Larry Stine, Leonard Fisher, Tom Carroll, Ricky Parker, Mr. Robert Howell; Director. Row 2: Peter Hernandez, Gregory Spinx, Mark Wolz, Mike Morrow, Gary Jeriha, Charles Parker, Bill Ruphard, Eugene McDaniels, John Sprenger, Mike Palacios. Row 3: Brian Connery, John Frye, Tom Murphy, Donald Toth, Terry Youngblood, Fred Lenz, Joe Fraser, Robert Javorcik, George Griparis, Steve Hagerston, Mike Kennison.



Above: Mr. Robert Howell, a former J.T.H.S. choir director, was in charge of Treble, Boys' Glee, Freshmen Girls' and A Cappella Choirs. Left: Members of Freshmen Girls' Choir, one of the largest musical organizations, rehearse a number.



Treble Choir: Row 1: Christine Blanco, Sylvia Disera, Karen Bilig, Diane Loftis, Pamela Behun, Julie Catarello, Marcia Graves, Lenore Costa, Martha Garcia, Mr. Robert Howell; Director. Row 2: Gay Knitter, Marcia Bender, Juanita Carr, Sue Kayfish, Deb Jones, Jeanne Jolly, Colleen Dinoffri, Mitcheleena Thigpen, Marcella Graves. Row 3: Linda Johnson, Joanne Dillard, Nancy Krause, Chris Abbott, Carolyn Voss, Donna McCormick, Sue Gall, Sandi Gura, Carol Foy. Row 4: Rhonda McCormick, Laurie Zweig, Beverly Mitchell, Victoria Brown, Anita Baudek, Margaret Gall, Diane Bucher, Cola Woods, Lynne Johnston.

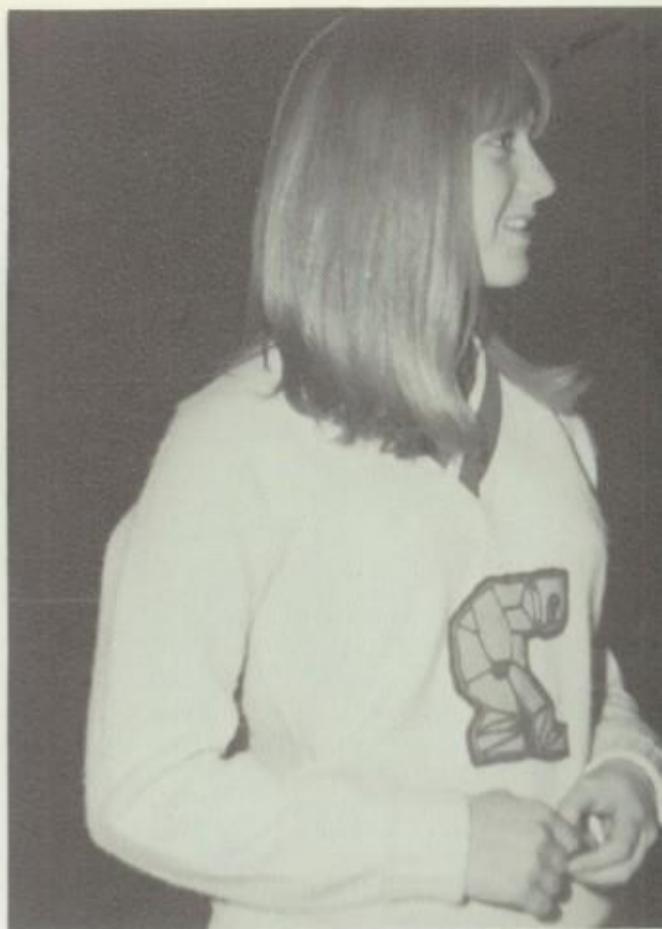


Above: Even though the Choirs maintained a high degree of perfection, practice was always necessary. Left: Members of Central's Treble Choir rehearse for an assembly. Below: Freshmen Girls' Choir: Row 1: Betsy Lance, Sherrie Tramel, Barb Pavlick, Mary Eddy, Jan Pomykala, Kim Powell, Marianne Grabavoy, Bettie Gilbert, Diane Ramler, Cheryl Blasdel, Mr. Robert Howell; Director. Row 2: Connie House, Janice Buckingham, Maylean Bennett, Ella Pruitt, JoAnn Pavletich, Shelly Osmond, Elena Bonds, Judy Vershay, Stella Pupllos, Beth Lindgren, LeAnne Lesnik. Row 3: Angie Cacia, Maureen Kelly, Rosemary Hernandez, Rachel Asa, Judy Brown, Eva Falk, Pat Papesh, Celeste Cooper, Kathy Remus, Pat Mrozina, Melanie Schirmer, Peggy Babcock. Row 4: Lula Beavers, Deborah Haggerty, Kathy Redmond, Elizabeth Province, Jeanette Helm, Nancy Delkus, Machael Filides, Carol Zier, Deb Partak, June Holmstrom, Pearlette Banks, Debbie Posega.





1968-'69 Varsity Cheerleading Squad: Kneeling: Mertice Cunningham, Nancy Choban, Maribeth Stacy. Standing: Elen Mitrius, Paula Wagner, Denise Cindrich. These girls boosted school spirit at every pep assembly, football and basketball game.



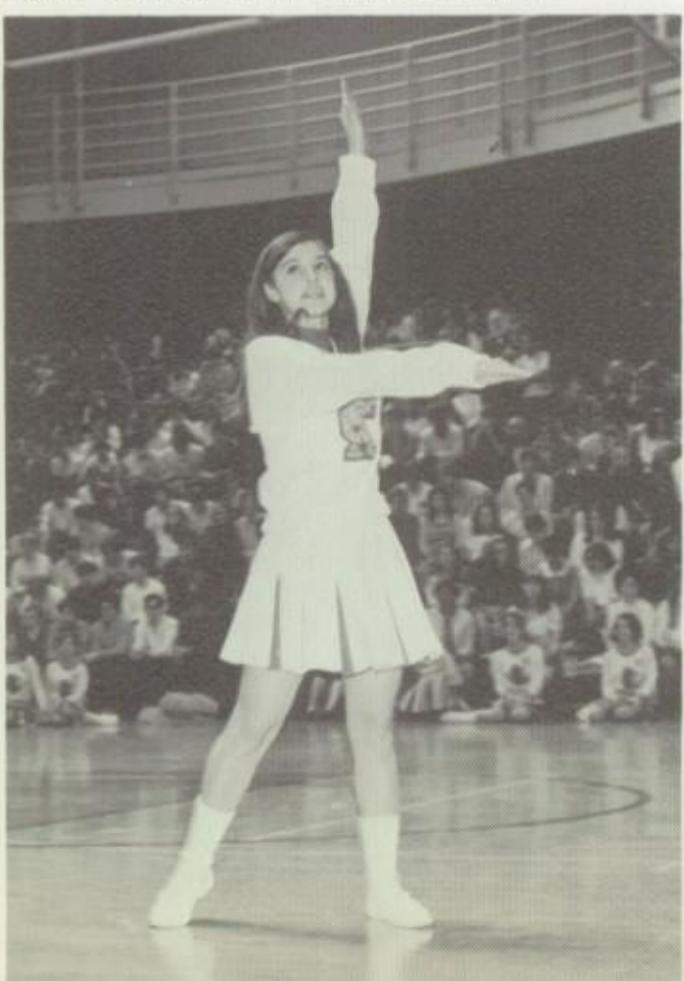
Even in the face of defeat, junior cheerleader Nancy Choban found the pride to smile.

Steel Spirit Personified . . . Cheerleaders "Best Around"

No high school basketball game, football game, or pep assembly would be complete without that extra bit of spirit added by the presence of cheerleaders. Such was no exception at Central. Two cheer squads, varsity and sophomore, led by girls' physical education instructor Mrs. Jill Dwyer, added this third dimension to Central's athletic program throughout the school year 1968-'69. The fourteen girls making up the two squads were selected by competitive tryouts in the early Spring of 1968. A panel of non-biased student and faculty judges rated over twenty-nine aspirants on the basis of skill, coordination, appearance, character, poise, and vocal intonation; qualities all essential in the total development of a good cheerleader. The girls receiving the highest scores were granted the distinct and demanding honor of representing Joliet Central at all athletic events.



The varsity squad performs one of the crowd's favorite cheers, "For the Steelmen-Yeah!", during a time-out at one of Central's basketball games.



Lower Left: Maribeth Stacy shows poise while leading the crowd in a victory cheer. Lower Right: Sophomore Cheer Squad. Row 1: Toni Richards, Sylvia Disera. Row 2: Patty Murphy, Andrea Kazz, Karen Matthews, Jan Austin. Standing: Lois Greene, Jean Belfield.



One of the main duties of the cheer squad was the preparation and presentation of pep assemblies. Denise Cindrich, a senior squad member, announces a cheer at such an assembly.



Central's varsity cheer squad greets Rita O'Reilly and other Catholic High cheerleaders, prior to the start of the exciting Central vs. Catholic High basketball game.



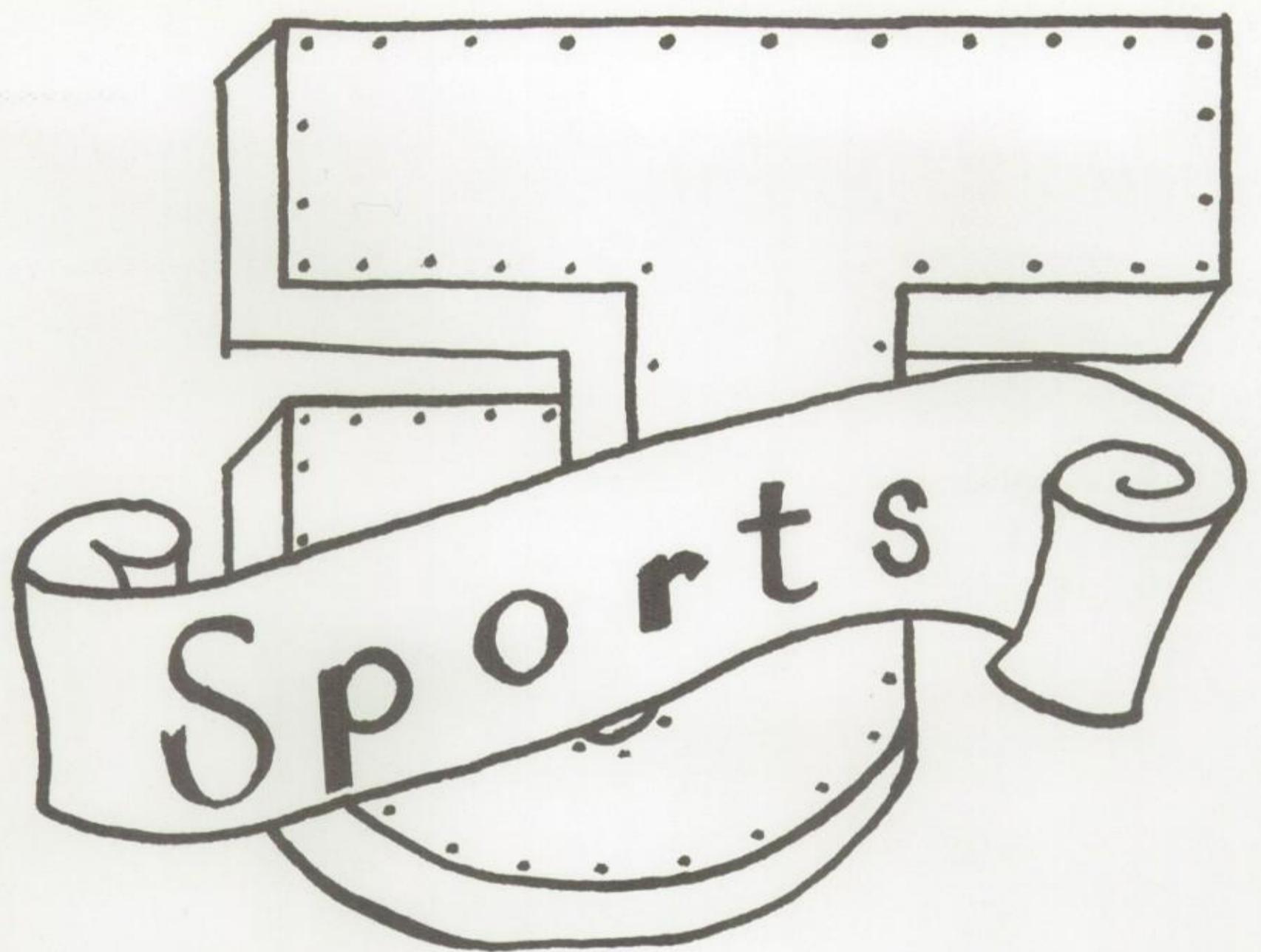
Third-year Senior squad member Elen Mitrius exhibits the agility and fine form demanded by cheerleading.



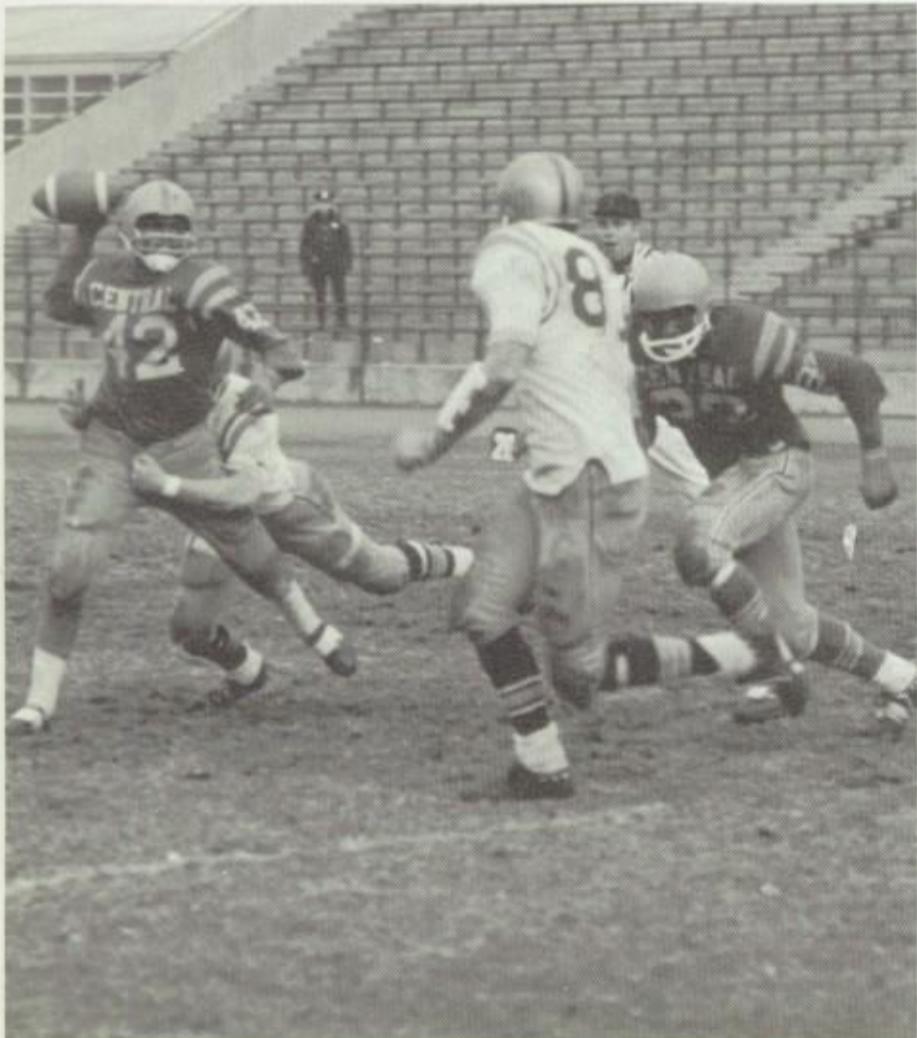
Members of Central's sophomore cheer squad perform one of their favorites, "Smash-'em", at a basketball game.



Above: School spirit overcomes the elements and "common sense" as fourth-year varsity cheerleader Paula Wagner braves the cold to cheer at a football game. Left: Merrice Cunningham reflects the happiness and "Steel pride" triggered by a team victory.



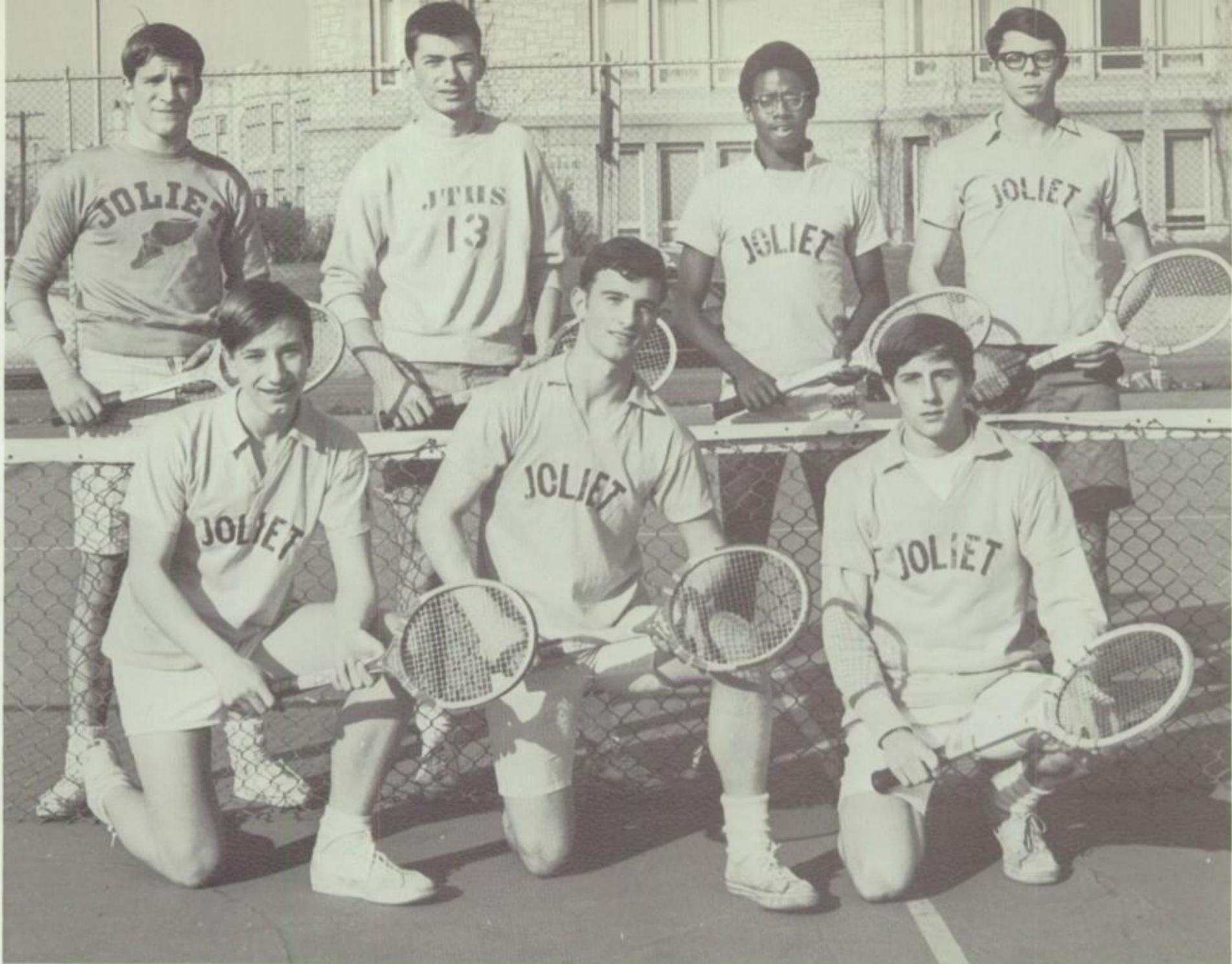
Sports



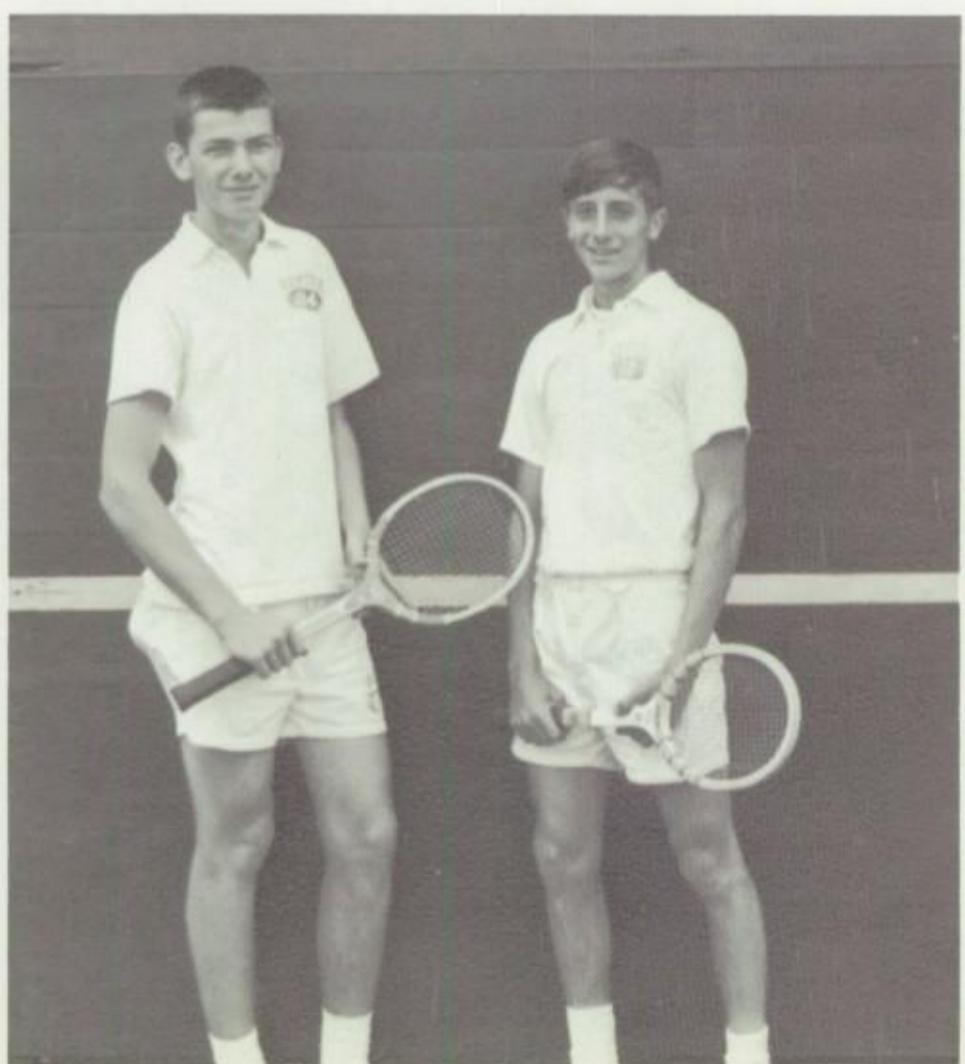




Tennis



Left to right: Ted Johnson, Chuck Delehanty, Bob Ayers, and Wayne Miller. Front: Bruce Liker, Ed Denovellis and Louis Ambrosch. Coach D. Roy was not present for the picture.



Underclass Netmen Serve Another Successful Season

As usual, the Steelmen started with another young team. In the top seven were five juniors and two sophomores fighting for the starting positions. What they lacked in experience they made up for in enthusiasm, determination, and a desire to work hard for what they wanted. Prospects for the 1969 season are much brighter. The Steelmen will be one of the few teams in the conference to boast a complete returning varsity team. The 1969 season will provide more competition among the players with four new members pushing for the top seven positions.

Chuck Delehanty and Bruce Liker were the best doubles players that competed during the season.



TRACK

Cindermen Piled Up Points For A Winning 68 Season

What should have been a rebuilding year for the track team of Joliet Central turned into one of the best since the schools split. Many excellent sophomores came up to fill the gaps created by the absence of the senior stars. Willie Williams, Clarence Bates, Kirk Payton, and Mike Barden were just a few of the capable Steelmenites that filled in. Although a young team, they fought hard and worked as a team to make the season a success. During the season they ran each event as if the out-come of the meet depended on it. As a result, they managed to finish with a higher point average than most of the competition. When the season drew to a close Coaches Benner, Fritz, and Mitchell were proud of their men and were confident they would do as well the next season.



ABOVE: Clarence Bates furnished the power, when needed to win in the high and low hurdles. He was also the teams highest scorer. LEFT: Jim Pritchett proved that with a little speed and a good stretch long jumping can be both interesting and enjoyable. BELOW: Steve Simpson and Reggie Cole were among the best quarter milers the Steelmen had.



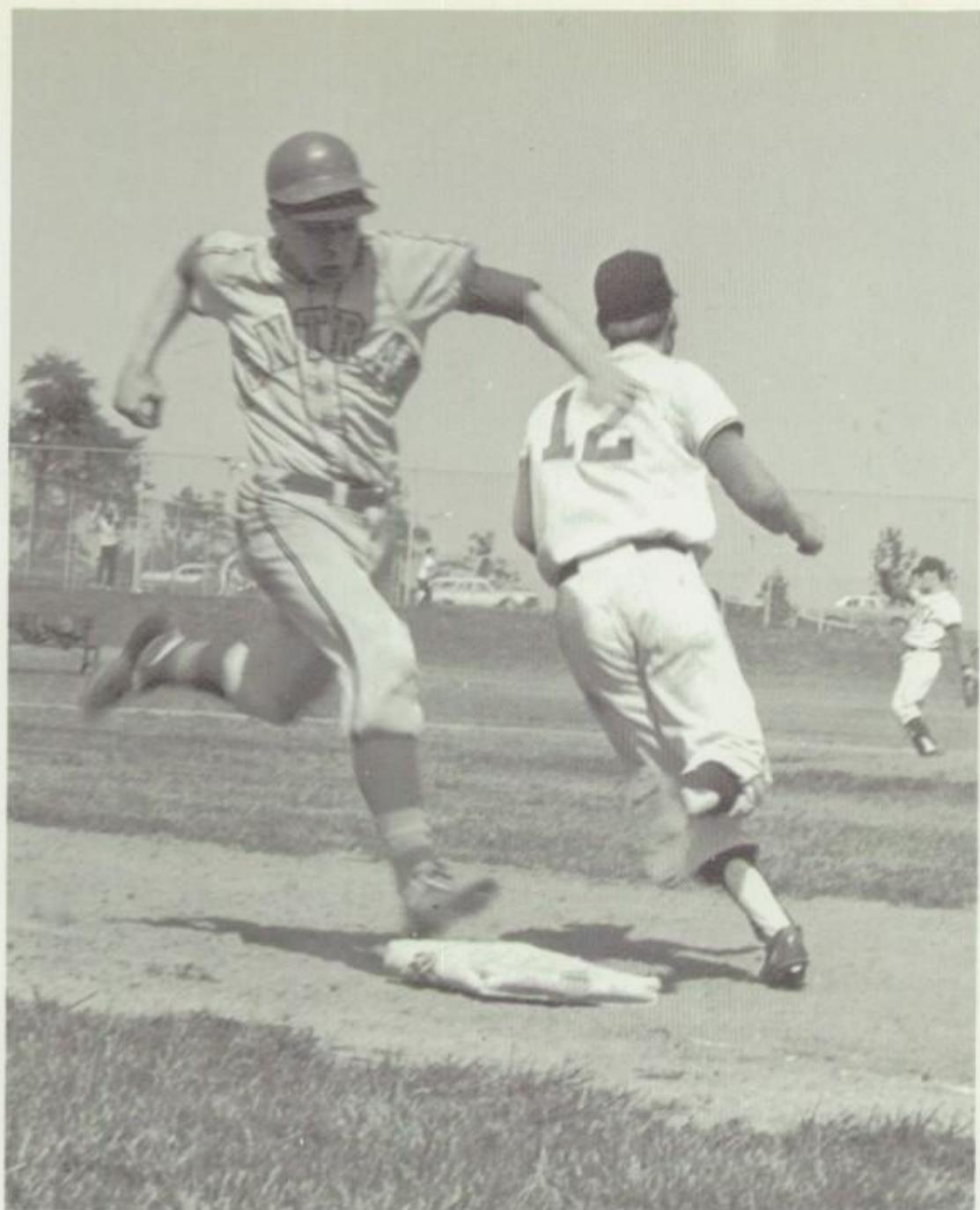


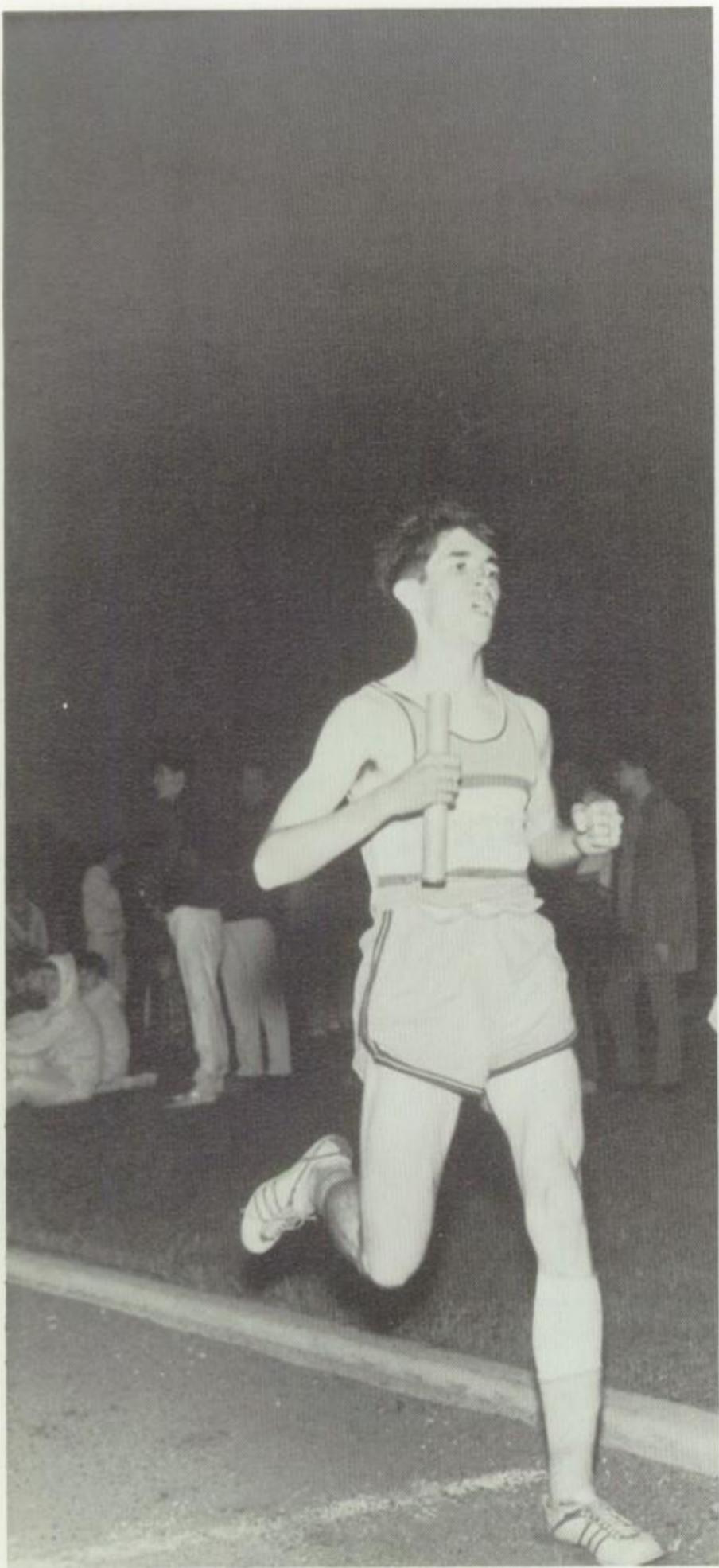
BASEBALL

Hard Hitting Season Earns Second Place

The 1968 Steelmen, under the direction of new Head Coach Norm Miller, finished with an 8-2 conference record, good for second place. They were edged out of the race on the final day when they split a doubleheader with Joliet East. Highlights of the season came when the Steelmen defeated arch rival Joliet West twice. Other wins over area foes included: Providence, Lockport West, and Joliet East once and Lockport Central twice. The team was lead by four members who made the all-conference team: Shortstop-Paul Bjekich, Pitcher-Joe Gerencir, Catcher-Mike O'Brien, and Outfielder-Jim Harvey. Mike O'Brien slipped by Paul Bjekich for Most Valuable Player honors. O'Brien lead the team in hitting followed closely by the versatile Bjekich and second-baseman Randy Vanderhyden. John Disera paced the moundsmen with four victory wins in conference play. Joe Gerencir was strikeout king and earned run average champ. Roy Tripple and Mike Sylvester are returning pitchers who showed great poise on the mound. Slickfielding thirdbaseman Jim Peterson, outfielder Jerry Walker, first baseman Dave Johnston, and Pitcher John Gibbons, are other returnees.

After hitting the ball comes the dash to first base to beat the throw. Hits like this gave the Steelmen the edge. There goes another disappointed Kingsmen, a victim of the superior pitching Steelmen.





Dennis Surges supplied the "Steel Power" in the two mile run. He broke the school record in this event, thus becoming the fastest team runner.

Earl Crisp showed his talent as a pole vaulter. He came up with some impressive jumps of 13 feet and better.

Jim Pritchett was caught in the moment of concentration just before the gun. Jim was a valuable member of the mile relay team.



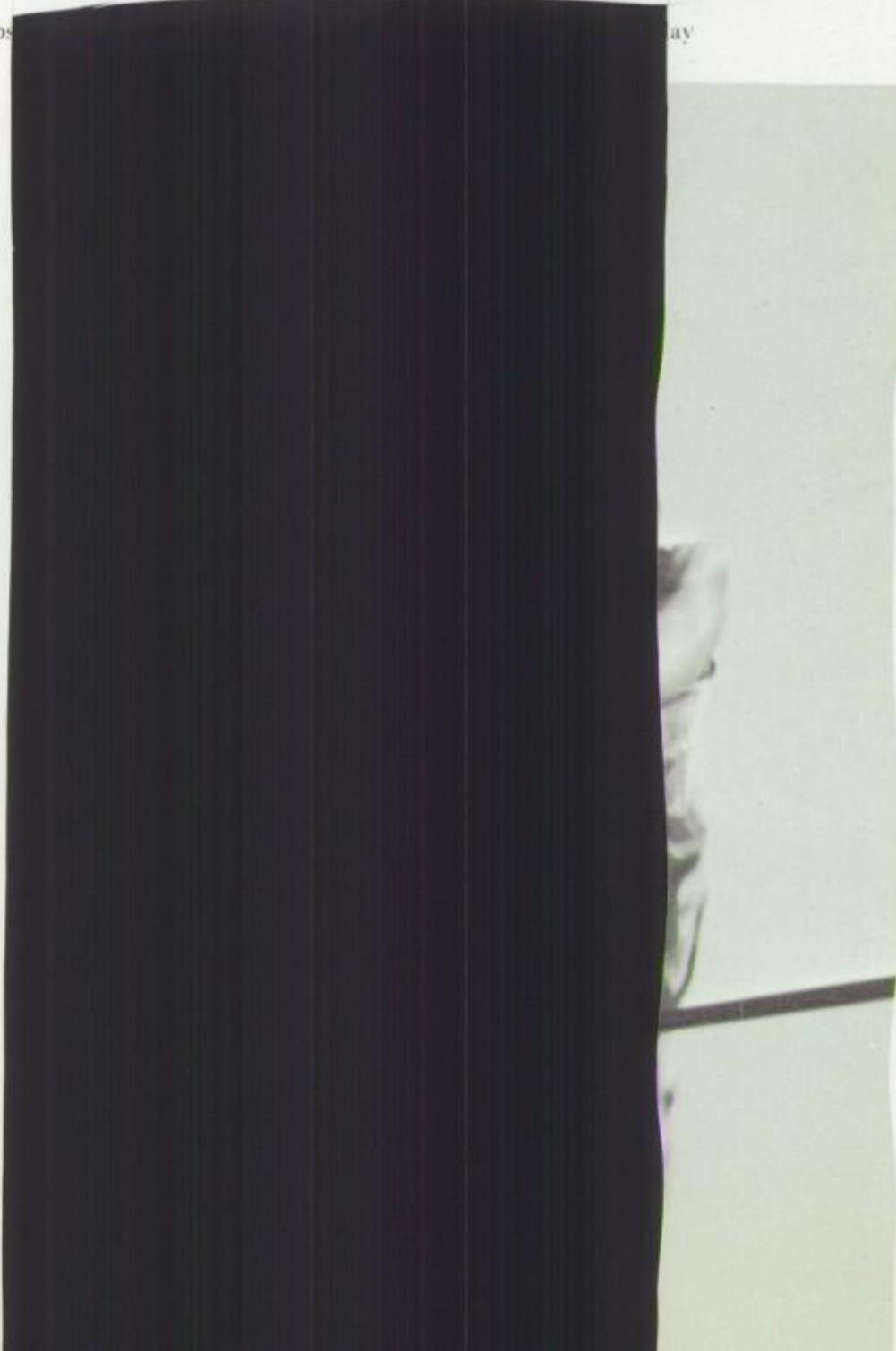


Mike Gorman was one of the outstanding sophomores and tops teams.

Trackmen Produce Fine Record

At the District Meet in Ottawa the Steelmen were happy to discover that their 880 yard relay team was the second fastest there. Although the relay team ran into trouble during the early eliminations and was not placed, the team continued to lead the way around the track for the rest of the season. In the Illini 8 conference meet many of the up-coming Sophomores were given a chance to compete on the Varsity level. Kirk Payton and Rich Gregorash surprised a lot of people finishing second and third in the 100 yard dash. Clarence Bates sparkled again with seconds in both the high and low hurdles. The 880 yard relay team, with a substitution for a regular, finished third. Bob Beavers received a first in the discus to round out the meet for the Steelmen.

Bob Beavers is an example of a hard-working Steelman. He was first in the discus in the Conference meet.



Right: Dennis Surges, the number one runner, has thoughts of the hard run ahead of him. Concentration before running prepares each runner for the grueling event. Lower Left: Mike Gorman, an exceptional Sophomore, pours on the speed in the final one hundred yards of the race. Mike had what it took to make the top ten on the Varsity Squad. Below: Lead by Jack McNiff, Mike Gorman, Eddie Jones, and Bill Stofan pass the slower Porters in the background.



Steelmen Harriers Finish Third In Conference

Under the excellent leadership of Coach Benner, the Harriers of Central conducted another successful season. The team had to work both on the field and off to finish the season. A lack of funds forced the harriers to be "self supporting" by collecting papers and cutting grass. The team finished third in the Conference and fifth in the District Meet. This was a young team for which Coach Benner has hopes in the future of becoming a State competing team.



When it came to finishing in the top, Tom Frazier led the Frosh-Soph team through most of the season.

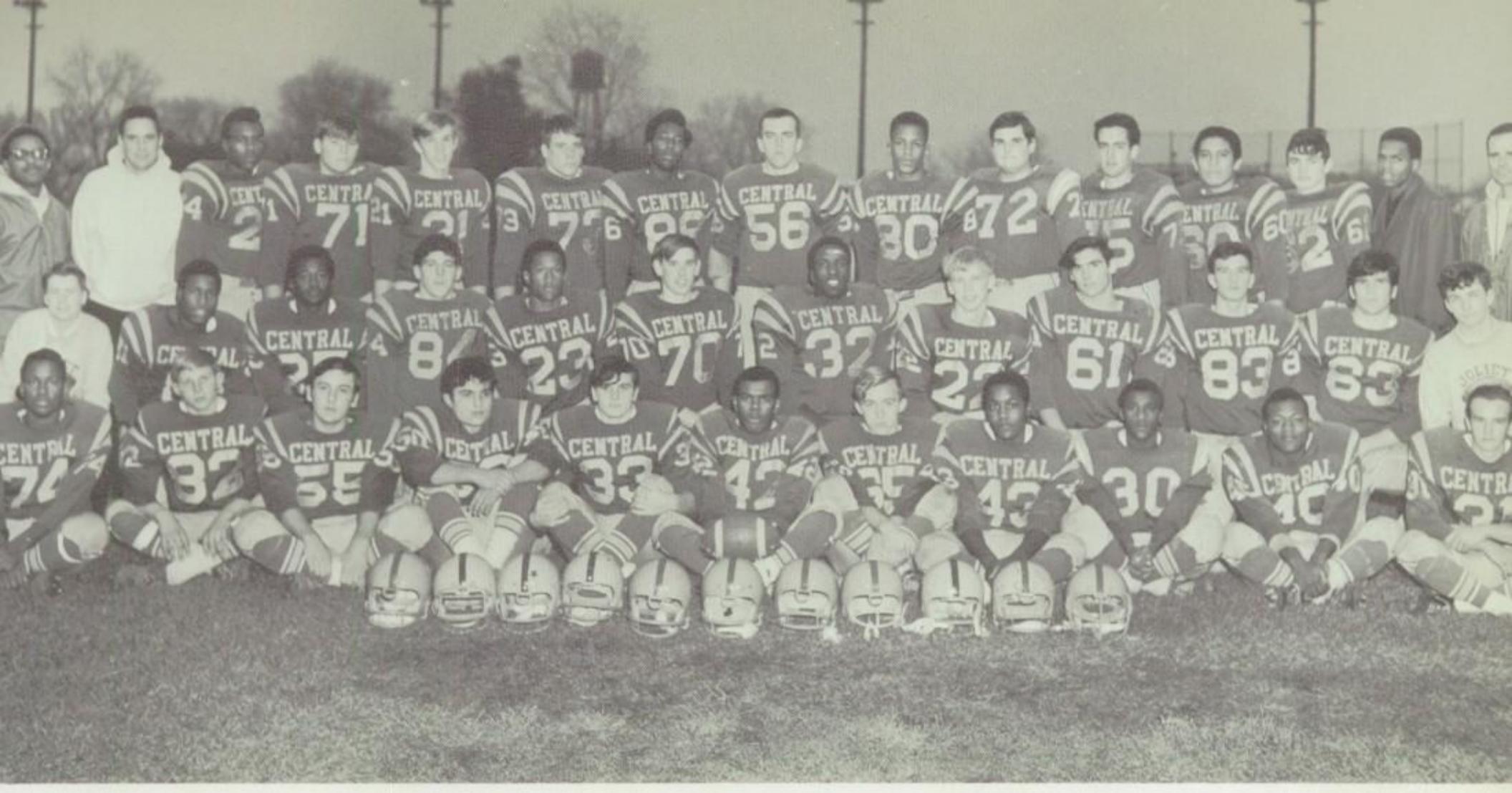
The training of Freshmen for future competition is the goal of every coach. When they put extra effort into their jobs, things really become exciting.



Every sport has its important conclusion and the Conference meet is one of the most important. After months of training Coach Benner had united fifteen of the schools best runners into an effective running unit. Ray Dracea right was a fine example of the well developed underclassmen.



Football



Left to Right: 1st row: David Beavers, Jeff Pearson, John Bizzotti, Al Kostecek, Bill Denewellis, Cedric McLaughlin, Mike Searing, Bill Jackson, Roger Williams, Reggie Cole, Bob Schaffnit. 2nd row: Rob Meyers, mgr., Jim Jones, Lee Dillard, Randy Vanderhyden, Charles Holman, Paul Crego, Al Hamilton, Captain, Jim Peterson, Don Fazio, Ed Deno-

vellis, Jerry Raino, Tom Hooks, mgr. 3rd row: Coach McLaughlin, Coach Legan, Earl Crisp, Charles Parker, John Gibbons, Mike Barden, Randy Alexander, Terry Claussen, William Bills, Ray Rubocki, Sam Governale, Frank DelAngel, Doug Bedinger, Willie Williams, Head Coach Ken Robbins.



These three men had a lot to be proud of during the '68 football season. They are, left to right, Coach McLaughlin, Head Coach Robbins, and Coach Legan.

Steelmen Tackle Hard-Hitting Season

The 1968 season proved to be one of the toughest in many years. One thing the Steelmen needed was a good place kicker, and the deficiency in this category cost the team some one point games. Al Hamilton, one of the few seniors on the team, was the Steelman team captain. Frank DelAngel and Randy Vanderhyden both made the All-Area Defensive team. The lack of funds in the school system even had a long-term effect on the football team.

Most of this season's home games were played at the East and West Campus Athletic fields except the Homecoming game against Lockport Central at the stadium. The Steelmen ran into some rough going in closing out the season by dropping the last three games. The team finished with just under a five-hundred season, recording a 4-5 win-loss record.

Coach Robbins has an answer to most of the technical questions, but leaves enactment to the Steelmen.



When the coaches' instructions are followed, things happen the way they should. Even in the rain, the Steelmen played their best and recovered the fumble.



When it comes to training the future Steelmen, Central has the best in Coach Fritz. He is the man with the answers for the Sophomores.





Jim Peterson not only led the Steelmen down the field, but also booted the pig-skin when the occasion arose.

Seniors lead the Steelmen through a tough '68 season

When the going gets rough, the men on the line dig in and hold. Sam Governale held his position even under the stress of a muddy field and pouring rain.



The offensive unit of any team usually receives the credit for a successful or losing season. This was the team that the opposition had to look at throughout the grid season.

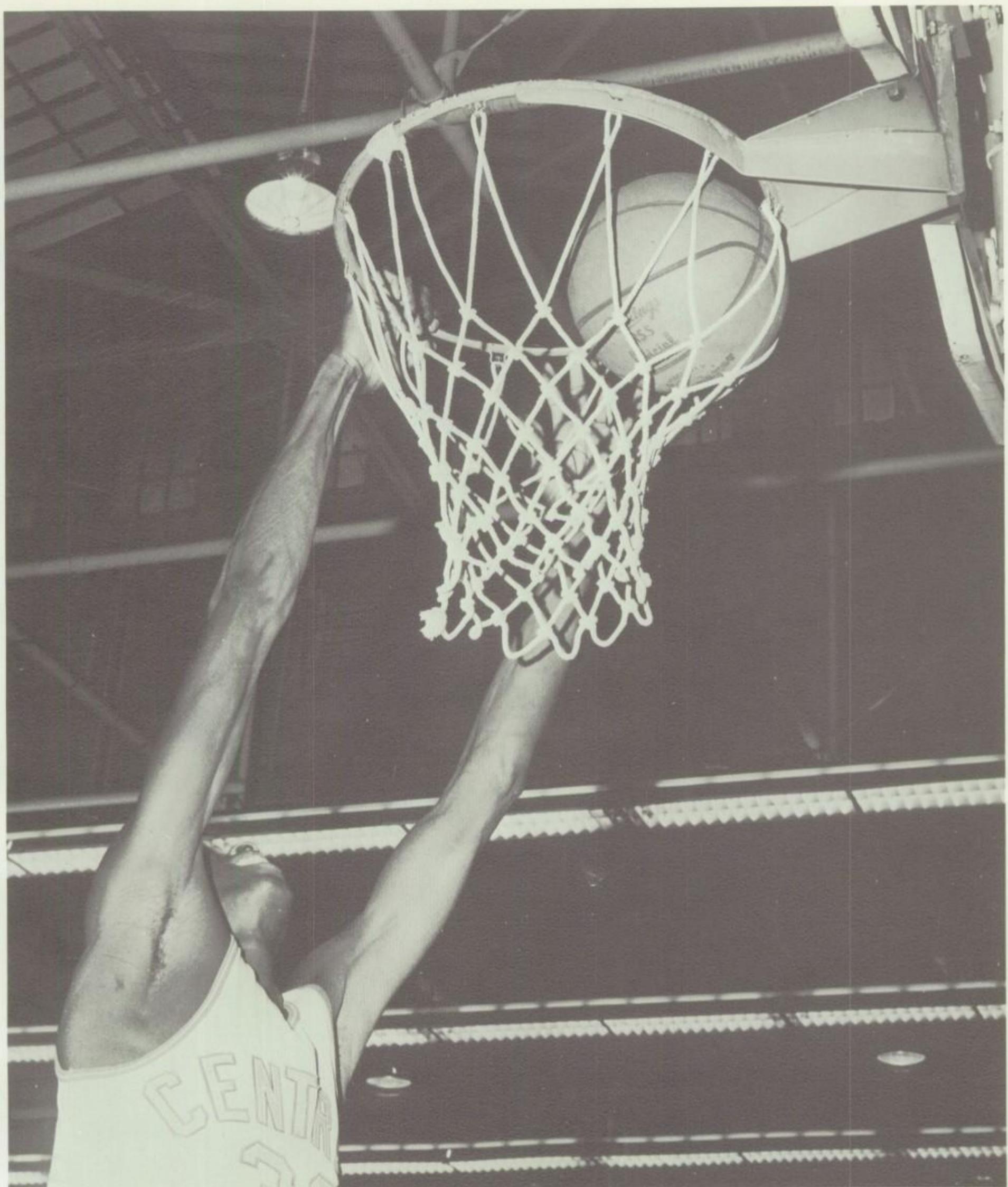


The most important part of football is the blocking. Cedric McLaughlin leads the way around the opposition.

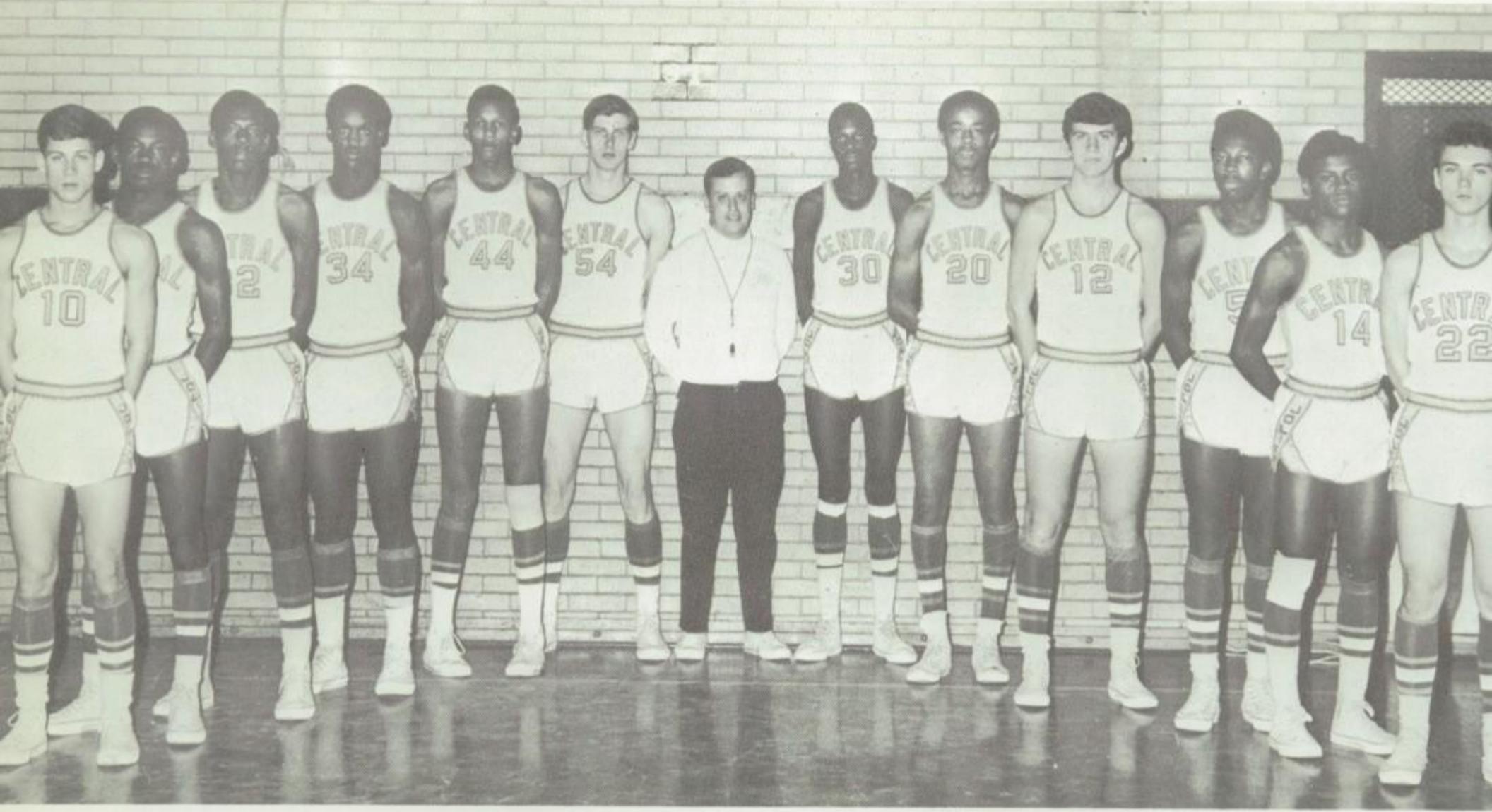
It can never be said that the steelmen are poor sports. Cedric McLaughlin proves this by shaking hands with a beat tiger before leaving.

Practices aren't all hard work—they do have their moments of pleasure. Both the coaches and the players enjoy the chance to discuss past and future games.





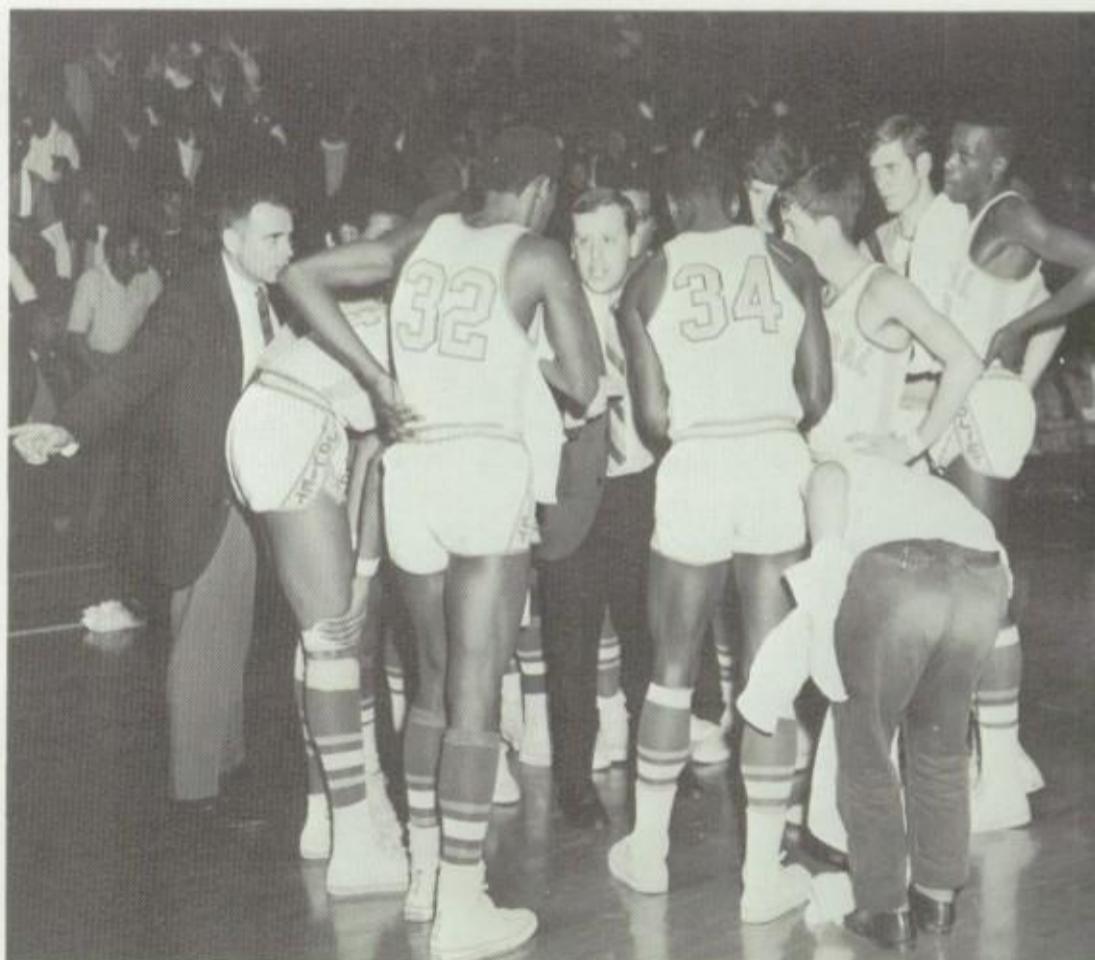
Basketball



Left to Right: Dave Papesh, Ira Neill, Charles Hughes, Melvin McFarland, Jeff Jones, Jim Zobel, Coach Glenn, Charles Wallace, Orlando Jones, Mike Reilly, Randy Alexander, Norm Tate, Wayne Lewandowski. This was the 68-69 team led by Coach Glenn.

Cagers Place 2nd In Morris Holiday Tourney; Rally To Upset West In Last Home Game

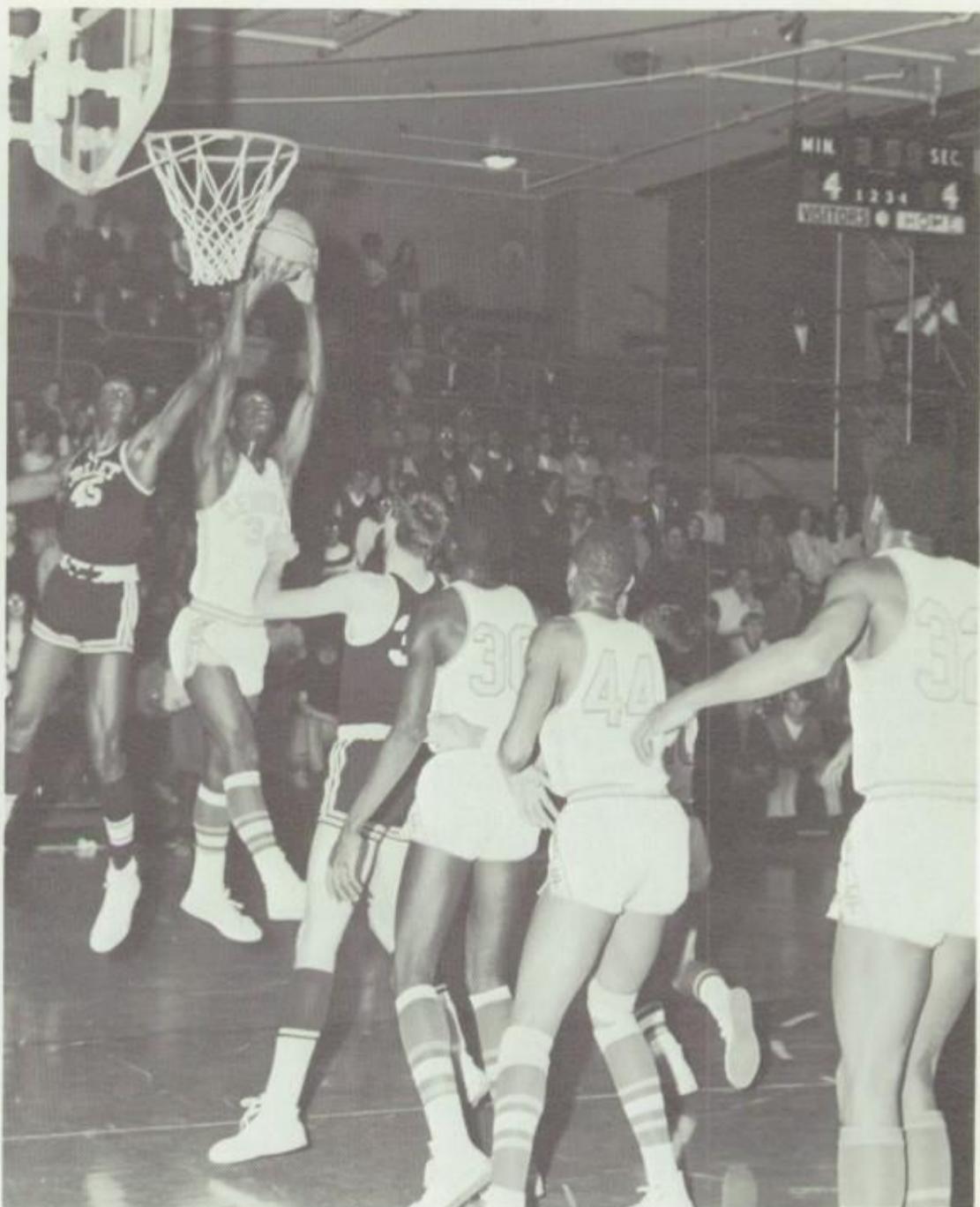
This was the year of the young and the new. The Steelmen were just recovering from the loss of the seniors when Coach Woods resigned. To the young Steelmen that meant not only did they have to adjust to the new coach, but they also had to play without the vital experience necessary to win. Looking forward to the future, Coach Glenn brought up from the sophomore team Melvin McFarland and Jeff Jones. With the tremendous leadership of senior Dave Papesh, the sophomores played like they were made for the varsity team. Charles Hughes was always on hand to give the Steelmen that extra scoring punch when necessary. The Steelmen found it rough going in conference play. However, they had little trouble out of the conference and proved it by beating schools like Taylorville, Morris, and Racine Wisconsin. Coach Glenn is now building for next season.



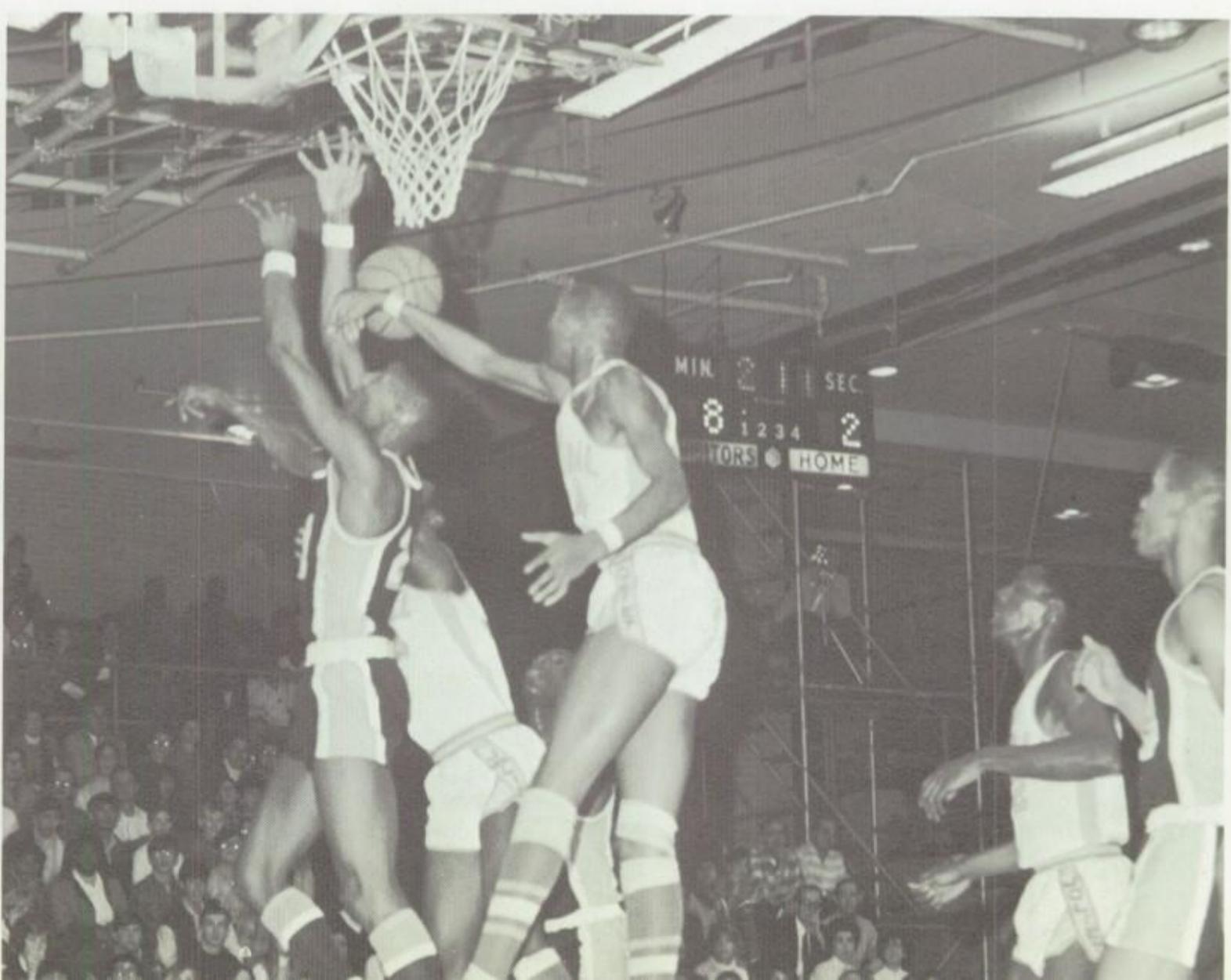
Coach Glenn, a giant among men, led the Steelmen through a tough campaign in the '68-69 season.

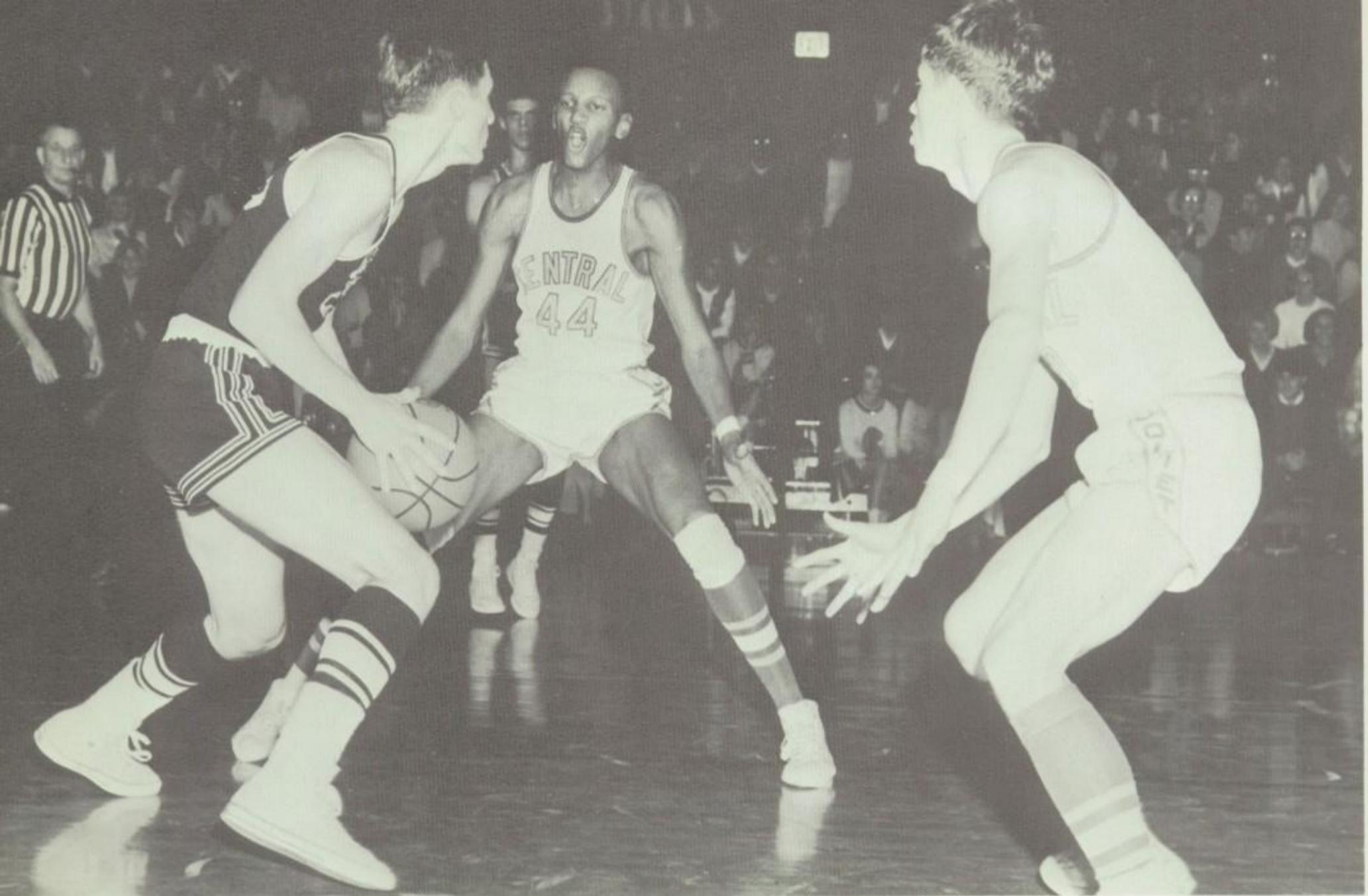


Dave Papes led the Steelmen through a hard-fought season. He also did his part with rebounds, points and on defense.

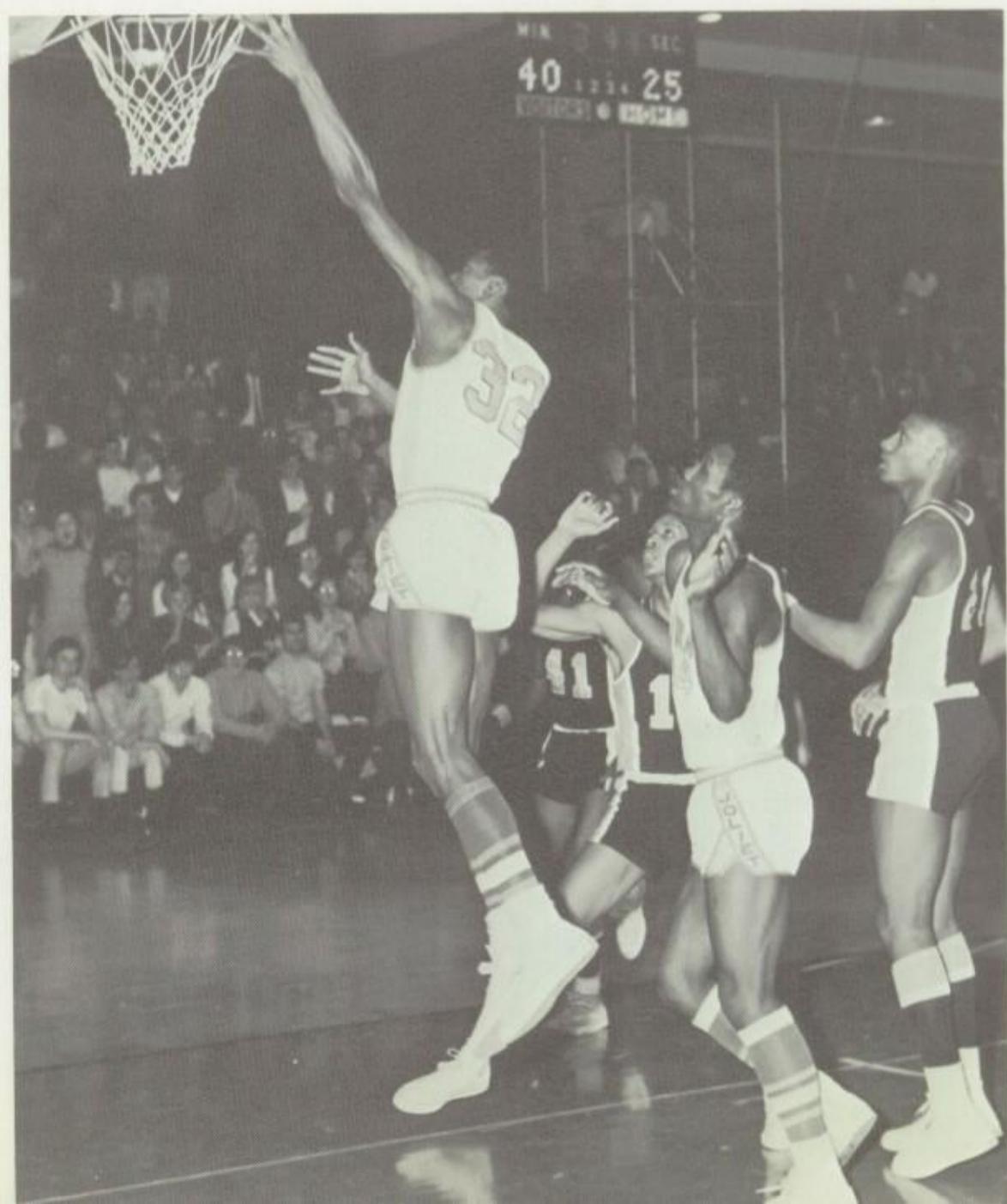


(Above) Melvin McFarland added the extra push needed in the rebounding and scoring departments. Melvin had gained a good deal of experience which will pay off in the years to come. (Below) Jeff Jones was the other newest addition to the varsity squad. He made his presence known under the backboards where he was needed the most.





In some circles this might be known as the grusome twosum; the young learning from the old. Dave has inspired the whole team and has brought out their best. (Below) Charles Hughes gives the ball a little help in.



Steelmites Post Winning Season; 2nd In Conference

The Steelmites had little trouble winning their games, even though they had to follow instructions from two different coaches throughout the season. Their original coach, Mr. Art Sherrer, resigned at the turn of the semester. Coach Robbins picked up the slack and kept the team on the winning track. When Jones and McFarland were moved up to varsity level little was expected from the weakend team. The team, after the loss, pulled together to become even tougher. Most of the Steelmites gained both experience and ball handling skills that will be necessary for the next season.



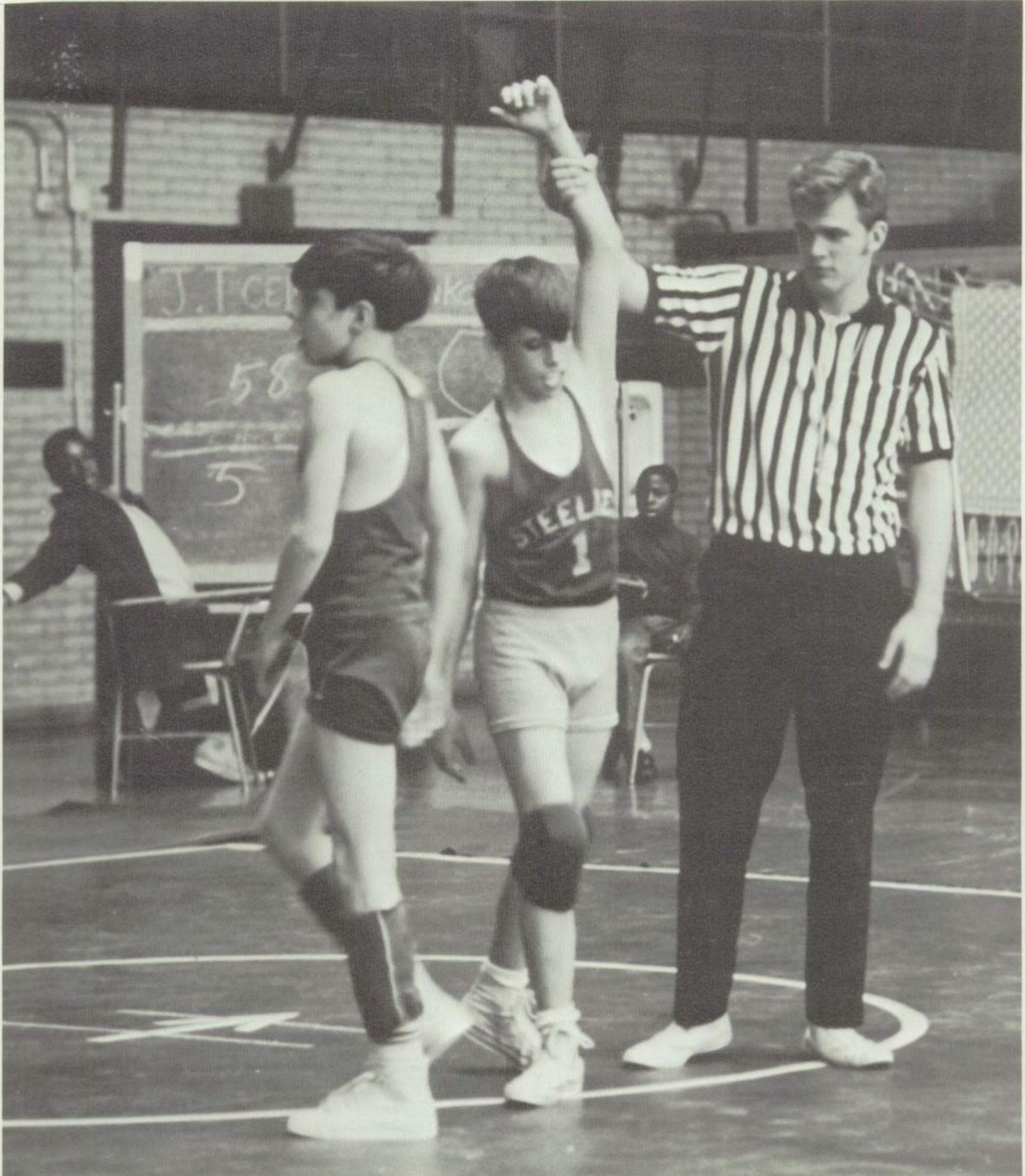
Ray Jones was one of the sophomores that picked up the slack in the rebounding and scoring departments.



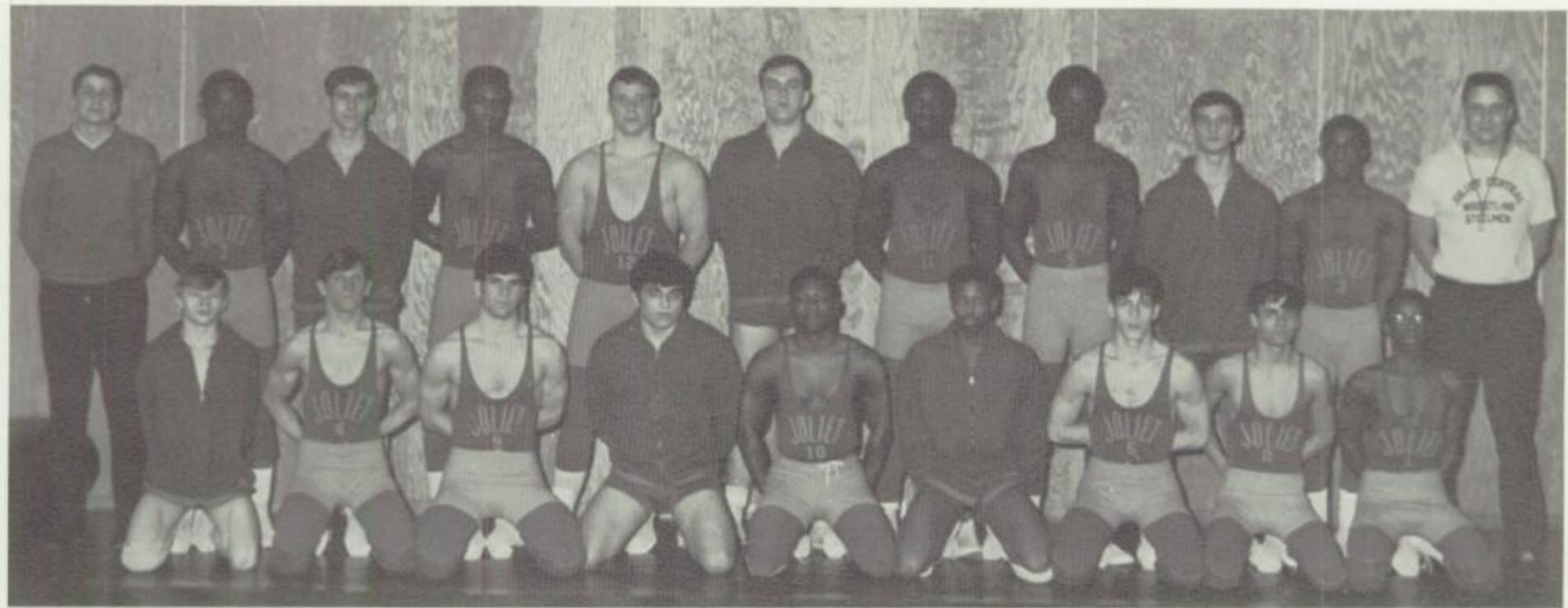
Tony Alexander was the driving force behind the spirited Frosh-Soph team. He led the attack on both offense and defense.



It seems like the guy who is in the best position gets the ball. Roger Powell demonstrates this tactic.



Wrestling



Front row left to right: Ernie Stillwell, Pat Hafey, Jerry Raino, Al Kostelc, Reggie Cole, Dave Fairly, Bill Caruso, Ken Vicich, Jerry McCullum. (Back row) Bob Meyer, MGR., Lee Dillard, Tom Harvey.

Earl Crisp, Mike Barden, Terry Claussen, Al Hamilton, Cliff Shoemaker, Ed Denovellis, Roger Williams, Coach Legan.

Matmen City Champs; Send Three To State

The 68-69 season proved to be one of the best for the grapplers of Central. Even though they were young, they had the experience to be a winning team. Juniors Mike Barden, Lee Dillard, and Roger Williams added the necessary power to overcome most of their opponents. Coach Legan had nine of last year's Varsity lettermen return to encourage the upcoming underclassmen. The finest hour for the grapplers came at Joliet West where they successfully defended their City title. Seven Steelmen finished the meet with City titles. Jerry McCullum, 95, Ken Vicich, 103, Roger Williams, 112, Cliff Shoemaker, 127, Al Hamilton, 180, and Mike Barden, Hwt. Two of the Steelmen, Jerry McCullum and Mike Barden had unblemished records going into the sectional play. These two and Earl Crisp, 145, were Central's representatives at the state matches.

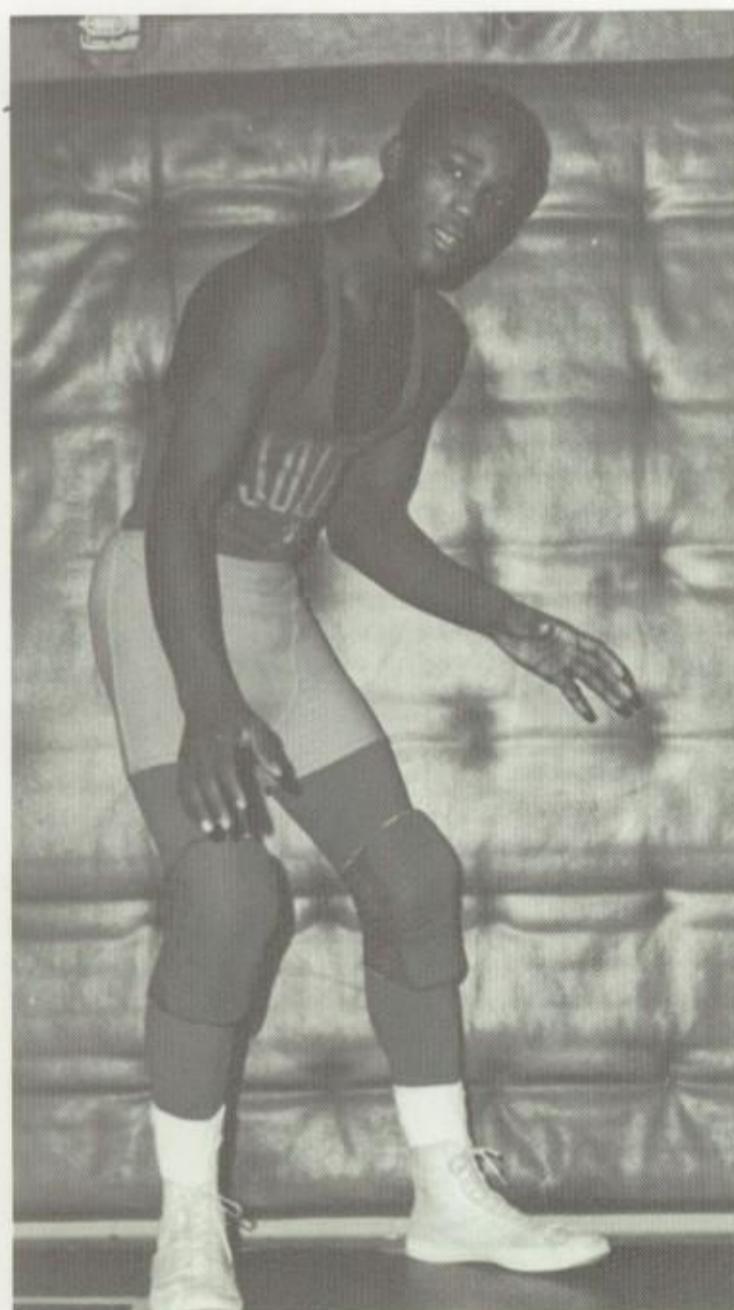
Jerry McCullum finished the season with an almost undefeated record. He has the City Title for the 95 pound division and is one of Central's matmen going to state.



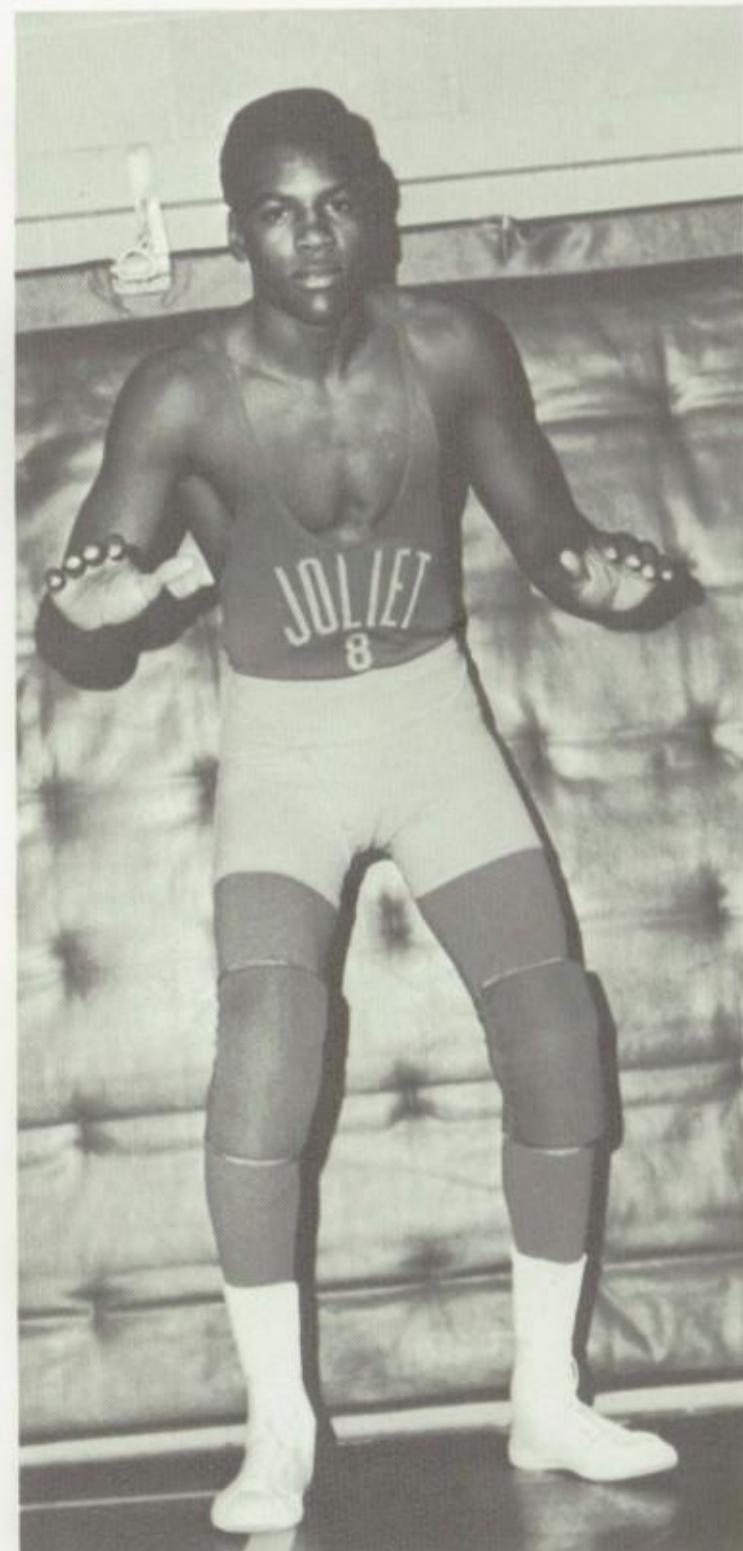
Coach Legan conducted one of the most successful seasons since the schools split. He is shown surrounded by the steel power he created.



This was the view that most people witnessed at the Steelmen wrestling meets. Steel Power at work.



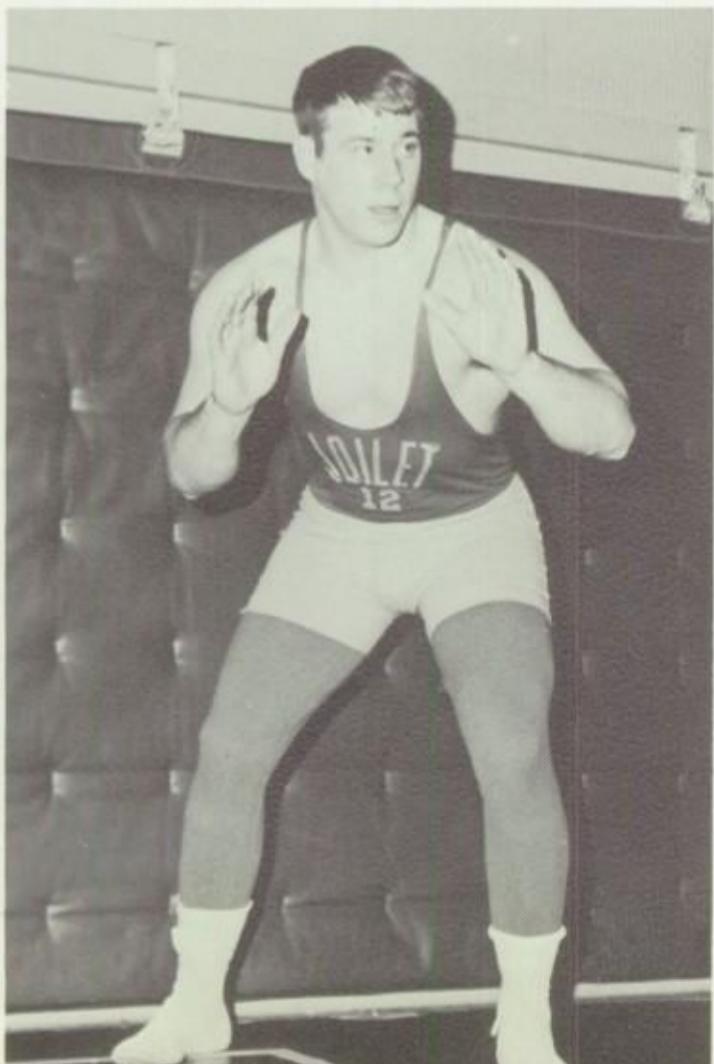
Roger Williams was the man of the hour. He drew the toughest assignment in the meet. Ron Brown, who had finished fourth in the state as a sophomore and third a year ago. Roger handed him his first loss in 19 bouts, and became the City Champ at 112 pounds.



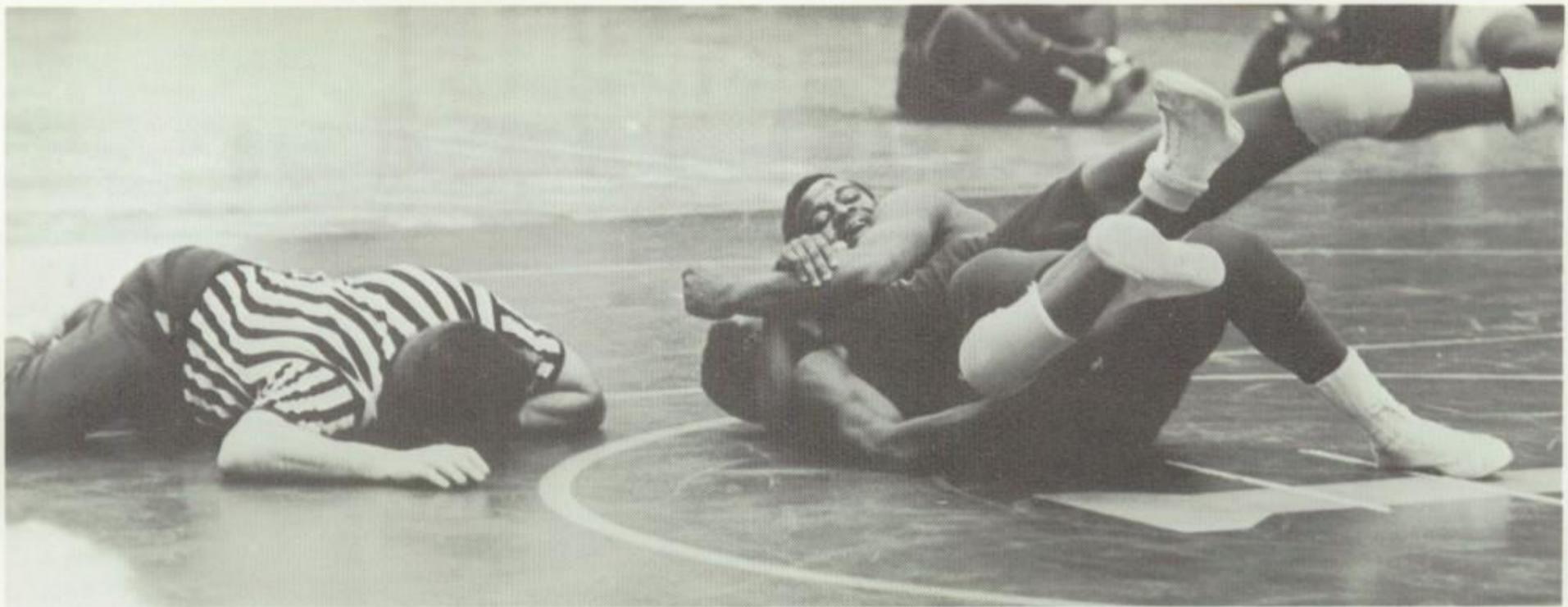
Earl Crisp won his match during the City meet by beating Brent Guier in overtime. At this point Earl was 11-3 for the season. Earl went on in sectionals to win first place, giving him a chance at the state title at 145.



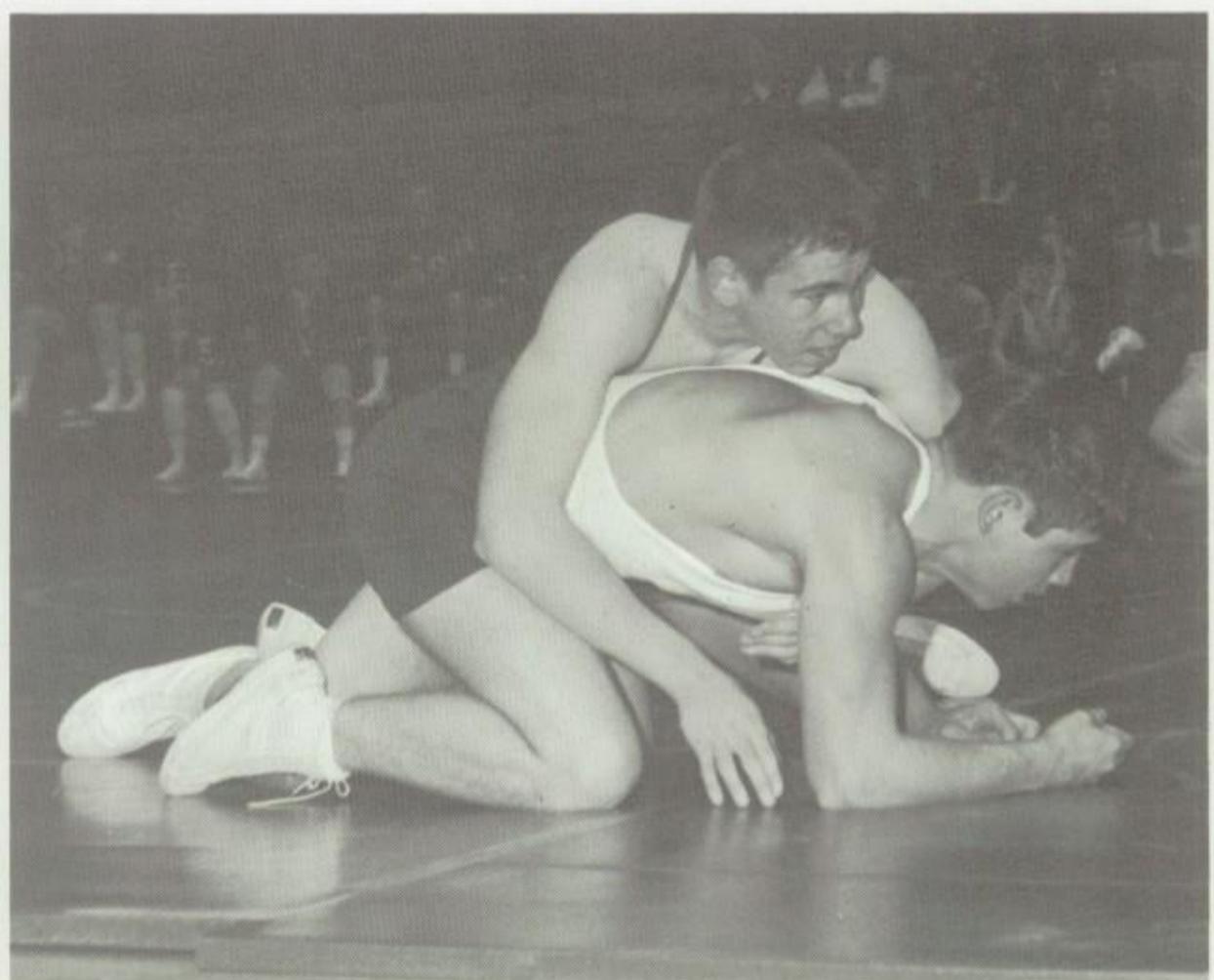
Roger Williams is shown making short work of a Trojan of Lockport West. After the City meet Roger had a 13-2 record.



Left: Mike Barden, another City Champ, beat Dave Studer of Joliet West to win his title. Above: Everyone wants to be a winner and the Steelmen welcome each member back to the bench after each bout. This year's matmen proudly welcomed more winners than losers.



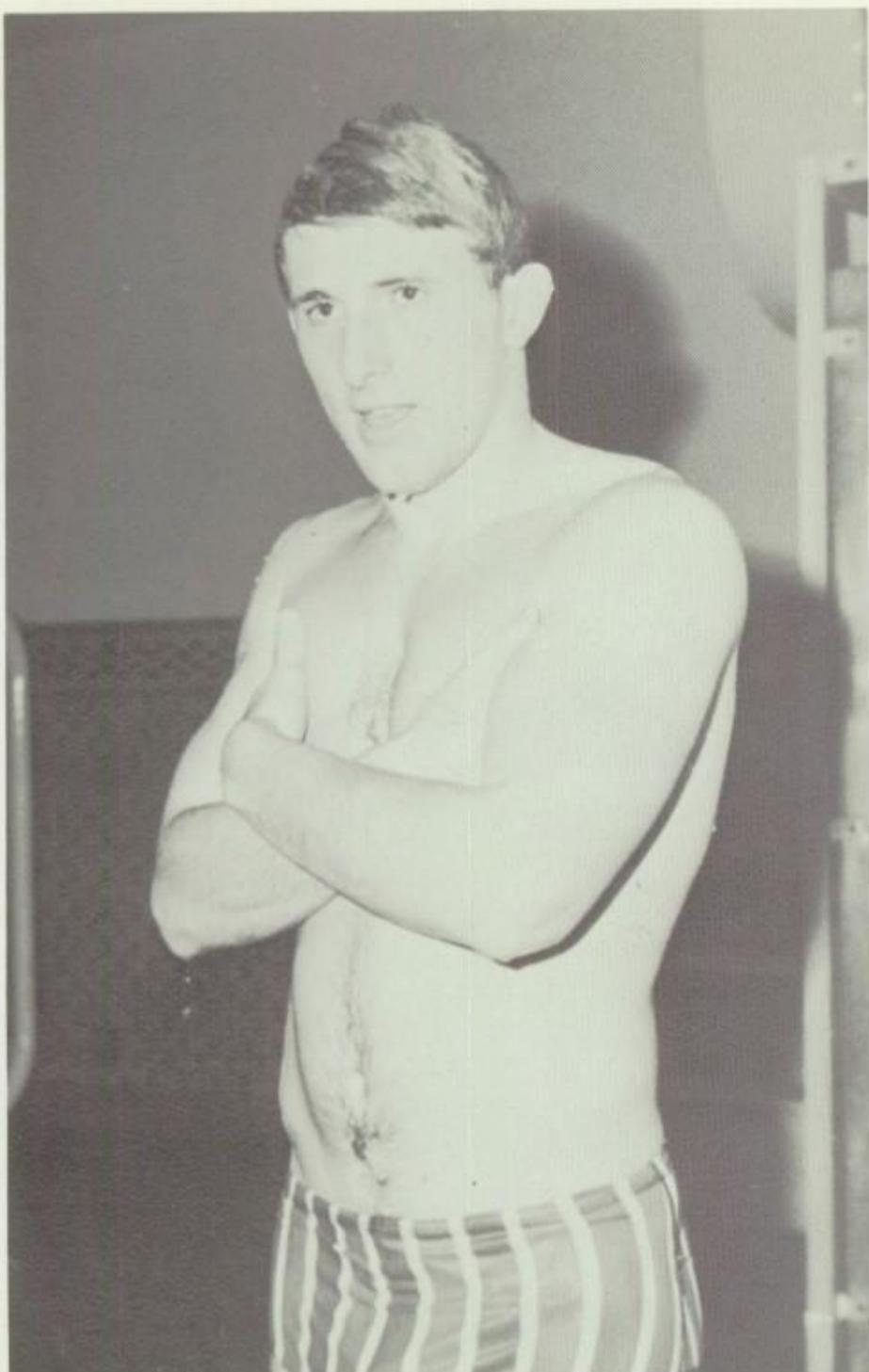
A lot of muscle and coordination is needed to pin an opponent. Lee Dillard has that certain winning combination that brought him through a fine season.



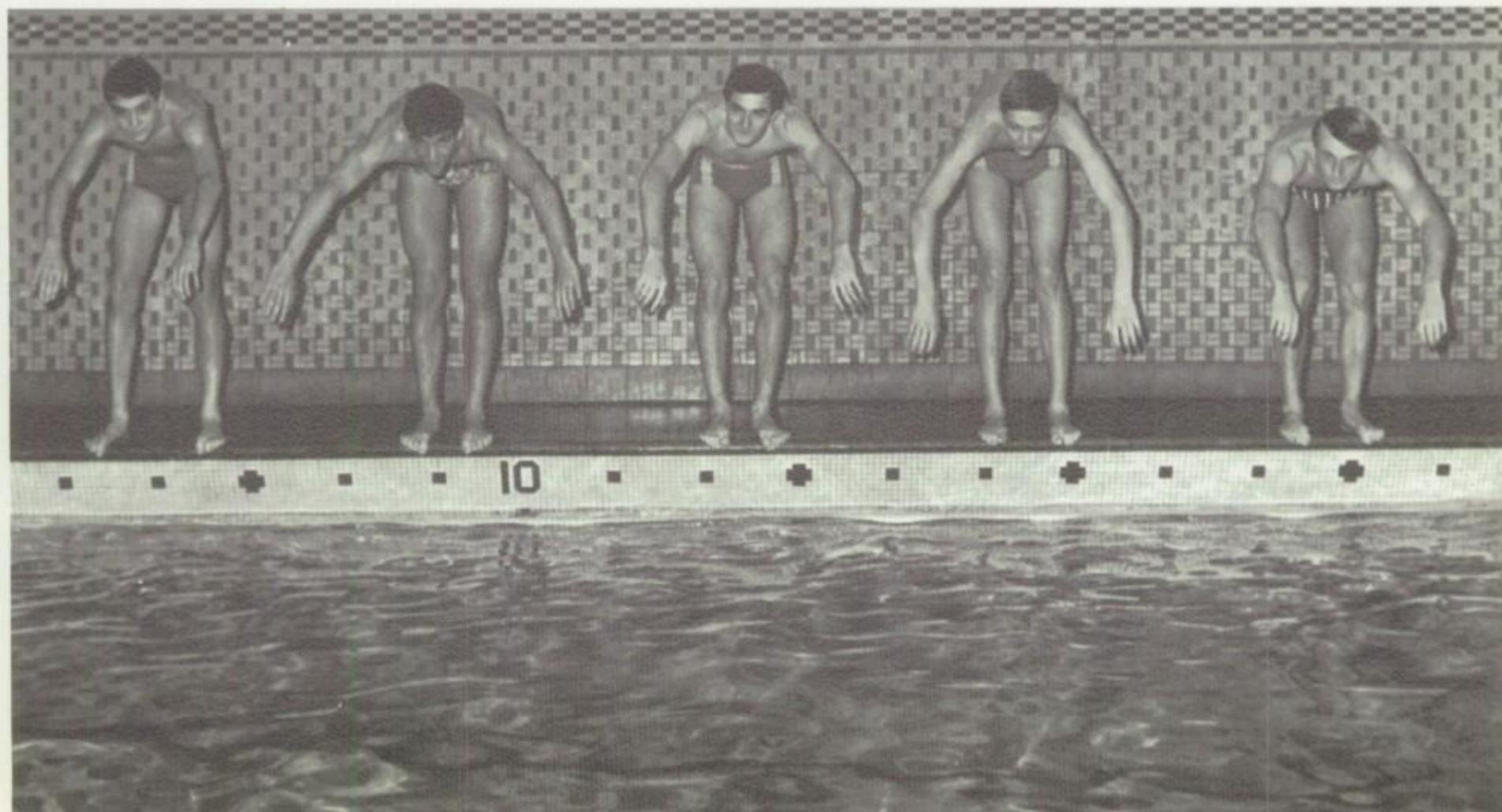
(Left) This was a common sight as the season progressed. Earl Crisp won both the City Championship and the District matches at 154 lbs. (Above) Freshmen learn fast when they are put in the thick of the competition. When the whistle blows both men jump into action.

Central Swimming Team Qualifies Two For State

Although the swimmers from central couldn't win a dual meet, they put in fine performances at the Conference, District and State Meets. At the Conference meet, the Steelmen placed 4th with a total of 31 points. The Frosh-Soph team placed 5th with their total of 19 points. At the District meet, the steelmen placed 8th with a total of 66 $\frac{1}{2}$ points. The points resulted from; Ted Johnson (Sr.) 9th in the 200 yd free style, Stan Jessen (So.) 1st in the 50 yd free style, Steve Weston (Jr.) 2nd in the 50 yd free style, and 1st in the 100 yd Butterfly, Stan Jessen (So.) 2nd in the 100 yd. free style, followed by Ted Johnson (Sr.) 10th in the same event.



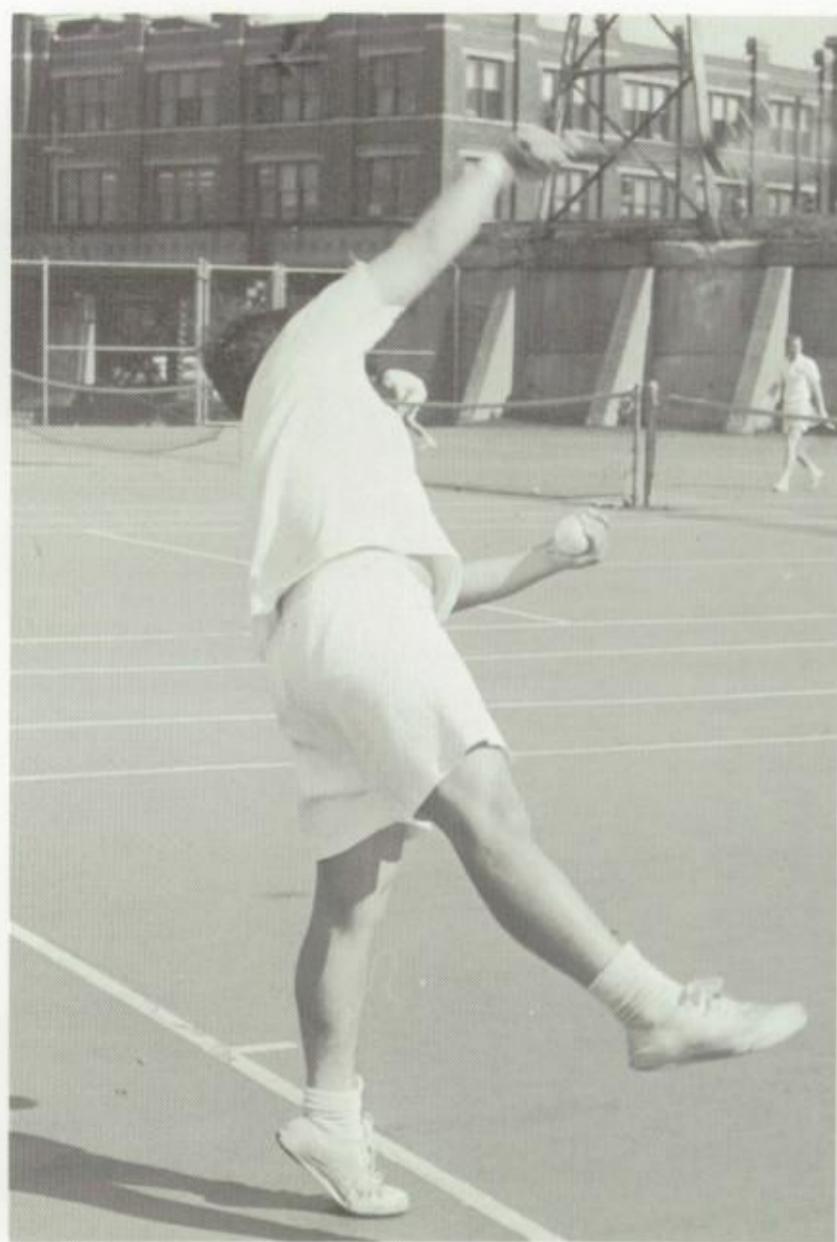
(Above) Stan Jessen comes up for a break and a breath of air. Stan, a sophomore, and Steve Weston, a junior, were Central's two representatives who competed at the state swimming meet; Stan in the 50 and 100 yard freestyles and Steve in the 100 yard butterfly and 50 yard freestyle. At District new records were set by Stan in the 50 free and Steve in the 100 butterfly. (Below) The 68-69 Central swimmers: (Left to Right) Dave Geissler, Ted Johnson, Steve Weston, Dave Kiesow, Stan Jessen.



Steelmen Varsity Teams Post Season Records

Track - '68

JT-C 95	Providence 32
JT-C 110	Catholic 17
JT-C 38	Joliet West 89
JT-C 93	Argo 34
JT-C 69	Lockport West 58
JT-C 67	Lockport Central 60
JT-C 65 1/3	Joliet East 61 2/3
Will Co. Meet	73 points 2nd
Rockford Relays	5 1/2 points 13th
Kingsman Relays	57 points 4th
District Meet	10 points 10th
Tiger Relays	64 points 3rd
Conference Meet	80 points 3rd
Conference Final Standing	2nd



Tennis - '68

JT-C 2	Lockport Central 3
JT-C 0	Argo 5
JT-C 4	Lockport West 1
JT-C 1	Joliet West 4
JT-C 1	Naperville 4
JT-C 4	Joliet East 1
JT-C 0	Downer's Grove 5
JT-C 1	Rich East 4
JT-C 5	Morris 0
JT-C 0	Carl Sandburg 5
JT-C 0	Peoria Central 5
JT-C 4	Morris 1
JT-C 1	East Peoria 5
JT-C 0	Rich Central 5
Final conference standing	3rd

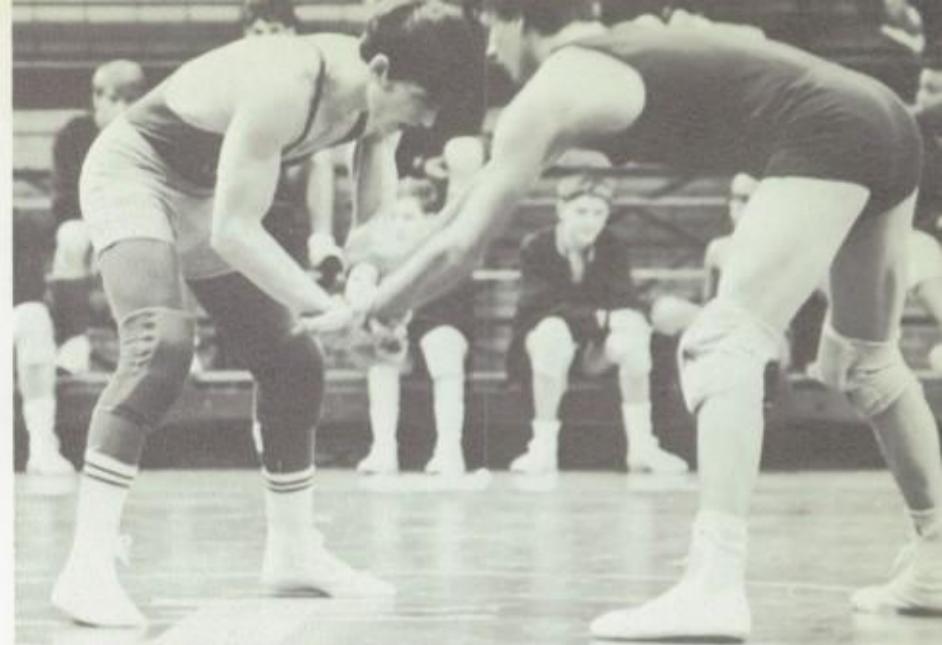
Cross-Country - '68

JT-C 43	Rich East 16
JT-C 30	Argo 28
JT-C 15	Lincolnway 48
JT-C 21	Joliet West 36
JT-C 15	Catholic High 48
JT-C 30	Joliet East 25
JT-C 44	KKK East 19
JT-C 42	KKK West 19
Rich Olympian 16th
JT-C 33	Lockport Central 22
Herald News 3rd
Conference 4th
District 8th
JT-C 23	Providence 35



Football - '68

JT-C	12	Waukegan	6
JT-C	6	Wheaton Central	7
JT-C	39	KKK Westview	0
JT-C	33	Lockport West	7
JT-C	7	Lockport Central	21
JT-C	19	Peoria Bergen	13
JT-C	14	Argo	20
JT-C	6	Joliet West	7
JT-C	0	Joliet East	13



Wrestling - '68-69

JT-C	40	Catholic High	12
JT-C	40	Crete-Monee	10
JT-C	35	Joliet East	9
JT-C	24	Rich East	14
JT-C	38	Lockport West	15
JT-C	27	A. A. Stagg	17



JT-C	50	Kankakee West	0
JT-C	22	Ottawa	20
JT-C	33	Hillcrest	11
JT-C	46	Kankakee East	5
JT-C	24	Lockport Central	12
JT-C	23	Argo	14
JT-C	10	Joliet West	30

Addison Trail Quad Champs

Joliet City Quad Champs

Conference Tournament 89 points 2nd

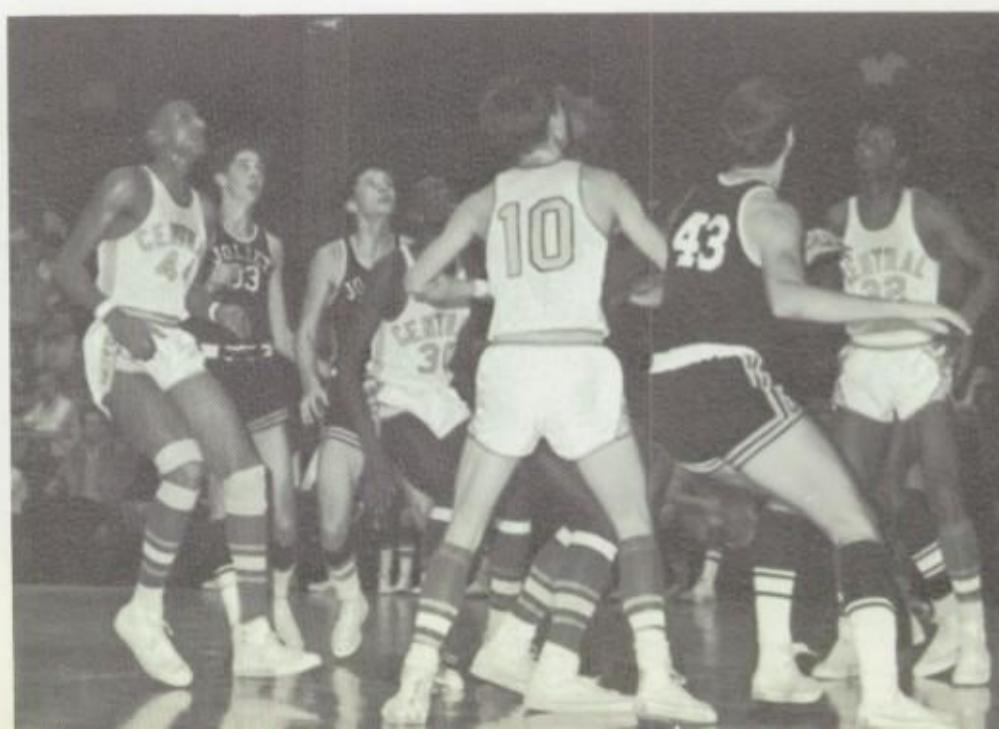
District Meet 84 points 2nd

Sectional (out of 25 teams) 3rd

Three state finalists

Basketball - '68-69

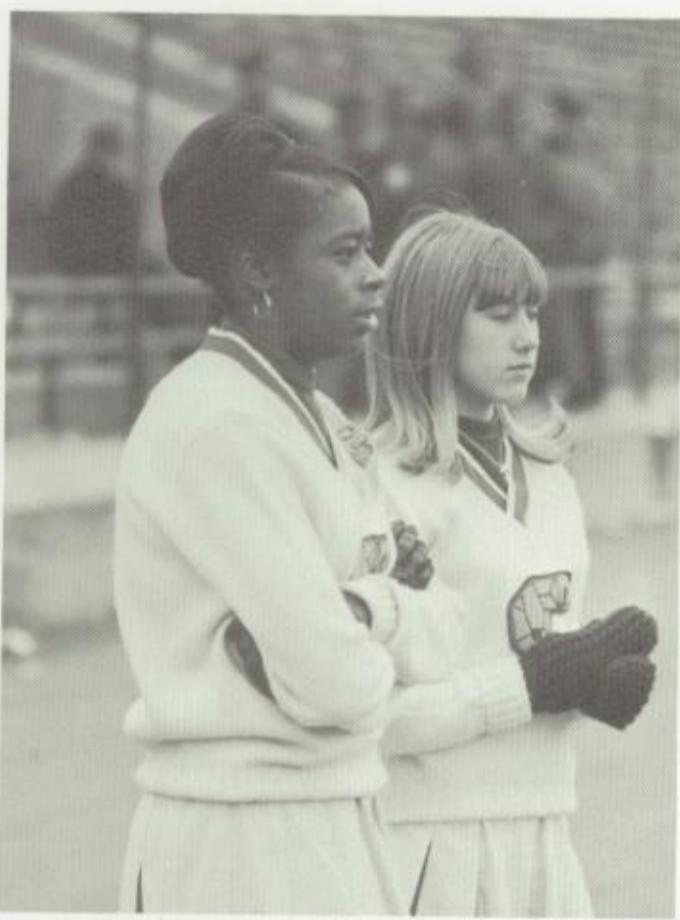
JT-C	59	Rockford West	84
JT-C	66	Lincolnway	65
JT-C	41	Joliet East	58
JT-C	56	Lockport West	58
JT-C	38	Quincy	90
Morris Tourney (Second Place)			
JT-C	77	Coal City	68
JT-C	69	Morris	65
JT-C	60	Ottawa	80
Pekin Tourney (Third Place - Consolation)			
JT-C	60	Springfield Lamphier	71
JT-C	42	Peoria Central	41
JT-C	40	North Chicago	58
JT-C	71	Taylorville	61
JT-C	71	Morris	62
JT-C	39	Lockport Central	62
JT-C	57	Catholic High	60
JT-C	45	Argo	61
JT-C	64	Racine, Wisconsin	63
JT-C	57	Joliet West	69
JT-C	53	Joliet East	57
JT-C	59	Lockport West	33
JT-C	54	Rich East	50
JT-C	51	Lockport Central	76
JT-C	73	Von Steuben	42
JT-C	48	Argo	68
JT-C	75	Joliet West	68
JT-C	46	Joliet East	72



Cheerleaders Find Lot To Yell About In 1969 Steelmen

Countless numbers of times the field was muddy and it seemed the rain would never stop, or the final buzzer found the exhausted but mighty Steelmen down by just a few points, or an unexpected take-down or reversal suddenly and completely severed all hopes for a well-deserved conference wrestling championship. When luck ran thin and adversity seemed to control the situation, there were always the cheerleaders. Yes, always the cheerleaders . . . a truly remarkable group of girls that somehow found the strength and spirit to never allow defeat to destroy or hide the true meaning of "Steel Spirit."

The cheerleaders' main and most difficult job was to transmit, to the crowd, the qualities of team pride and sportsmanship. This entailed more than the conventional yells at times-out; it concerned getting to know the feelings and actions of the Steelmen faithful, incorporating these findings into each cheer, and radiating an attitude of self-assurance and school pride at all times.



Above: The suspense of a hard-fought football game is reflected by varsity cheerleaders Mertice Cunningham and Nancy Chobin. Left: Paula Wagner evokes crowd spirit at a pep assembly.



Always alert and in fine form, members of Central's varsity squad prepare to begin a cheer at a basketball game. Below: Sophomore cheerleader Lois Greene radiates the spirit and pride which is part of the heritage of every Steelman.



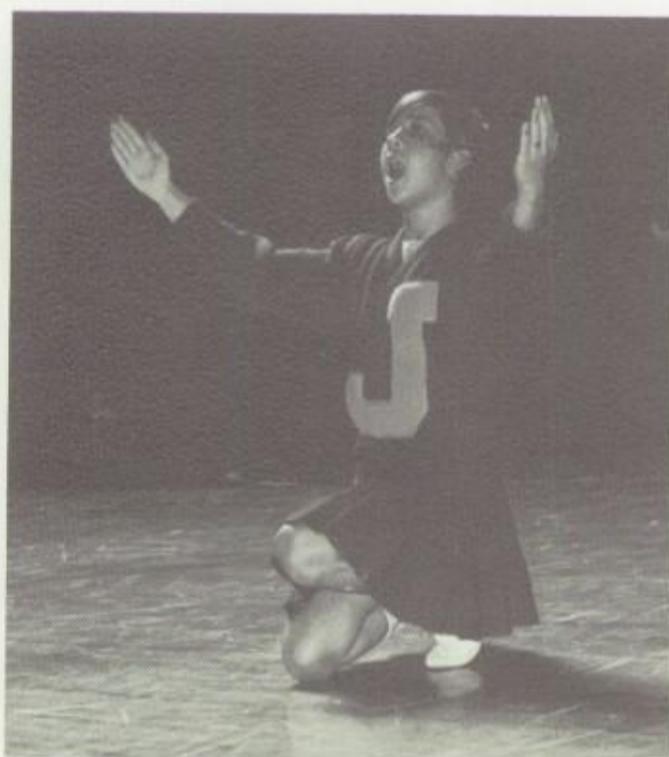
Andrea Kazz, a sophomore, attempts to convince a pep assembly crowd that the Steelmen *are* great!



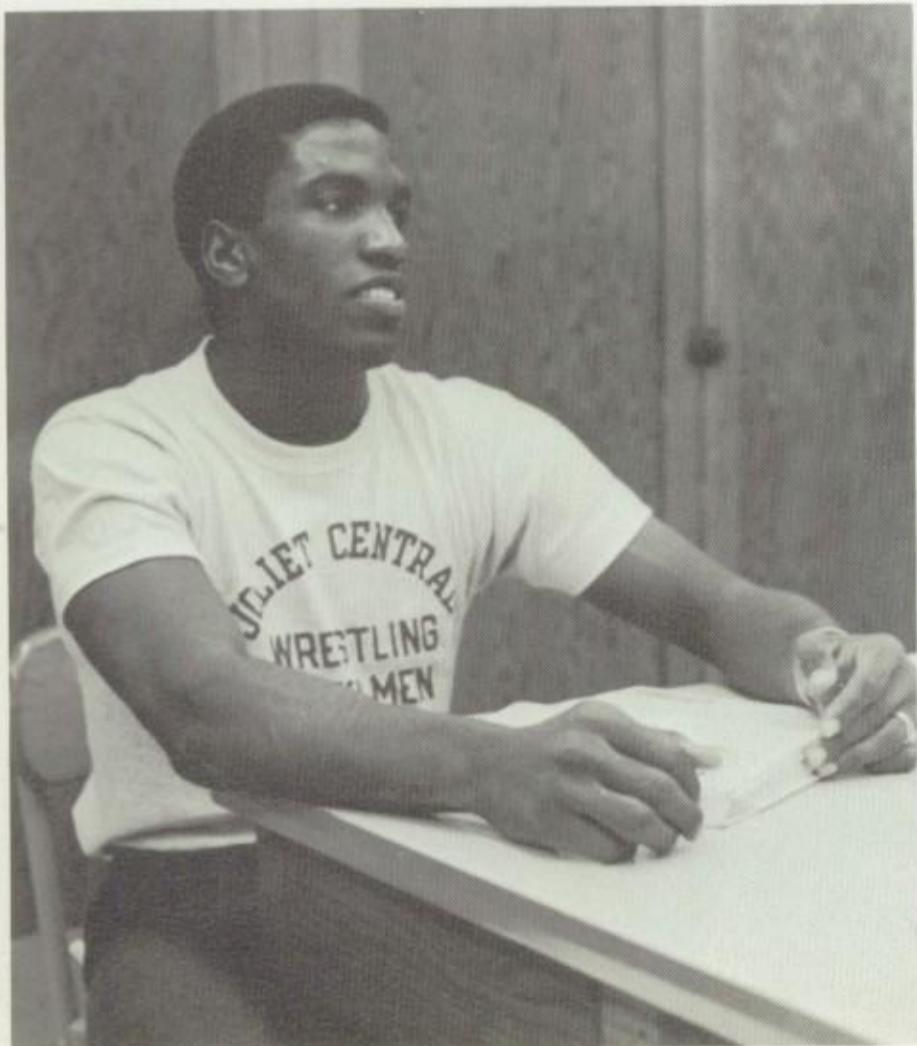
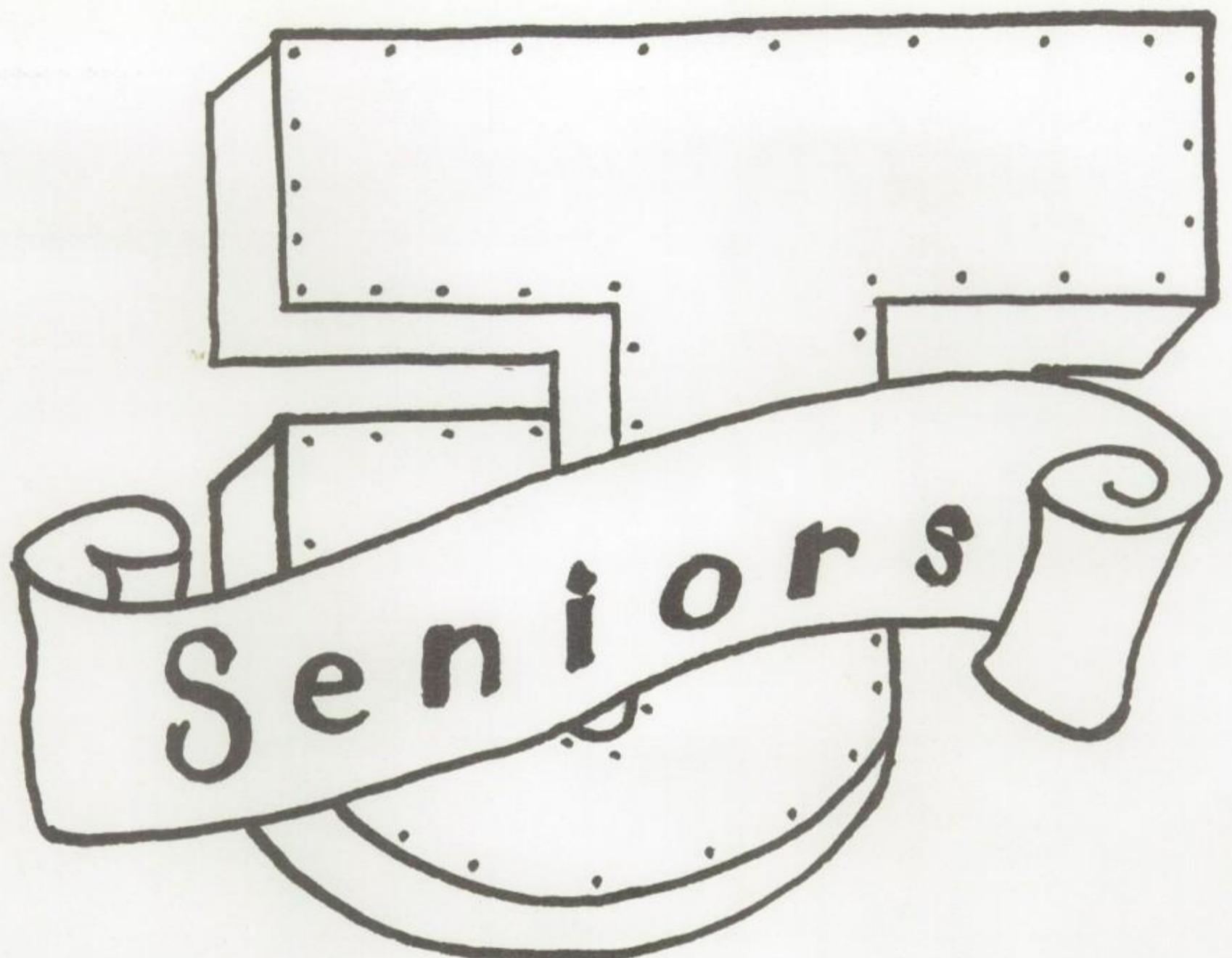


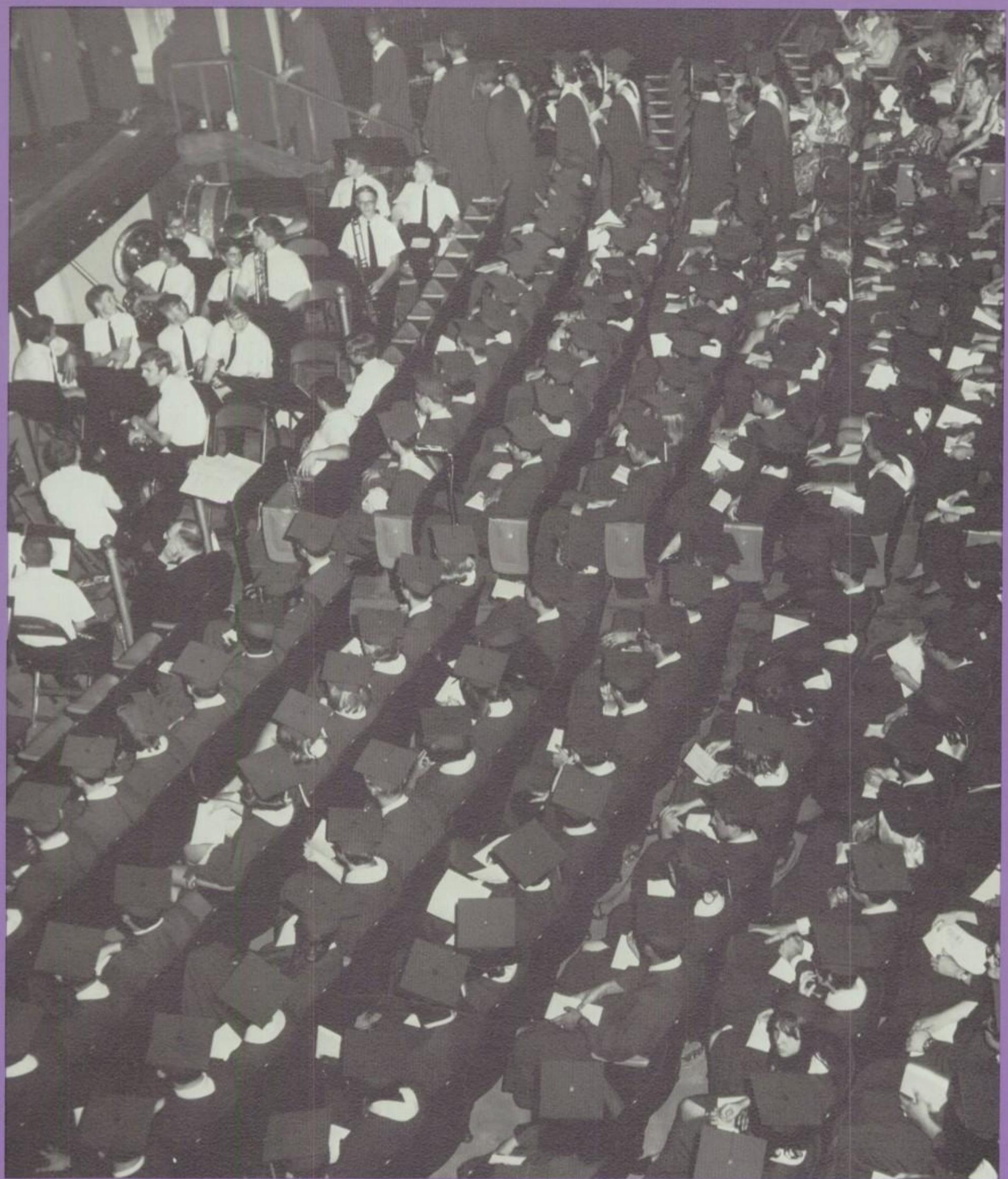
Even the unfortunate combination of cold, damp weather and a small crowd did not seem to negatively affect the spirit of varsity squad members Elen Mitrius, Denise Cindrich, Nancy Chobin, and Maribeth Stacy.

Homecoming's "Hippie Day" provided the opportunity for Toni Richards, sophomore squad member, to express her "love" and spirit at the same time.



Victory seems apparent as Denise Cindrich, attired in the varsity squad's new seasonal uniform, cheers at a basketball game. Right: Sophomore cheerleaders Sylvia Disera, Karen Matthews, Patty Murphy, Jan Austin, Toni Richards, Andrea Kazz, and Jean Belfield participate in Central's Homecoming parade. Not pictured: Lois Greene.







Senior Class officers: (left to right), seated: Connie DiPietro, treasurer; Beverly Head, Secretary; Marty Johnston, Vice-President. Standing: Terry Peterson, President; Lynn Johnston, Girls' Social Chairman. Not Pictured: Jerry McCullum, Boys' Social Chairman.

Senior Year — Finally A Reality



ABBOTT, CHRISTIANA, (College Prep), Freshman Chorus, Treble Choir 2,3,4, Vice-President 4, Junior Achievement 2,3,4, Health Careers Club 1,2,3,4, Vice-President 3,4.

ADAMS, SANDRA LOUISE, (College Prep), Freshman Chorus, Treble Choir 2, General 3, A Cappella 3,4, Section Leader 4, Library Club 1, Health Careers 1, *Funny Girl*-crew, FTA 3, Prom Committee 3, Madrigals 4, Student Librarian 1.

AFFRUNTI, PAMELA, (Secretarial), Freshman Chorus, Monitor 1, Student Council 1, Prom Committee 3.



ALBERICO, WAYNE, (Trade Industrial), Intramural Basketball 2.

ALBERT, JOE, (Trade Industrial).

ALESSIO, CINDY, (College Prep), Spanish Club 2, Ushers Club 3, GAA 2,3,4, National Honor Society 3,4, Vice-President 4, Junior Miss Semi-finalist 4.



AMBROSCH, LOUIS, (Trade Industrial), Tennis 1,2,3,4, Prom Committee 3.

AMBROZICH, CLAIRE MARIE, (College Prep), Freshman Chorus, Prom Committee 3.

ANCEL, ROBERT, (Trade Industrial).



APGAR, DEBORAH ANNE, (College Prep), Office Worker 1.

AVERY, WILLIE L., (College Prep).

BABBE, KAREN, (College Prep), Junior Achievement 2,3, Treasurer 3, German Club 3, National Honor Society 4.



BAILEY, WALTER, (General).

BARANAK, JOHN CHUCK, (Trade Industrial), Office Runner 1,2, Monitor 1, Intramural Basketball 1,2,3.

BARANSKI, SUE, (General), Freshman Chorus, Monitor 1, Student Council 2,3,4, Treasurer 4, Junior Class Girl's Social Chairman, Junior Court, Blue Band Sponsor 4.



BAYLESS, VIVIAN ANN BRAXTON, (Business Education), Transfer from Manuel Arts High School, Los Angeles, California, 1967, Gymnastics Club 2,3, Junior Achievement 2,3.

BEAVERS, ROBERT JR., (College Prep), Cross Country 1, Track 2,3,4, Basketball 1,3, A Cappella 3,4, Intramurals 2,4.

BECKER, BARBARA, (General), Health Careers Club 1,2,3,4, President 2,3,4, Junior Achievement 2,3, President 2, Freshman Chorus, Spanish Club 1.

As Frosh, We Saw Varsity Cagers In Elite Eight

BECKER, SHERYL, (College Prep), Drama Club 1, GAA 1,2,3,4, Prom Committee 3, Freshman Chorus, Treble Choir 2, General Choir 3, Assistant Treasurer 3, A Cappella 4, *Midsummer Night's Dream*-cast, *Funny Girl*-crew, Library Club 1, Office Runner 3.
BEDINGER, MARIE, (Business Education), Freshman Chorus, Ushers Club 3, Modern Dance Club 4, Office Helper 4, GAA 4.
BENNETT, SHIRLEY MARIE, (General), Freshman Chorus, Vice-President 1, Treble Choir 2, General 3, GAA 1.

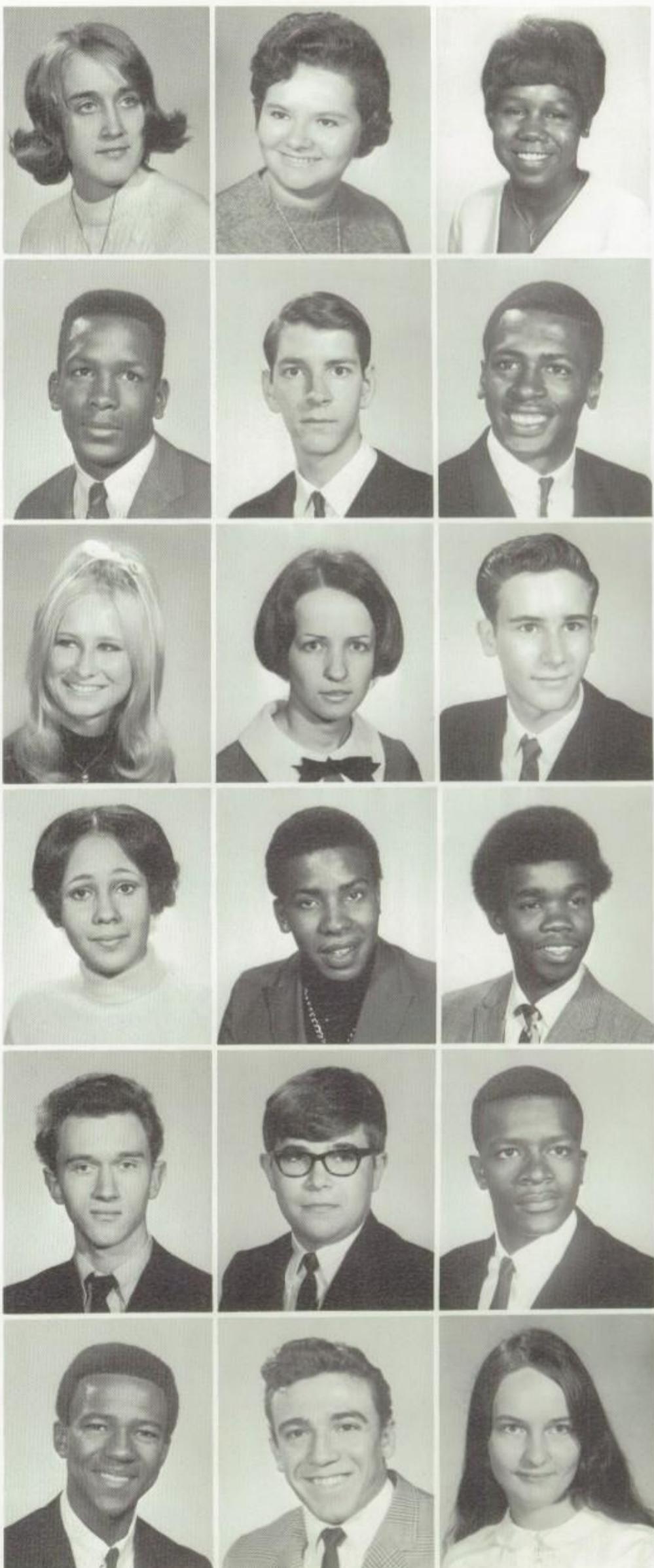
BILLS, WILLIAM, (College Prep), Football 2,3,4, Track 2,3,4, Human Relations 3, Junior Achievement 3, Letterman's Club 4, Prom Committee 3, Intramurals 1,2,3,4, Afro-American Club 4, Monitor 2, Office Runner 3, Audio Visual 1,2.
BINKLEY, RICH, (Trade Industrial).
BLALOCK, ROBERT, (General), Human Relations 3,4, Afro-American Club 4.

BLANKENSHIP, NITA, (Secretarial), GAA 1,2, Gymnastics Club 1,2, Prom Committee 3, Office Runner 4.
BLESSING, JANICE, (Business Education), Office Worker 2,3, Office Runner 2, Tri-Hi-Y 2,3.
BLOCH, MIKE, (Trade Industrial).

BOEX, CARLA, (College Prep), Student Council 3, A Cappella 2,3,4, Madrigals 3,4, *My Fair Lady*, *Funny Girl*-cast, Library Club 1.
BRADLEY, ALBERT, (General).
BRASS, SAUL, (College Prep), Transfer from Gilbert High School, Louisiana, 1967, Afro-American Club 4, Junior Achievement 3.

BREEN, ARTHUR, (College Prep), German Club 1,2, Chess Club 3, Debate Team 3, National Forensic League 3,4.
BROMBEREK, TOM, (Trade Industrial).
BROOKS, LARRY, (General).

BROWN, DONALD, (Trade Industrial), Band 1,2,3,4, A Cappella 2,3, Baseball 1, Audio Visual 1,2.
BUCCIARELLI, SAM, (General), Baseball 1.
BULNO, CAROL, (General), Health Careers Club 1,2,3,4.

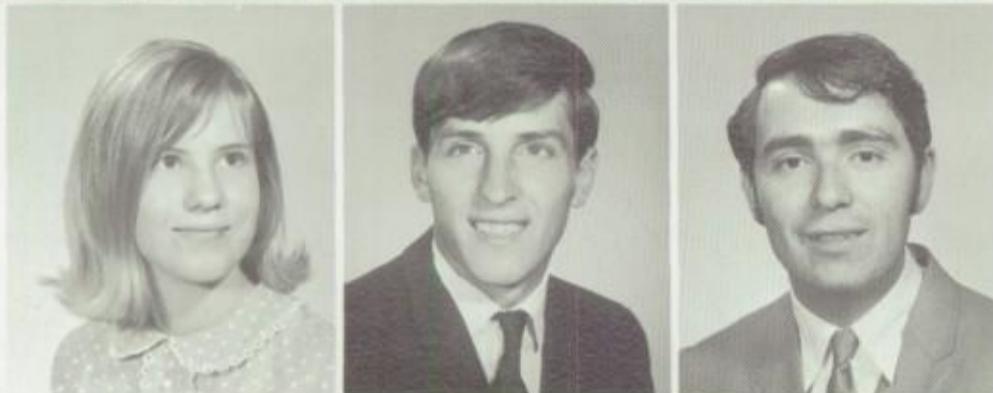




BUTLER, RICHARD, (General).

CAGE, SADIE, (College Prep), Freshman Chorus, A Cappella 2,3,4, *My Fair Lady*-cast, *Funny Girl*-lead, Student Council 1,2,3, Drama Club 1,2,3,4, National Thespian Society 2,3,4, Best Supporting Actress Award 3, National Honor Society 3,4, Treasurer 4, Health Careers Club 1, Junior Class Secretary, Junior Miss Semi-finalist 4, Spanish Club 1.

CARLSON, KATHLEEN, (Secretarial), Guidance Representative 2,3, Prom Committee Chairman 3, Office Occupations Club 4, Vice-President 3.



CARLSON, LINDA S. (General), Freshman Chorus, Junior Achievement 2,3,4.

CARUSO, WILLIAM A., (College Prep), Wrestling 1,2,4, Spanish Club 4, Letterman's Club 4, Prom Committee 3.

CASAREZ, PAUL, (Business Education), Transfer from Austin High School, El Paso, Texas, 1967.



CASH, LYNDA, (General).

CERVANTES, RICHARD, (General), Wrestling 1.

CHAPLIN, JUDY, (College Prep), Prom Committee 3, Homeroom Representative 4.

Our Teams We Cheered To Victory



Members of the Class of 1969 display the unity and class spirit which won them the coveted Number One rating during Homecoming Week Class Competition. In addition to winning the cheering trophy, Seniors also collected the greatest amount of money in the AFS bucket drive and reaped first place honors in the float competition.

As Sophs, We Sympathized With A Teacher Strike

CHURCHILL, JOHN, (College Prep), Student Council 4, J-Hi-Journal Staff 2, Prom Committee Chairman 3.
CINDRICH, DENISE MARIE, (College Prep), Cheerleader 2,3,4, National Honor Society 3,4, Student Council 3,4, Secretary 4, Prom Committee Chairman 3, J-Hi-Journal Staff 1,2,3, Editor-in-Chief 3, 'J' Staff 4, Co-Editor 4, Human Relations Committee 3, French Club 1,2, Secretary 2, GAA 1,2, Adams Award 1, Homeroom Representative 4, Monitor Committee 4, French National Honor Society 2, DAR Award 4, Illinois State Scholarship Finalist 4, Honor Guide for Graduation 3.

CLAUSSEN, TERRY, (General), Football 1,2,3,4, Wrestling 1,2,3,4, Track 3, Baseball 1,2, Letterman's Club 4.

CLAYTON, PATRICIA, (Secretarial), Freshman Chorus, Health Careers Club 2, Junior Achievement 3, Girl's ROTC 2, FTA 1.

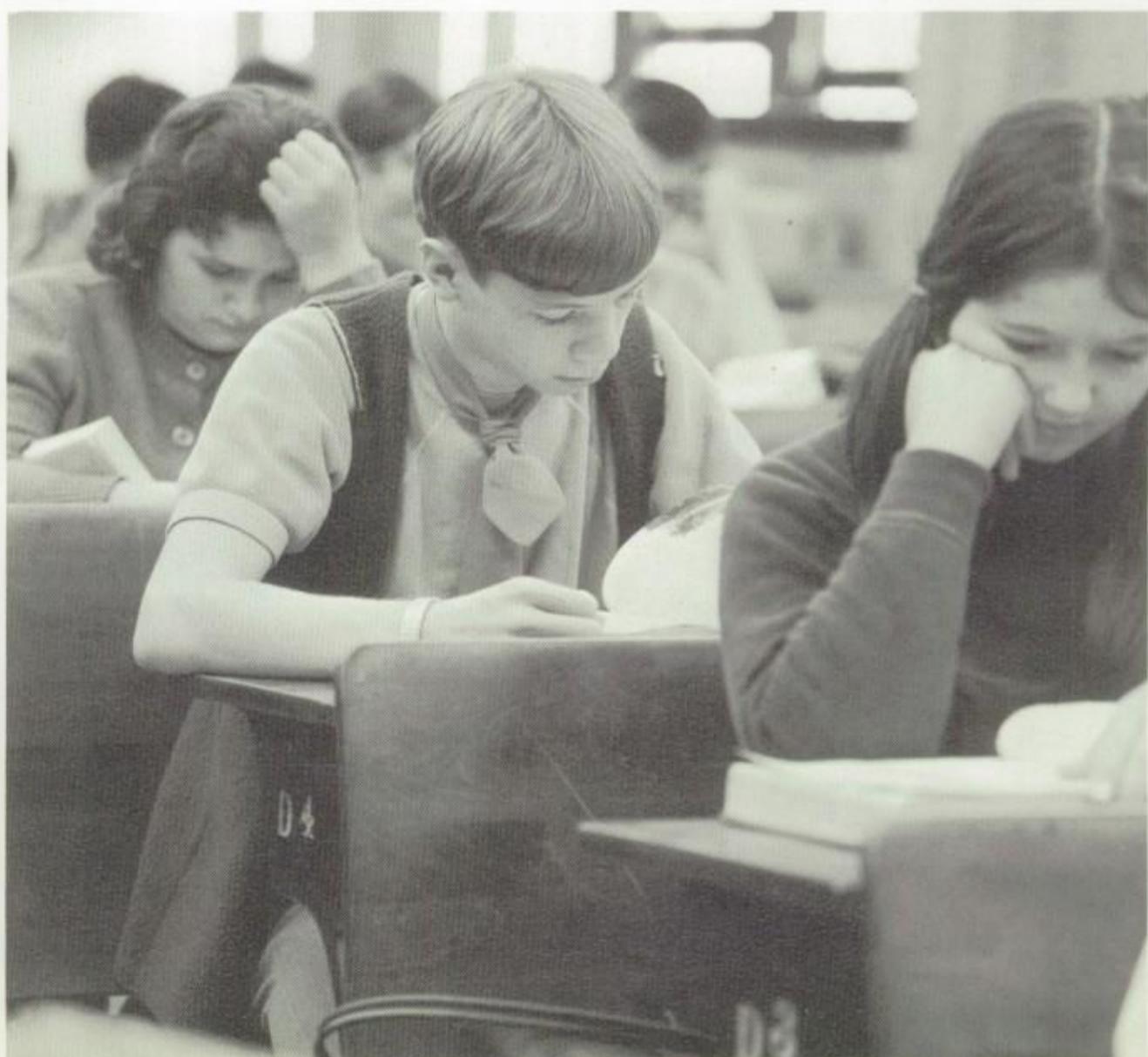
COHIL, KENNETH, (College Prep), Wrestling 1, Golf 2, Spanish Club 4.

COLAFELLO, VICKI, (Secretarial), Student Council 1,2, Prom Committee 3, National Honor Society 4.

COLBERT, LESLIE, (College Prep), Freshman Chorus, Treble Choir 2, General Choir 3, A Cappella 4, *My Fair Lady*-crew, Monitor 1,2, Tri-Hi-Y 1, Junior College Office Runner 3,4, Art Club 4, Spanish Club 1, Human Relations 4.

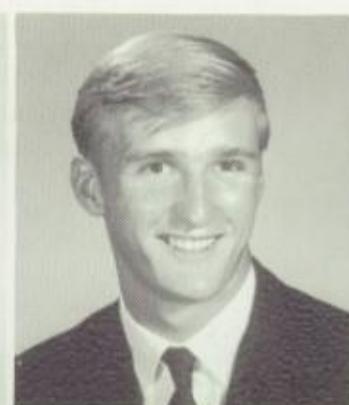
COLE, REGINALD, (College Prep), Football 1,2,3,4, Track 1,3, Wrestling 3,4, Spanish Club 2, Red Cross Representative 1, Letterman's Club 4.

CONNER, NANCY, (General), Freshman Chorus, Treble Choir 2, General Choir 3.



Paul Barr finds studies necessary, though not always to his liking.

Defeat Could Not Overcome Us



CONNERY, BRIAN, (General), A Cappella 2,3,4, 'J' Staff 3, Prom Committee Chairman 3.
CONWAY, LINDA SUSAN, (Business Education), Red Cross Representative 1, GAA 1.
CORCORAN, JAMES, (College Prep).



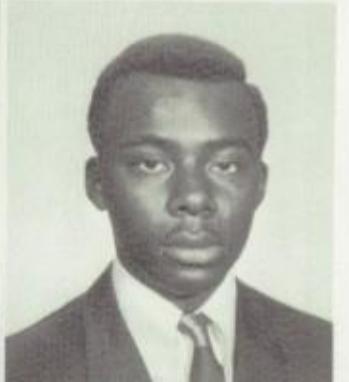
COTTER, DAVID, (College Prep), Ushers Club 4, 'J' Staff 4, Art Editor 4, Prom Committee 3.
COURTRIGHT, KAY, (General), GAA 1,2,3,4, Library Club 1.
CRAIG, JOHN, (General).



CRISP, EARL, (General), Wrestling 1,2,3,4, Football 2,3,4, Track 3,4, Letterman's Club 4, Football Homecoming King 4.
CROWDER, ORA, (Homemaking).
CUSHMAN, STEVEN W., (College Prep), German Club 2.



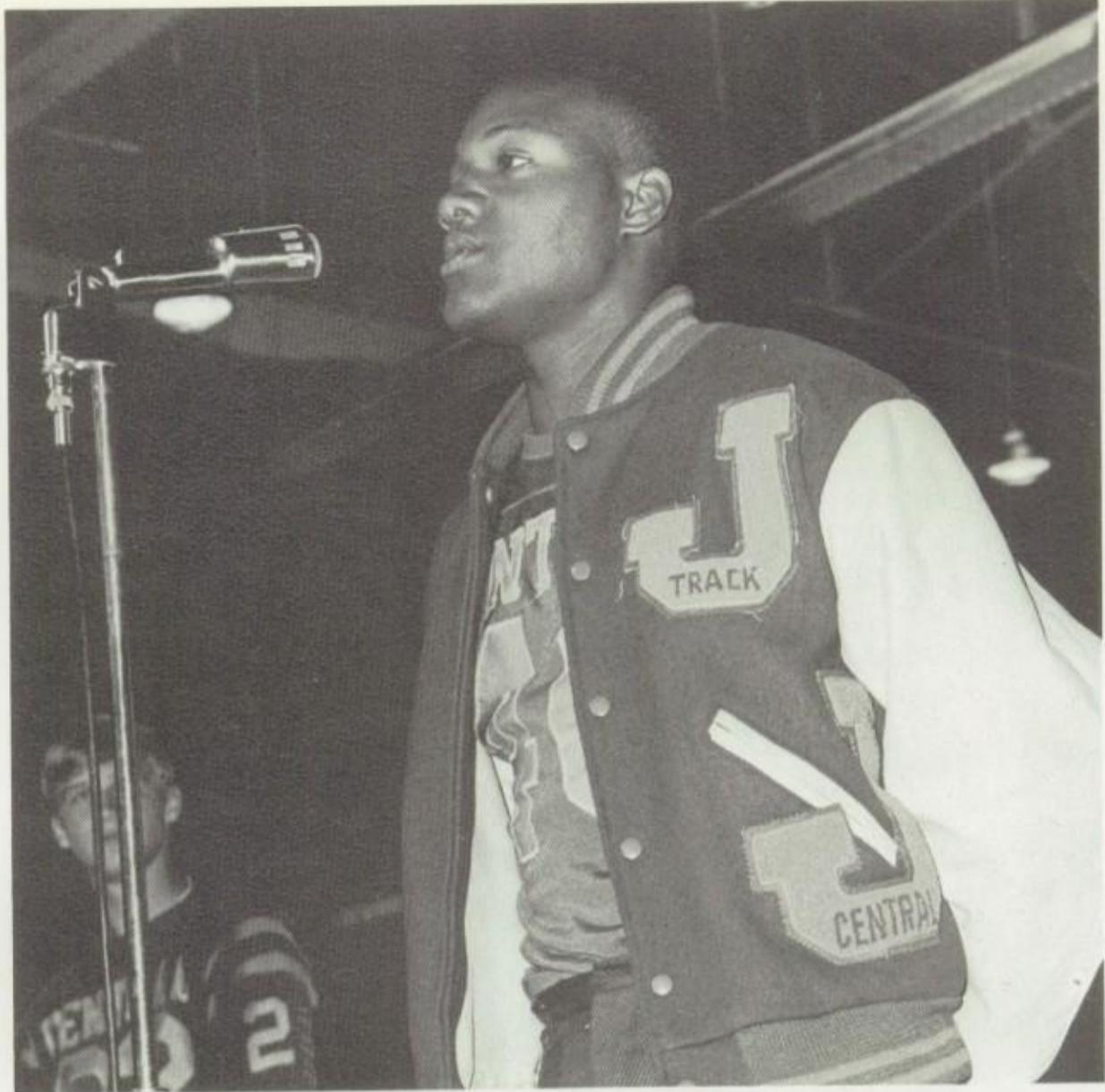
DALE, MARTHA, (Secretarial), Prom Committee 3, Office Occupations Club 4.
DALOS, VERONICA RONNIE, (College Prep), AFS Exchange Student from Vienna, Austria, A Cappella 4, Student Council 4, Art Club 4, Drama Club 4, Tri-Hi-Y 4.
D'AMICO, GABRIELLA, (Secretarial), Prom Committee 3.



DANIEL, LARRY, (General), A Cappella 4, General Choir 3, Monitor 2, Baseball 1.
DARIN, ROBERT, (General).
DAWSON, WILLIE, (General), Wrestling 1,2, General Choir 3, A Cappella 4, Monitor 2, Afro-American Club 4.



DEGARD, LARRY, (General).
DEJANOVICH, LINDA, (General).
DELANGEL, FRANK, (College Prep), Transfer from PSJA High School, Pharr, Texas, 1966, National Honor Society 3,4, Historian 4, Football 3,4, Track 3, Wrestling 3, Letterman's Club 4, President 4.



Reggie Cole shows leadership ability both on and off the gridiron.

We Taunted Teachers With Suckers And Carrots

DELEHANTY, CHUCK, (College Prep), National Honor Society 3,4, President 4, Cross Country 1, Tennis 1,2,3,4, Prom Committee 3.
DEVEA, DAN, (Business Education), Prom Committee 3.
DINOFFRI, KAY, (Business Education), Freshman Chorus, Treble Choir 2, General Choir 3, Treasurer 3, A Cappella 4, Math Office Worker 4, GAA 2.

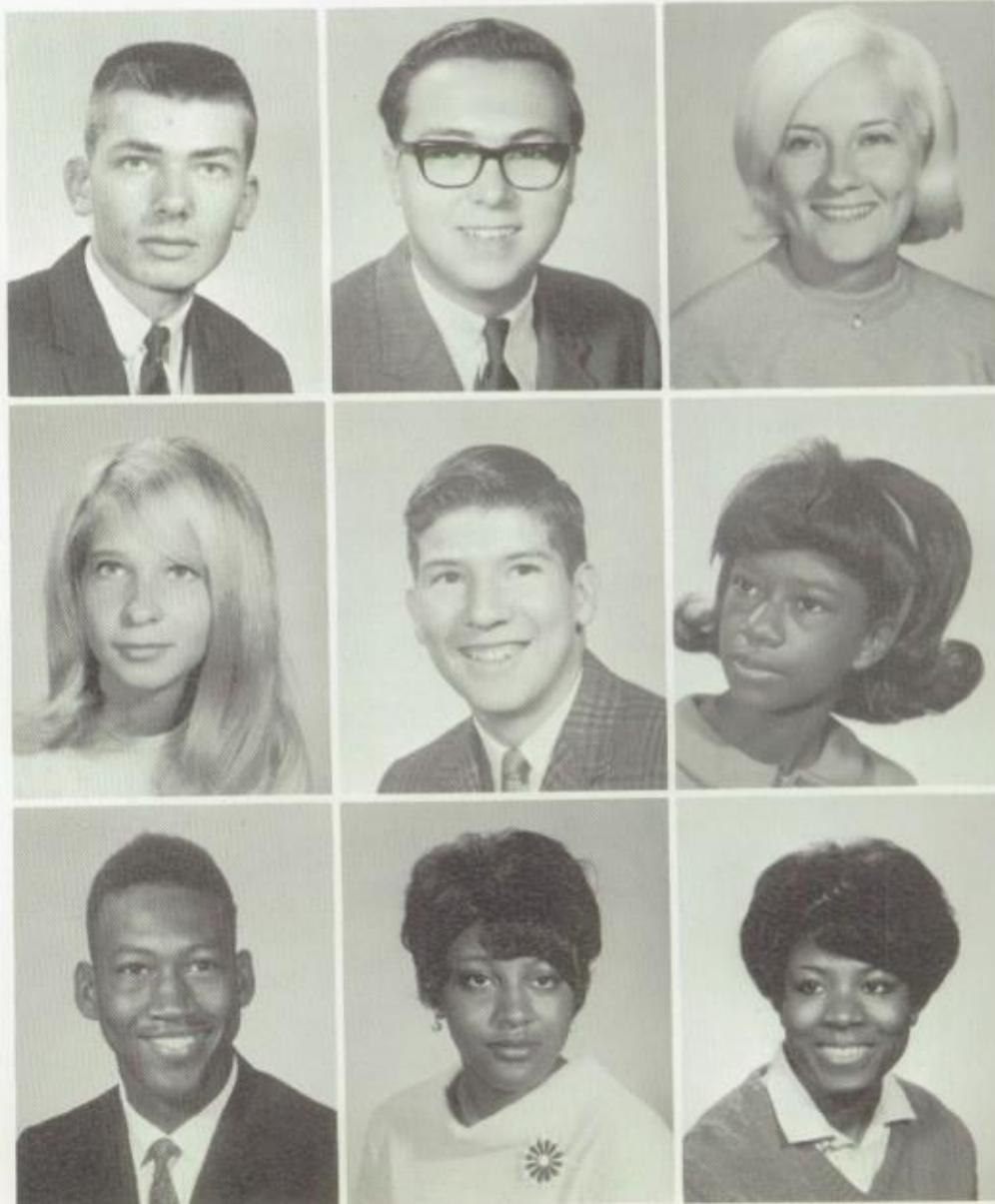
DIPIETRO, CONNIE, (Business Education), GAA 1,2, Drama Club 2,3, Ushers Club 2,3,4, National Honor Society 3,4, Senior Class Treasurer, Prom Committee Chairman 3, Office Worker 4, *My Fair Lady*-crew.

DIRKER, GREGORY PAUL, (Trade Industrial), Audio Visual 3,4.
DORRIS, CHARLOTTE ANN, (Business Education), Junior Achievement 2,3, Secretary 2, Office Runner 1,2,3, Monitor 1,2, Library Office Worker 4, Prom Committee 3.

DORRIS, LEE CHESTER, (College Prep), Prom Committee 3, Track 2, Homeroom Representative 3, Intramural Basketball 1, Junior Achievement 2,3, Vice-President of Sales 2,3.

DORRIS, RUBY, (General).

DOSS, GLORIA JEANETTE, (College Prep), Transfer from Joliet East, Joliet, Illinois, 1966, GAA 2, Gymnastics Club 3, Prom Committee Chairman 3, Junior Achievement 3, Senior Court 4, Health Careers Club 4, Spanish Club 4, Office Worker 4, Art Club 4, Secretary 4, Homeroom Representative 3.





DOWNEY, STEVE, (Business Education), A Cappella 1,2,3, Section Leader 3, *My Fair Lady*-cast, German Club 2, Distributive Education Club 4.

DUMYAHN, KATHY, (Business Education), Transfer from St. Francis Academy, Joliet, Illinois, 1968.

DWYER, GERI, (Business Education), Office Worker 2,3, Junior Achievement 2, FTA 3.



EBBEN, MAUREEN, (Business Education), GAA 1,2, Library Club 1, Ushers Club 2,3, Prom Committee 3, Health Careers Club 1, Distributive Education Club 4.

EDWARDS, CAROL ANN, (Business Education), Transfer from Rich East High School, Park Forest, Illinois, 1967, Prom Committee 3.

EDWARDS, COLLEEN, (General).



EICKELMAN, STEPHEN JAY, (General), Boy's Glee Club 3.

ENGELMAN, EMIL, (Trade Industrial), Basketball 1.

EVANS, LARRY (Trade Industrial), Prom Committee 3, Intramural Basketball 4.

Fire 'n Ice Highlighted Junior Class Memories



FAZIO, DONALD R. (Trade Industrial), Wrestling 1, Football 1, 2,3,4, Prom Committee.

FELDMAN, KATHY, (Homemaking), FHA 1,3, Historian 3, Junior Achievement 2, Prom Committee 3, Office Runner 4.

FERGUSON, PATRICIA LYNN, (Business Education), Freshman Chorus, Treasurer 1, Tri-Hi-Y 2, Secretary 2, Homeroom Representative 3, Prom Committee Chairman 3, Office Occupations Club 4.



FERGUSON, WALTER R., (General), Football 1, Wrestling 1, Track 1, Prom Committee 3.

FILAS, JOHN J., (College Prep), Football 1,2.

FISCHER, AL, (College Prep), Football 1, Baseball 1,2, Student Council 1,2,3, Wrestling 1,2, Prom Committee 3.



FISH, MELODY, (General).

FLOWERS, BRENDA SHIRLETTE, (College Prep), Junior Achievement 2, French Club 1,2, Prom Committee 2,3.

FORAN, KEN, (Trade Industrial), Junior Achievement 2.

FORMENTI, LINDA, (Business Education).

FOX, THOMAS J., (College Prep), Band 1,2,3,4, A Cappella 3,4, Madrigals 4, Orchestra 4, Orchestra Pit for Operetta 1,2,3, Football 1,2,3,4, Wrestling 1,2, Golf 3,4, Illinois State High School Orchestra 3,4.

FRANK, CATHY LYNN, (Business Education), GAA 1, Prom Committee 3, Office Worker 2,3.

FULLER, CAROL, (General).

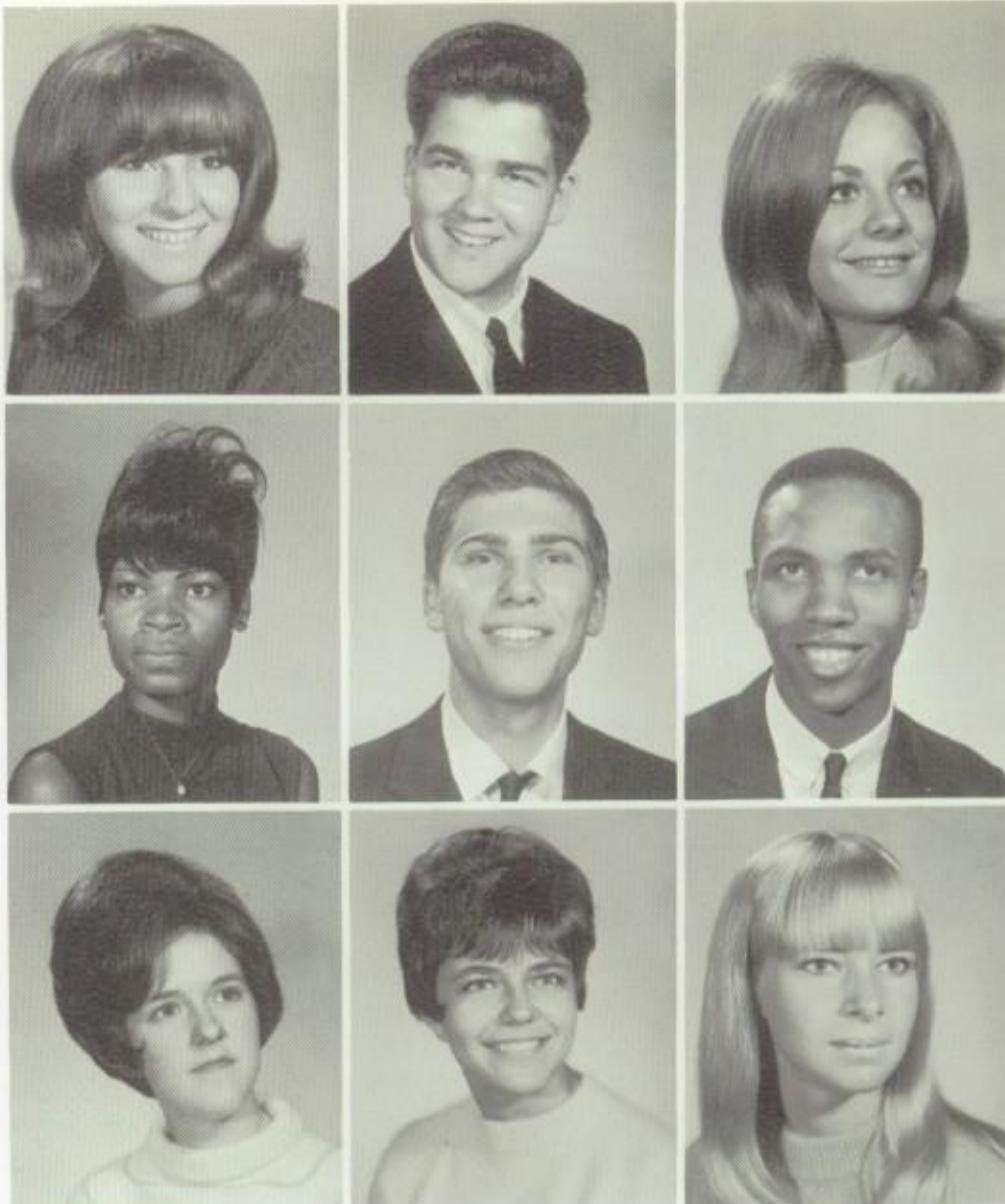
FURTO, ALBERT, (General).

GADDY, BOB JR., (General), Transfer from South Side High School, Heidelberg, Mississippi, 1967, Track 3.

GALLAGHER, COLLEEN, (General).

GAYDOS, MARY AGNES, (College Prep), Library Club 1, Office Worker 4, National Honor Society 3,4, J-Hi-Journal Staff 1,2,3, News Editor 2, Feature Editor 3, 'J' Staff 4, Co-Editor 4, Prom Committee Chairman 3, Homeroom Guidance Representative 3, Modern Dance Club 4.

GIBBONS, CHARYLL, (Secretarial), Freshman Chorus, Office Runner 4, Tri-Hi-Y 4, Homeroom Representative 4, Prom Committee 3.



We Studied World History And Prep English

GILBERT, CLARK, (General).

GONDA, MICHAEL, (General).

GORMAN, JEAN, (General), Transfer from St. Francis Academy, Joliet, Illinois, 1967.

GORMAN, SUSAN, (College Prep), GAA 1,2, Student Council 1,2, Office Runner 3.

GOVERNAL, SAM, (Trade Industrial), Wrestling 1, Track 2, Football 2,3,4.

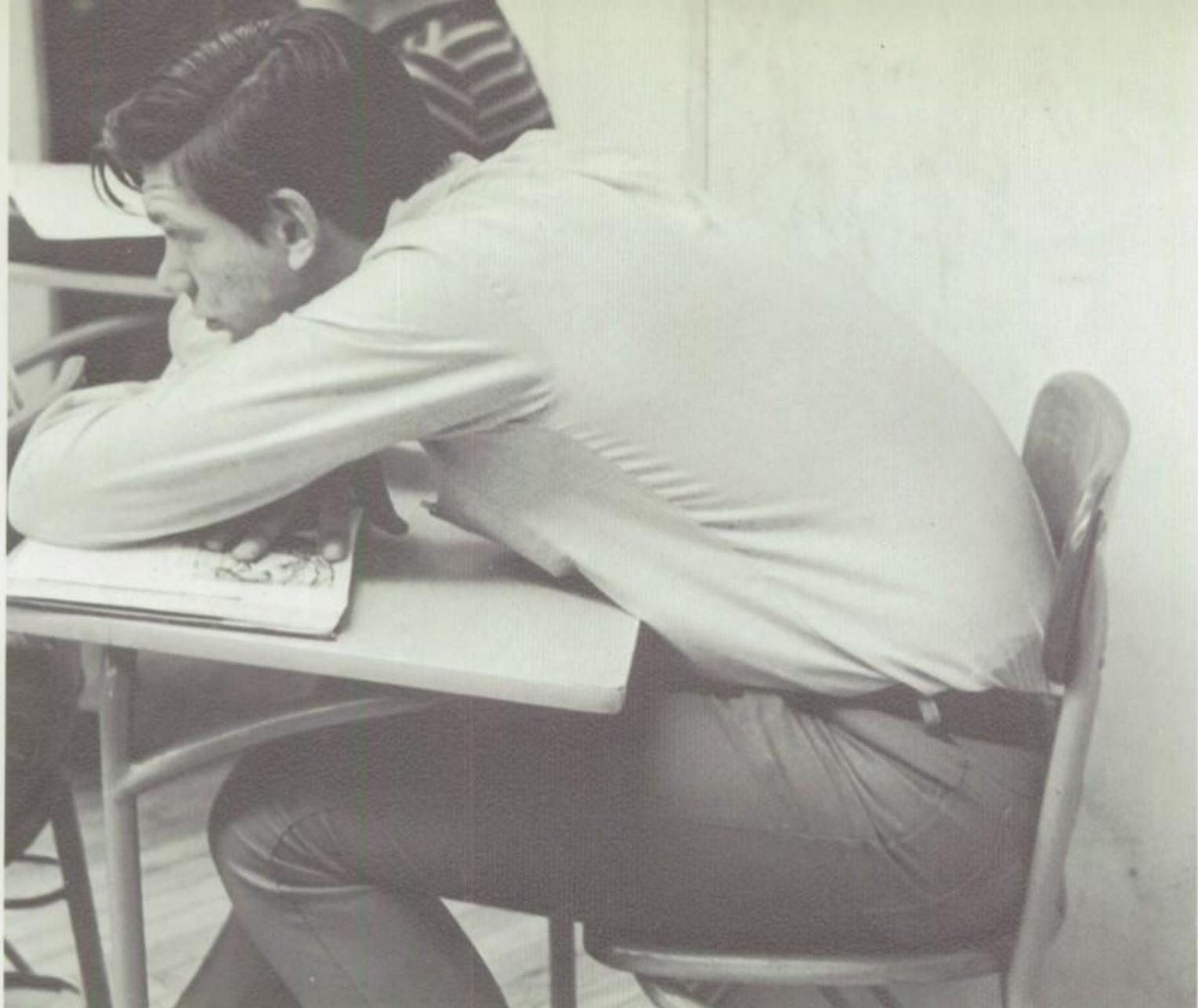
GRASTY, LEANN, (General), Health Careers Club 1, Prom Committee 3, Library Club 1.

GRAY, THOMAS, (General), Prom Committee 3.

GRIEGER, GLEN, (General), *Funny Girl*-crew, General Choir 3, A Cappella 4, National Thespian Society 4.

GUMIENNY, ELIZABETH THERESE, (General), Health Careers Club 3,4, Office Runner 3,4.





Rick Martinez contemplates over his textbook.

Ditching Was A Daily Attempt



GURA, CHRISTINE ANN, (General).

HAFHEY, J. PATRICK, (General), Wrestling 1,2,3,4, Football 1, Cross Country 3,4, National Thespian 3,4, Funny Girl-crew, Castle Crier Staff 4, Prom Committee 3.

HAMILTON, ALEX, (General), Transfer from Joliet West High School, Joliet, Illinois 1967, Football 3,4, Wrestling 3,4, Track 3,4.



HAMILTON, WILLIAM, (General), Transfer from Joliet West High School, Joliet, Illinois, 1965, Wrestling 2, Intramurals 2,3,4.

HAMRIN, NANCY MARIE, (Business Education), GAA 1,2,3,4, Freshman Chorus, Treble Choir 2,3, A Cappella 4, National Honor Society 4.

HARGIS CYNTHIA SUE, (General), FHA 1,2, Prom Committee 3.



HARNEY, MARGARET PATRICIA, (College Prep), Health Careers Club 1,2,3,4, Worker in Nurse's Office 3,4, Prom Committee 3. HEAD, BEVERLY, (College Prep), 'J' Staff 3,4, Underclass Editor 3,4, National Honor Society 3,4, Senior Class Secretary, Drama Club 2, Prom Committee Chairman 3, Illinois State Scholarship Finalist 4, National Achievement Semi-finalist 4.

HELM, LONNIE RAY, (College Prep), Drama Club 1, Midsummer Night's Dream-crew, Basketball 1,2, Junior Achievement 2.

We Mourned The Passing Of Great Leaders

HERMAN, LESLIE, (College Prep), French Club 1, Drama Club 1,2,3, Freshman Chorus, National Thespian Society 2,3,4, Individual Events 2,3,4, Magic Show 2, *Midsummer Night's Dream*, *A Child Is Born*-crew, Red Cross Representative 1.

HERRON, DON, (College Prep), Football 1, French Club 1,2, Golf 1.

HERRON, PHYLLIS, (General).

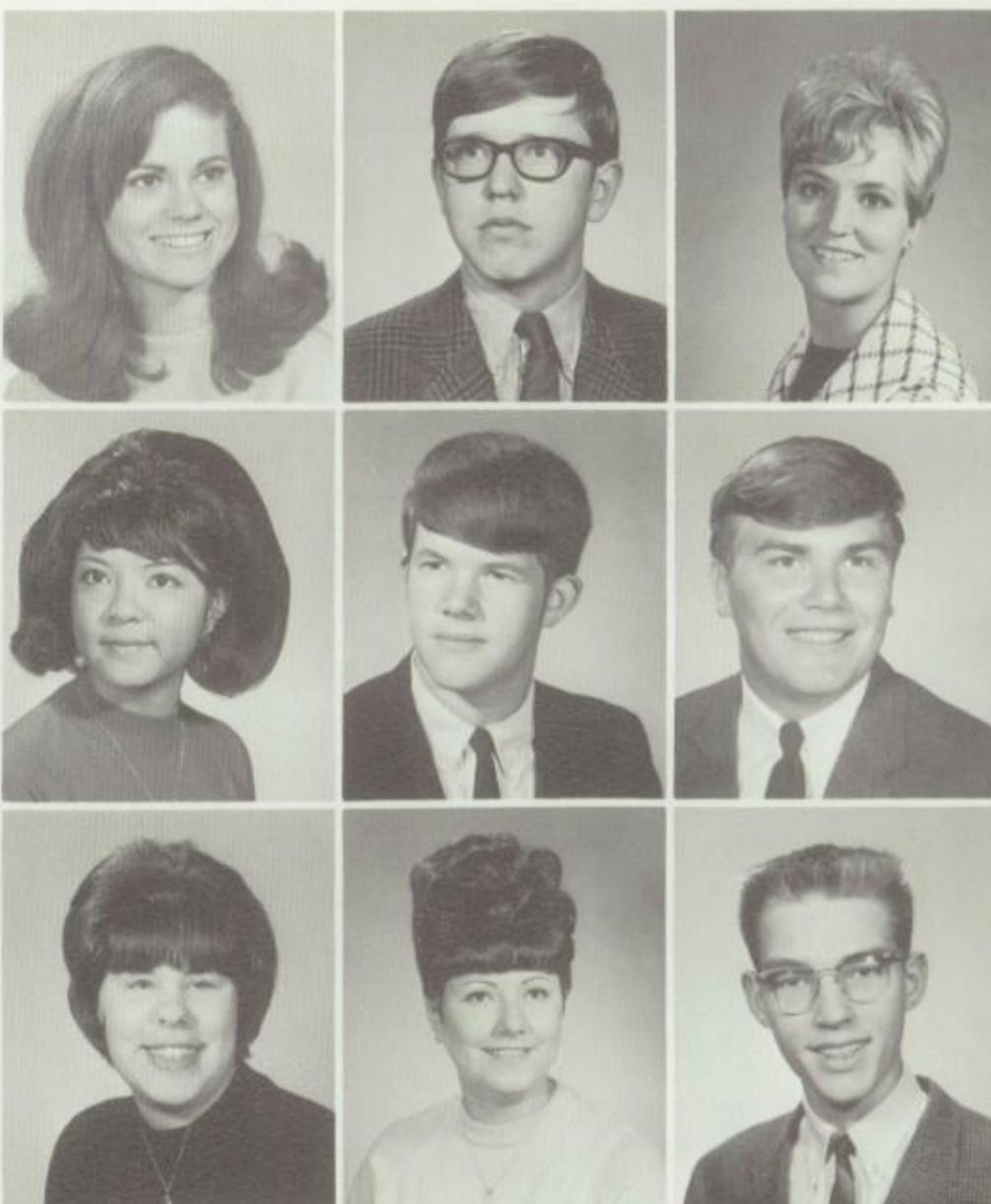
HINOJOSA, CONNIE, (General).

HINTON, JAMES E., (College Prep), Swim Team 1,2, Prom Committee 3, *Funny Girl*-crew, Art Club 4, President 4, Human Relations 3.

HOCHEVAR, ROBERT E., (Trade Industrial), Football 1, Wrestling 2, Baseball 2, Prom Committee 3, Intramural Basketball 3,4, Office Runner 3.

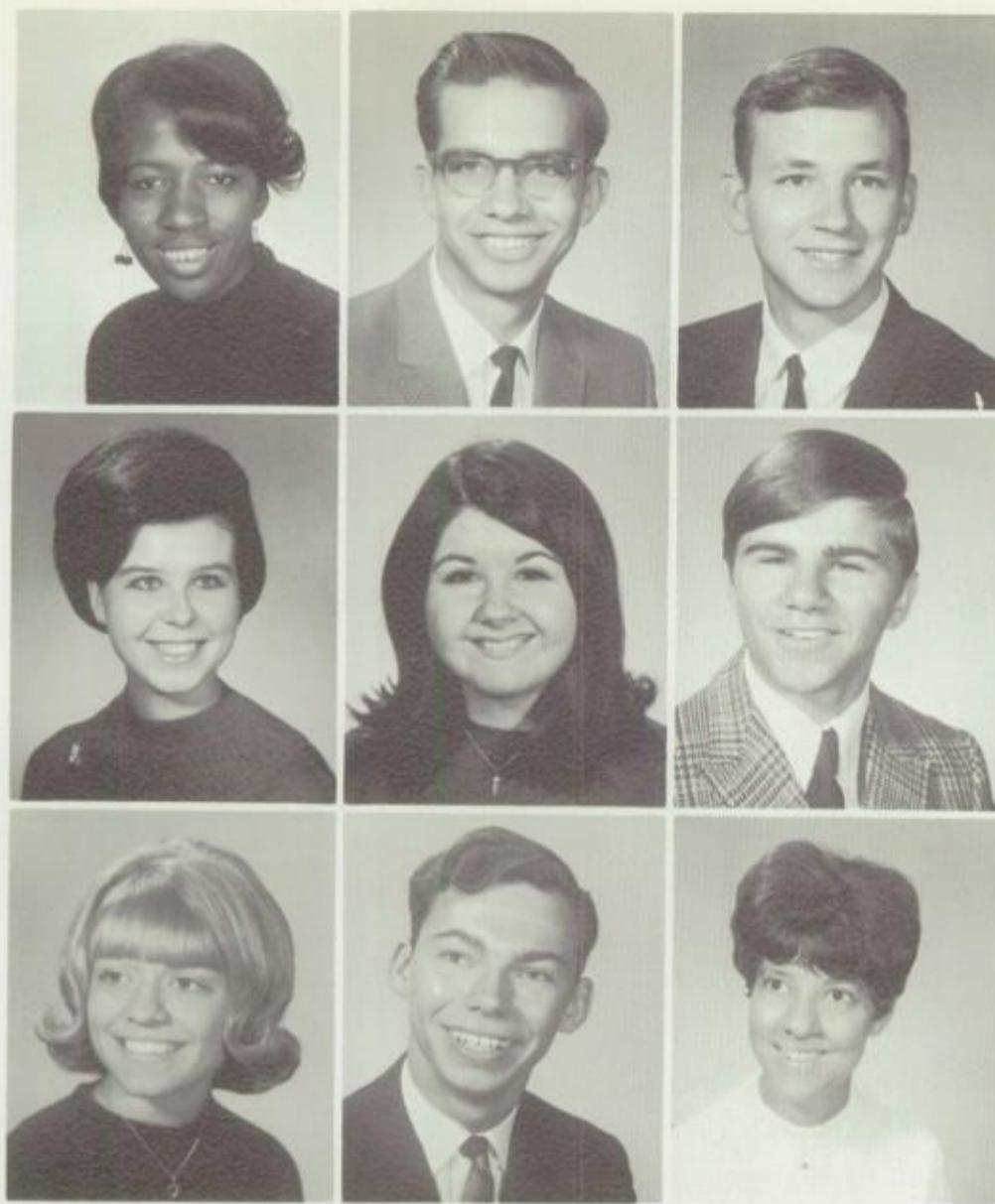
HOOD, SHERYL, (General), Band 1,2,3,4, Prom Committee 3. HOUSER, DONNA, (College Prep), Magic Show 2, Freshman Chorus, Treble Choir 2, A Cappella 3, Drama Club 1,2,3,4, Secretary 3, President 4, Office Occupations 4, Secretary 4, GAA 1, Honor Thespian 1, Production Award 3, *Midsummer Night's Dream*, *JB*, *Royal Hunt of the Sun*, *Bye Bye Birdie*, *Purification*-crew, *A Child Is Born*, *My Fair Lady*, *Funny Girl*-cast, National Thespian Society 1,2,3,4, National Honor Society 4.

HUBER, SCOTT M., (College Prep), ROTC 1,2,3,4, Rifle Team 3,4, Tribune Award 3, Commander's Ribbon 2, Military Ball Ribbon 2, Citizenship Ribbon 1,2,3, A Cappella 1,2,3,4, *Bye Bye Birdie*, *My Fair Lady*, *Funny Girl*-crew, National Thespian Society 3,4, *A Child Is Born*-cast, Human Relations Committee 3.



Denise Cindrich adjusts Mr. Taylor's "bib" prior to the pie eating contest in Homecoming festivities.



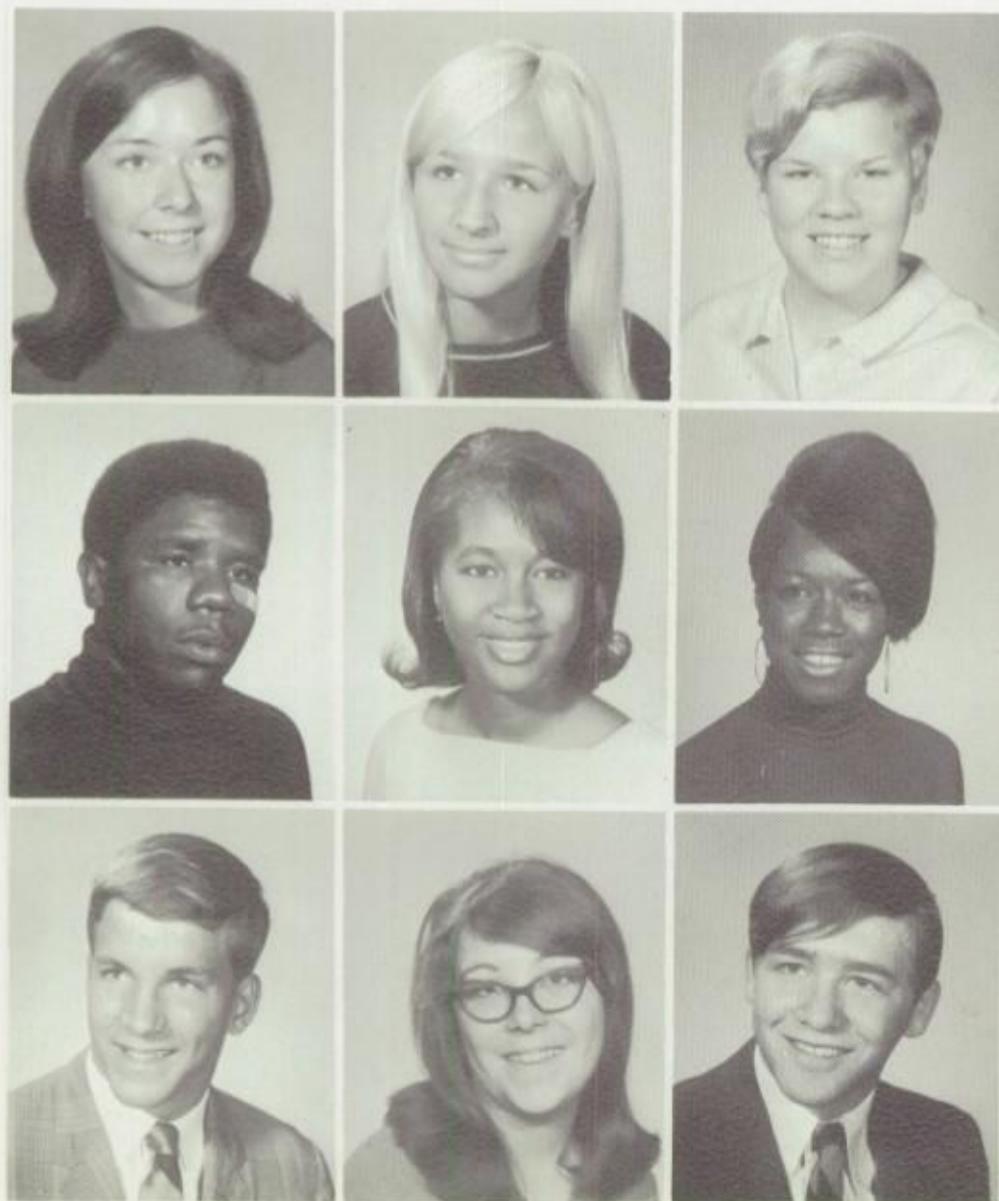


HUGHES, CAROLINE, (General).
HULINA, RANDAHL, (College Prep), Intramurals 2,3,4, Adams Award 1, German Club 3,4, National Honor Society 4.
HYLKA, TOM, (College Prep), Monitor 1, A Cappella 1,2,3,4, Madrigals 3,4, Intramurals 2,3,4, German Club 1,2, *My Fair Lady*-cast.

ISBERG, DIANA J., (Business Education), J-Hi-Journal Staff 1, 'J' Staff 1,2, Prom Committee 3.
IVEC, DANA M., (College Prep), French National Honor Society 2, Tri-Hi-Y 1, Secretary 1, Freshman Chorus, Drama Club 1,2, National Thespian Society 2,3,4, French Club 1,3,4, Co-President 4, Prom Committee Chairman 3, Human Relations 3,4, NCTE Participant 3, Student Council 4, Illinois State Scholarship Finalist 4, *Midsummer Night's Dream*, *Bye Bye Birdie*-crew, 'J' Staff 3,4, Co-Editor Faculty Academic 3, Co-Editor Organizations and Activities 4, National Honor Society 4.
JADRON, PETE, (College Prep), Football 1,2,4, Track 1,4, Intramural Basketball 3,4.

JADRON, SHARON, (Business Education), Tri-Hi-Y 2,3, Ushers Club 2, Freshman Representative 1.
JANES, THOMAS, (Trade Industrial), Track 1,2,3,4.
JENSEN, KAREN, (College Prep), J-Hi-Journal Staff 2,3, 'J' Staff 2,3,4.

A Year Of Conflict-Campus, District, Nationwide



JERZYCKI, MARCIA, (General), Spanish Club 1, GAA 1,2,3, Tri-Hi-Y 1,2,3, President 2, J-Hi-Journal Staff 2,3, Sports Editor 3, Student Council 3.
JESSON, JANICE, (General), Tri-Hi-Y 2,4, Homeroom Representative 4, Prom Committee 3.
JOHNSON, CHRISTINE MARIE, (College Prep), Freshman Chorus, Treble Choir 2, GAA 1, Tri-Hi-Y 1, French Club 1,3,4, Drama Club 1,2,4, *Midsummer Night's Dream*, *Bye Bye Birdie*, *Royal Hunt of the Sun*, *My Fair Lady*-crew, French National Honor Society 2,3,4, National Honor Society 4.

JOHNSON, ELBE, (General).
JOHNSON, GLADYS, (General), Transfer from J. J. Knox High School, Winona, Mississippi, 1967, Prom Committee 3, National Honor Society 4.
JOHNSON, JUDY, (General).

JOHNSON, TED, (College Prep), National Honor Society 3,4, Swim Team 1,2,3,4, Tennis 1,2,3,4, Football 1,2,3,4, Human Relations 3,4, A Cappella 1,2,3,4, President 4, *Funny Girl*, *Purification*, *The American Dream*, *Bye Bye Birdie*, *My Fair Lady*, *Royal Hunt of the Sun*-cast.
JOHNSON, WANDA, (General).
JOHNSON, WILLIAM, (General).

Years Of "Cutbacks" We Endured

JOHNSTON, DAVE, (College Prep), Baseball 1,2,3,4, Prom Committee 3.

JOHNSTON, LYNN, (Business Education), Student Council 1,2,4, Freshman Chorus, Advanced Girl's Chorus 2, Treble Choir 3,4, President 4, Library Club 1,2, Monitor 1,2, Prom Committee 3, Senior Class Girl's Social Chairman, Officer's Club 4, ROTC Company A Sponsor 4, Football Homecoming Queen 4.

JOHNSTON, MARTY, (Business Education), Sophomore Court, Student Council 1,2,3,4, Junior Class Treasurer, Senior Class Vice-President, Monitor 1,2, GAA 1,2, Historian 2, Board 1, Freshman Chorus, Treasurer 1, ROTC Battalion Sponsor 4, Officer's Club 4, Treasurer 4, Prom Committee 3.



JONES, ORLANDO, (General).

JONES, SALLEYE, (General), Transfer from South Shore High School, Chicago, Illinois, 1968.

JONTES, KIRK, (General).

JUDGE, JOYCE, (General).

JURICIC, BARBARA, (College Prep).

JURMANN, FRANK, (General).



KARGLE, MIKE, (Business Education).

KAZMIERSKI, MARY M., (Business Education), Ushers Club 2, Prom Committee 3, Office Occupations Club 4.

KEENAN, JENNIANNE, (General), GAA 1,2,3, Ushers Club 3,4, Prom Committee Chairman 3, Library Club 1, Illinois State Scholarship Finalist 4, National Honor Society 4.



KENNEY, JAMES, (College Prep), Band 1,2,3,4, Section Leader

2,3,4, President 4, Orchestra Pit for Operetta 2,3.

KLIMEK, GERALD, (College Prep), Baseball 1,2.

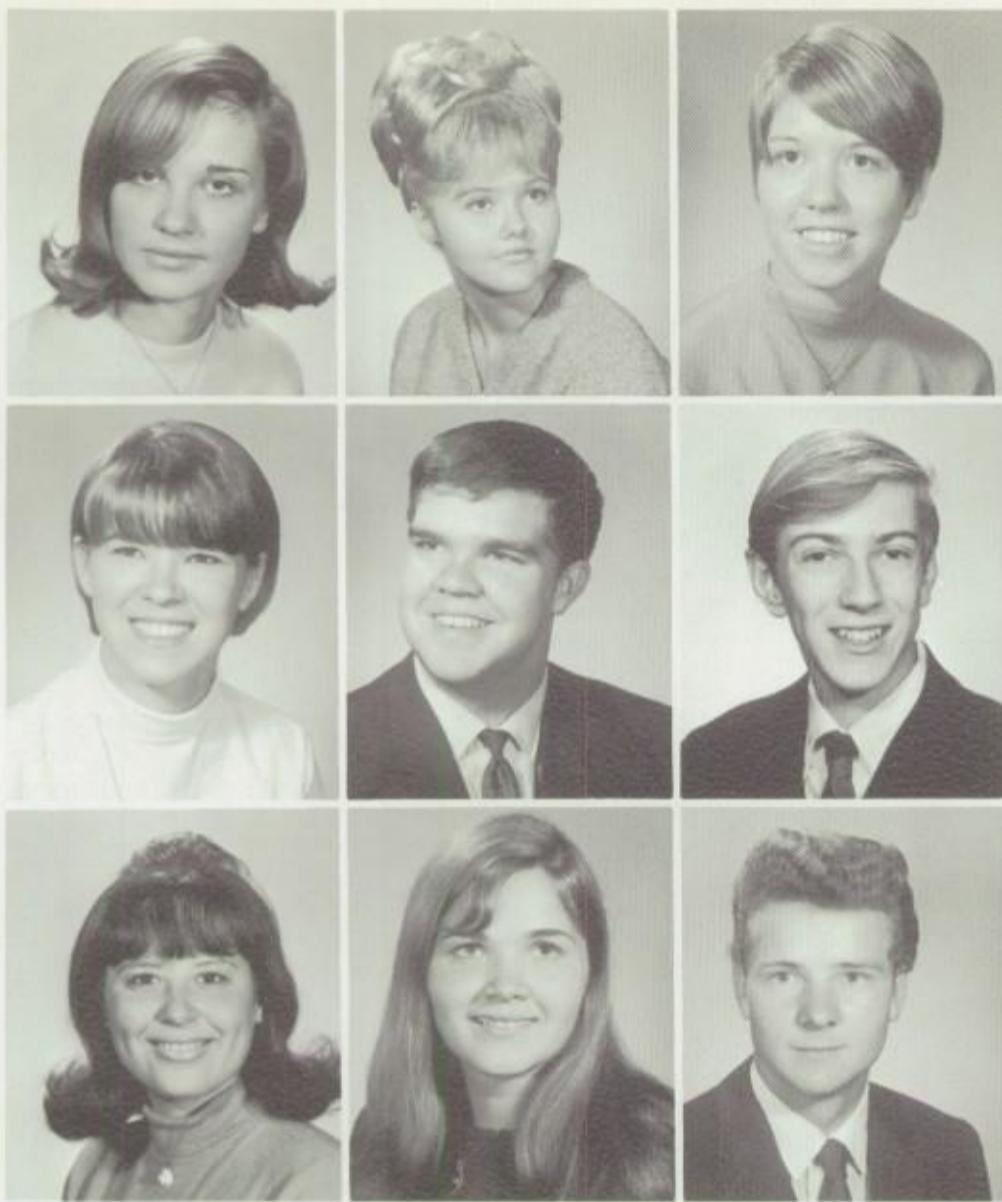
KNEPPER, DANNY M., (General), ROTC 1,2,3,4, Battalion Supply Sergeant 3, Battalion Commander 4, Rifle Team 1,2,3,4, Officer's Club 4, President 4.



KOHL, SUSAN J., (Business Education), Office Occupations Club 4, Red Cross Representative 1, Prom Committee 3.

KONCAR, DIANE, (General).

KOVACIK, JOHN ROBERT, (College Prep), Football 1,2,3, Baseball 2, Wrestling 2, Adams Award 3, National Honor Society 3,4.



KRAUSE, BONNIE J., (College Prep), Drama Club 2,3,4, Treasurer 4, National Thespian Society 3,4, *Purification*, *The American Dream*, *Come Blow Your Horn*, *Our Town*-crew, *My Fair Lady*, Funny Girl-cast, Freshman Chorus, Treble Choir 2, General Choir 3, Secretary 3, A Cappella 4, Librarian 4, Guidance Representative 3, Castle Staff 4, Business Editor 4, German Club 3,4, Library Worker 2, Individual Events 4, Prom Committee 3.

KRAUTTER, LINDA, (Secretarial), Art Club 4, Office Runner 3. KREIMEIER, VICKIE JEAN, (College Prep), Freshman Chorus, Treble Choir 2, A Cappella 3,4, German Club 1,2,3,4, Secretary 2,3, GAA 1,2, National Honor Society 3,4, Debate Team 3, Individual Events 3,4, Library Club 1, Drama Club 1,2,3,4, *Midsummer Night's Dream*, *Bye Bye Birdie*, *Our Town*, *Purification*, *Royal Hunt of the Sun*, JB-crew, *My Fair Lady*, Funny Girl-cast.

KRUEGER, KAREN ROSE, (Business Education), Transfer from Joliet East High School, Joliet Illinois, 1966, Advanced Girl's Chorus 2,3.

KURBIS, GARY, (College Prep), Band 1,2,3,4, Section Leader 1,2,3,4, Football 1,2, Wrestling 2, Spurrlows 2.

KUZMINSKI, DAVE, (College Prep), German Club 2,3, Baseball 2,3,4, Cross Country 2, Prom Committee 3.

LACHOWSKI, BARBARA ANN, (Secretarial), National Honor Society 3,4, *My Fair Lady*-crew, Dean's Runner 3, Ushers Club 3, GAA 1, Homeroom Representative 3.

LAKE, LENNDA RAYCHELL, (General). LEADBETTER, RICHARD, (General).

We Made Central "Alive 'till Five"



Dale Schmeisser, band secretary, rehearses before an assembly.

JJC Lounge, Cafeteria Now Our Deans' Domain

LIKER, BRUCE J., (College Prep), German Club 1,2, Letterman's Club 4, Tennis 1,2,3,4, Co-Captain 3, Homeroom Representative 4, Intramural Basketball, Table Tennis 2,4, Prom Committee Chairman 3.

LINDGREN, DAVID, (College Prep).

LOCKWOOD, RONALD, (College Prep).

LONG, MARVIN, (General).

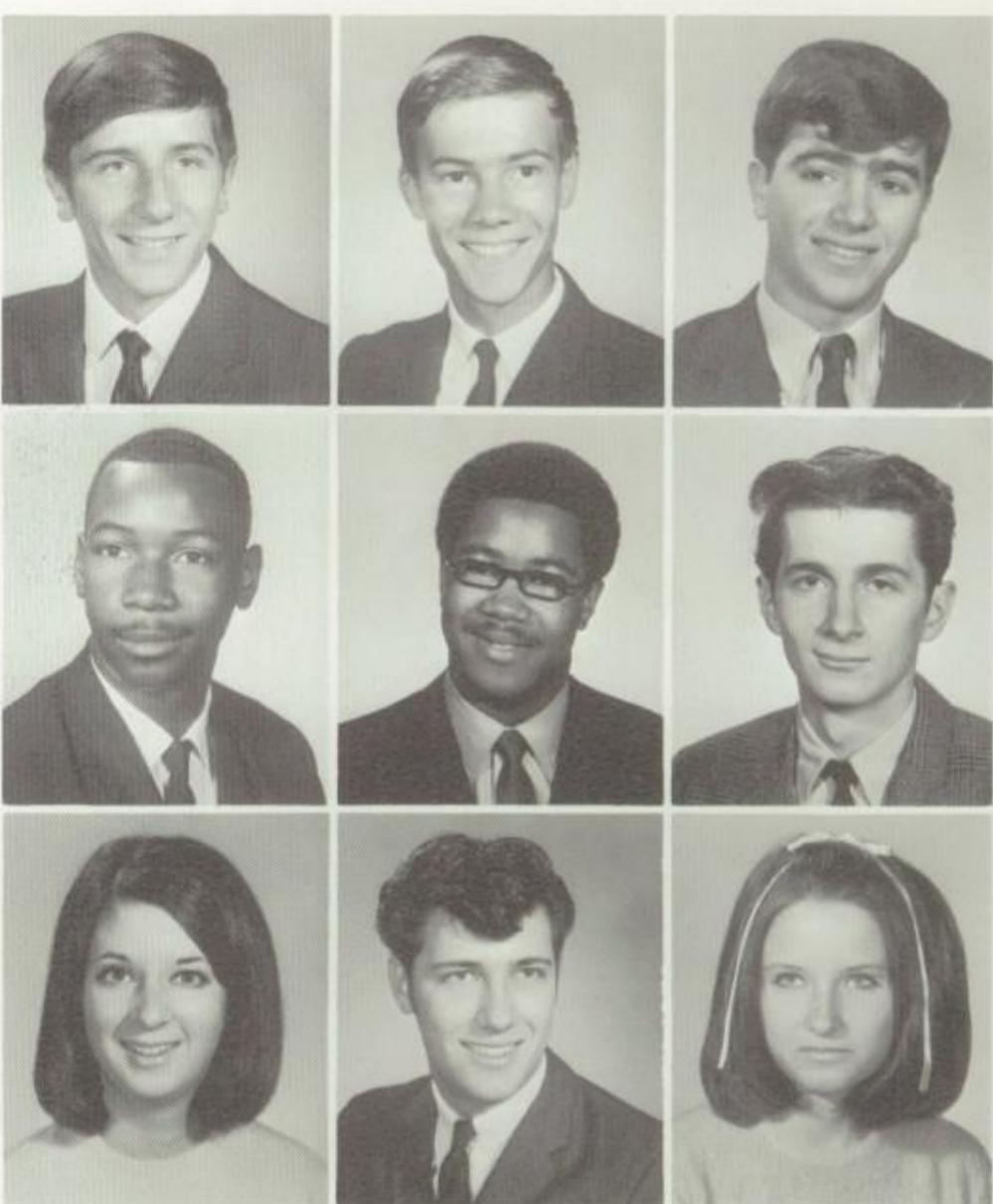
LONG, ROBERT, (General).

LUDDEN, BERT, (College Prep), Transfer from Joliet East High School, Joliet, Illinois, 1966, Letterman's Club 4, Golf 2,3,4, Intramural Bowling 2,3,4.

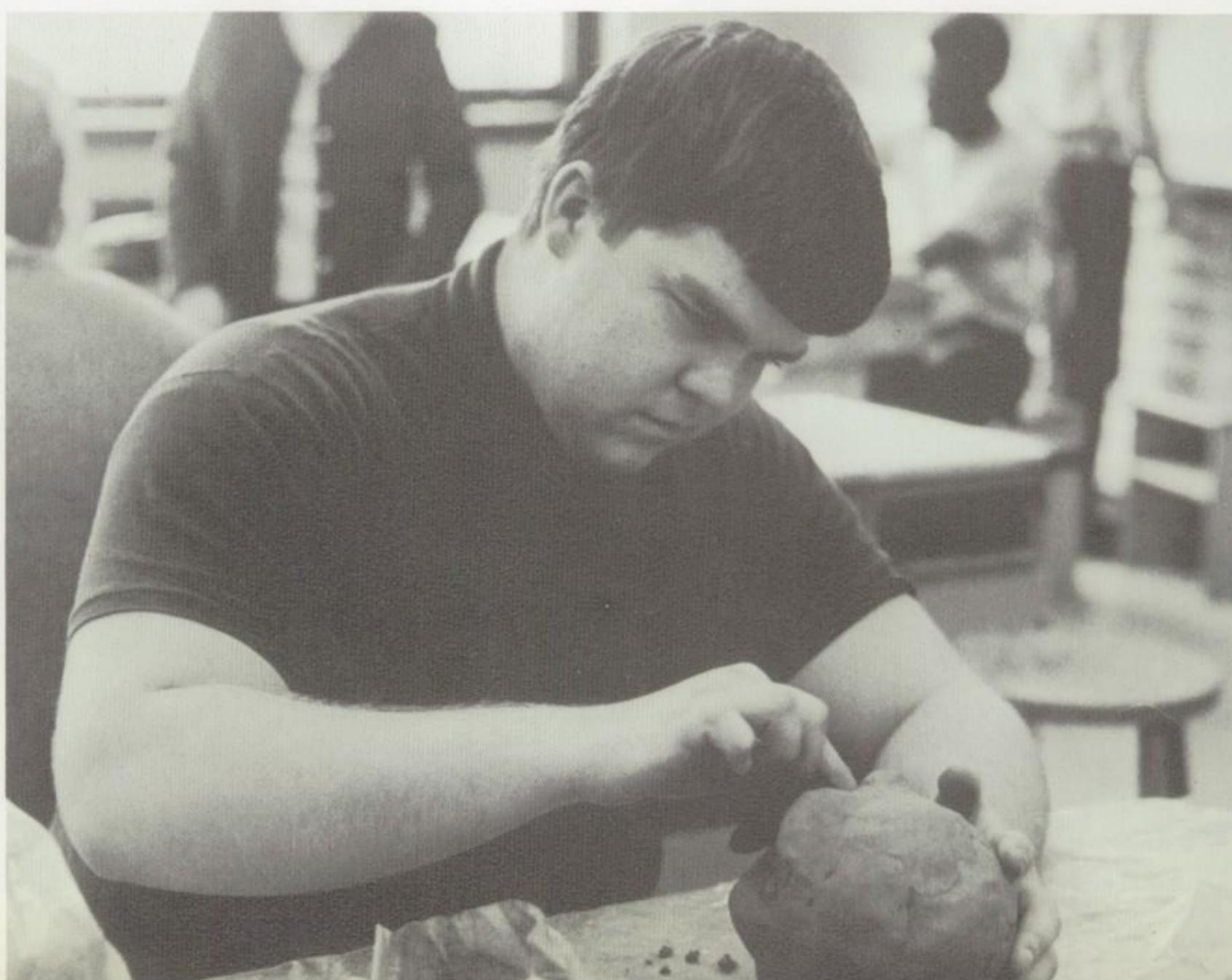
MAHALICK, ANNE B., (College Prep), Junior College Runner 3, Prom Committee 3.

MAIR, ALEXANDER, (Trade Industrial), Transfer from Peotone High School, Peotone, Illinois, 1967, FFA 3, Prom Committee 3.

MARKLEY, MARY R., (Business Education), Transfer from Providence High School, New Lenox, Illinois, 1966, Prom Committee 3, Junior College Runner 4.



Gary Kurbis displays creative ability in one of the many art courses available at Central.

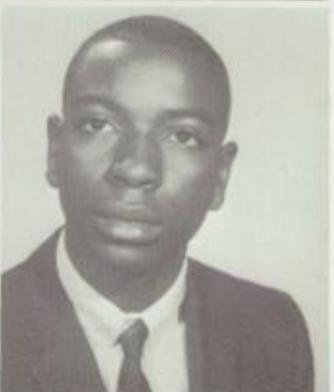




Mattie Magee proves that it takes more than plain book work to survive the four years and four floors at Central.



MARKOWSKI, MICHAEL WILLIAM, (General).
MARTINEZ, JOSE, (General).
MARTINEZ, RICK, (College Prep), Transfer from Oceanside High School, Oceanside, California, 1966, Baseball 2,3.



MATAY, MARILYN L., (Business Education), Office Worker 3, Freshman Chorus, Office Occupations Club 4.
MATESEVIC, CAROLYN ROSE, (College Prep), A Cappella 2,3, 4, Madrigals 4, *Funny Girl*, *Purification*, *Our Town*-cast, *My Fair Lady*-crew, National Thespian Society 3,4.
McCULLUM, JERRY L., (College Prep), Wrestling 1,2,3,4, Junior and Senior Boy's Social Chairman, Student Council 4.



McCULLUM L. DEE, (General), Transfer from Bay Springs Vocational High School, Bay Springs, Mississippi, 1968, Band 4, A Cappella 4.
McGEE, KATHLEEN, (General).
McGEE, MATTIE, (General), Transfer from Joliet East High School, Joliet, Illinois, 1966, Human Relations 4, Homeroom Representative 3,4, GAA 2.



Dave Cotter watches Mike Reilly, Council president, make one of his "brilliant" speeches at a Homecoming assembly.

Sale Of Pennants And Shakers Assured Prom Success

McLAUGHLIN, CEDRIC, (General), Transfer from Chicago Dunbar Vocational High School, Chicago, Illinois, 1968, Football 4, Letterman's Club 4.

MCNIFF, JOHN M., (College Prep), Cross Country 1,2,3,4, Track 1,2,3,4, Prom Committee 3.

MIHELICH, SANDY, (Business Education), Prom Committee 3, Foreign Language Office Worker 4.

MILLER, HATTIE, (General).

MINER, MARY E., (Homemaking), Ushers Club 2,3, Junior Achievement 2,3, Treasurer 2, Personnel Director 3.

MINNITO, NANCY, (Secretarial), Tri-Hi-Y 1, GAA 1,2, Business Office Worker 4, National Honor Society 4.

MITRIUS, ELEN, (College Prep), National Honor Society 3,4, Cheerleader 2,3,4, Gymnastics Club 1,2,3,4, President 4, Prom Committee Chairman 3, GAA 1,2,3,4, French Club 4, Homeroom Representative 3.

MOLELLA, DORA, (Secretarial), National Honor Society 3,4, Adams Award 2, Office Occupations Club 4.

MOLINA, ALMA A., (Secretarial), GAA 3, Business Worker 4.





MONTGOMERY, SAM, (Trade Industrial), Baseball 1,4, Football 1,2.
MORES, MIKE, (General).
MOZDEN, SANDY A., (General).



MUHICH, DARLENE JOY, (Business Education), Office Runner 1, Prom Committee 3.

NARDUCCI, BARB, (College Prep), Red Cross Representative 1, Junior Achievement 2, GAA 2, *My Fair Lady*-crew, Prom Committee Chairman 3, Health Careers Club 4, Secretary 4, National Honor Society 3,4, Secretary 4.

NASH, MARY, (General), Transfer from St. Francis Academy, Joliet, Illinois, 1968.



NASH, PAT, (College Prep), Transfer from St. Francis Academy, Joliet, Illinois, 1968.

NEAL, IRA, (College Prep), Student Council 3, Baseball 1, Football 1,2, Basketball 1,2,4, Track 3,4, A Cappella 1,2,3,4, *Bye Bye Birdie*, *My Fair Lady*, *Funny Girl*-cast, National Thespian Society 2,3,4, Red Cross Representative 1, Youth Government 3, Human Relations 3,4, Co-Chairman 3, Afro-American Club 4, Exchange Student 3, Prom Committee 3.

NITZ, THEODORE, (College Prep), Band 1,2,3,4, Treasurer 4, Key Club 3,4, German Club 2,3, Cross Country 1, Wrestling 1,2, Orchestra Pit for Operetta 2,3, National Honor Society 4.

Begging, Borrowing Brought Bountiful Benefits



NOBLES, FRANCES, (General), Transfer from Bay Springs Vocational High School, Bay Spring, Mississippi, 1968.

NOBLES, LORA, (General), FHA 3, Fencing Club 4.

NORDSTROM, LYNN, (Business Education), Office Occupations Club 4.



NORDSTROM, MELODY, (College Prep), Tri-Hi-Y 1,2, Treasurer 1,2, Drama Club 2,3,4, National Thespian Society 2,3,4, *My Fair Lady*, *Funny Girl*, *A Child Is Born*-cast, Freshman Chorus, A Cappella 2,3,4, Section Leader 4, Madrigals 4, Red Cross Representative 1, Spanish Club 2,3, Prom Committee 3.

OLVERA, CANDELARIO, (General).

ORLOVICH, PATRICIA A., (Business Education), Office Occupations Club 4, Prom Committee 3.



OROSCO, RITA, (Business Education), Transfer from St. Francis Academy, Joliet, Illinois, 1965, Office Runner 4.

OWEN, BARB, (College Prep), Transfer from St. Francis Academy, Joliet, Illinois, 1965, Treble Choir 3, A Cappella 4, *My Fair Lady*, *Funny Girl*-crew, Prom Committee 3.

PADILLA, MARY, (General).

Traditions Of J.T. Upheld By “Wisdom, Courage, Loyalty”

PALMER, CHARLYN, (College Prep), Transfer from Donora Senior High School, Donora, Pennsylvania, 1966, Junior Achievement 2,3, Secretary 2,3, District Secretary of the Year 2, Advance Girl's Chorus 2, A Cappella 3,4, Madrigals 4, *Funny Girl*-cast, Human Relations 3,4, Fencing Club 4, ROTC Company B Sponsor 4, National Thespian Society 4.

PAPESH, DAVE, (College Prep), National Honor Society 3,4, Track 4, Basketball 1,2,3,4.

PARISH, LEONARD JR., (Business Education), Track 1.

PARKHURST, WILLIAM, (College Prep), A Cappella 1,2,3,4, Vice-President 4, Astronomy Club 3, Latin Club 1,2, *Royal Hunt of the Sun, My Fair Lady, Funny Girl*-cast.

PARROTT, KATHY SUE, (Business Education), Freshman Chorus, Treble Choir 2, Distributive Education Club 4.

PARTAK, SUE, (Business Education), Office Occupations Club 4.

PASTORE, PETE, (General).

PATTERSON, ARTHUR, (Business Education), ROTC 1,2,3,4, Boy's Glee Club 3, *A Child Is Born*-cast, Junior Achievement 2. PEARSON, JEFF, (College Prep), Football 1,2,3,4, Baseball 1,2, Wrestling 1,2, Boy's Glee Club 3.

PETERSON, JAMES L., (College Prep), Football 1,2,3,4, Intramural Basketball 3,4, Intramural Bowling 4, Baseball 1,2,3,4, German Club 1, Letterman's Club 4.

PETERSON, JEANETTE, (College Prep), Freshman Chorus, GAA 3, Modern Dance Club 3.

PETERSON, SUSANNE MARIE, (General), *Funny Girl*-crew, Art Club 4, Red Cross Representative 1.

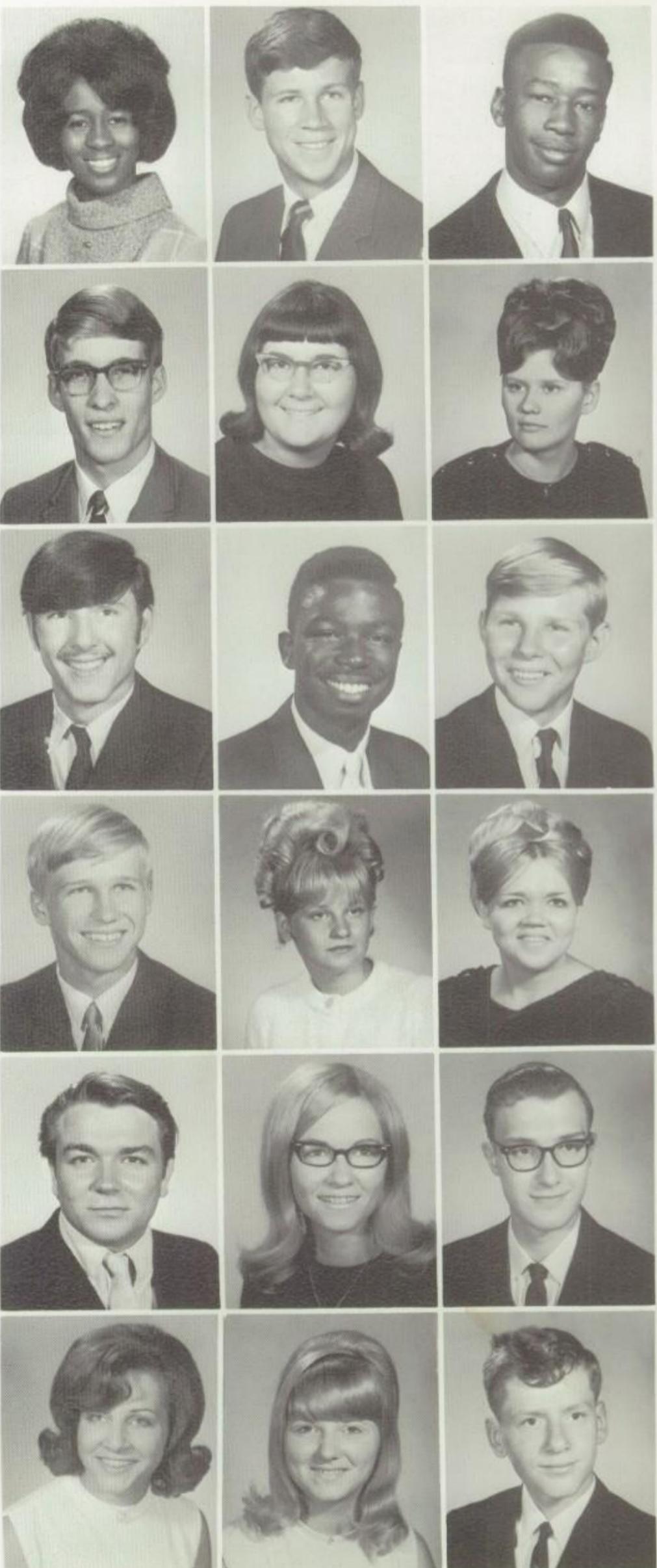
PETERSON, TERRY, (College Prep), Purification-cast, Senior Class President, Prom Committee 3, Band 2, Student Council 4. PHILLIPS, DEBBIE, (General), Tri-Hi-Y 4, GAA 1,2, Freshman Chorus, Treble Choir 2,3, A Cappella 4.

PICCO, DAVE, (College Prep), Band 1,2,3,4, Section Leader 4, A Cappella 3,4, Singing Steelmen 2,3,4, Key Club 3,4, Treasurer 4, Orchestra Pit for Operetta 3, Intramural Basketball 4, German Club 2.

PIKE, GAYLE, (Business Education), Tri-Hi-Y 1, Red Cross Representative 1, Office Runner 3.

PIEPER, EMILY, (General).

PISHA, RONALD, (College Prep), Varsity Drill Team 1, Rifle Team 2,3,4, ROTC 1,2,3,4, Officer's Club 4.





Deb Phillips and Barb Owen starred as Betty and Veronica in Gene Taylor's English Class' production of the adventures of comic book hero "Archie."



PLANKAR, BILL, (General).

PRICE, DAVE, (Business Education), Wrestling 1,2, Intramurals 2,3,4, Golf 3,4.

PRICE, NANCY, (Business Education), Office Occupations Club 4.



PRITCHETT, JAMES, (Trade Industrial), Track 1,2,3,4, Cross Country 2,3,4, Co-Captain 4, Basketball 1,2.

PROVINCE, BILLIE MARIE, (College Prep), Freshman Chorus, Latin Club 2, GAA 2,3,4, Modern Dance Club 4, Junior Achievement 2.

QUARELLS, CAROL J., (Homemaking), Junior Achievement 2.



QUARELLS, CARLTON L., (Trade Industrial), Basketball 1,2,3,4, Track 3,4, Baseball 2, Red Cross Representative 1.

RAGIN, BARBARA, (Homemaking), A Cappella 4.

RAGUSA, FRAN, (Business Education), Prom Committee 3, Office Occupations Club 4, Adams Award 3, National Honor Society 4.

RAGUSA, PETER A., (General), Baseball 1, Wrestling 1.
RAUSCH, NANCY, (College Prep), Transfer from Tom's River High School, Tom's River, New Jersey, 1968, Tri-Hi-Y 4, Art Club 4.
REILLY, KAREN ANN, (College Prep), National Honor Society 3,4, Student Council 2,3,4, Vice-President 4, Handbook Committee 4, Junior Class President 3, General Prom Chairman 3, FTA 1,2,3, Monitor 1, Spanish Club 1,2, J Staff 3,4, Co-Editor Faculty Academics 3, Co-Editor Organizations and Activities 4, Principal's Advisory Committee 4, National Merit Letter of Commendation 4, Illinois State Scholarship Finalist 4, GAA 1,2,3, Modern Dance Club 4, Drama Club 1,2, Jaycees Youth in Government Day Representative 3, NCTE Award Participant 3, Radio Club 3, Junior Miss Finalist 4, A Cappella 4, Honor Guide for Graduation 4.

REILLY, MICHAEL, (College Prep), Transfer from Joliet Township High School, West Campus, Joliet, Illinois, 1966, Basketball 2,3,4, Tennis 2,4, Student Council 3,4, President 4, National Honor Society 3,4, J-Hi-Journal Staff 3, Youth Speaks Louisville, Kentucky 3, Human Relations 3, Prom Committee 3, Principal's Advisory Committee 3, Dress Code Committee 4, NCTE Award Participant 3.

RILEY, BARB, (General).

ROBINSON, DEBRA SUE, (College Prep), Tri-Hi-Y 1,2,3,4, Treasurer 3, Student Council 2,3,4, Prom Committee 3, Gold Band Sponsor 4, Spanish Club 1.

RODGERS, DENNIS W., (Trade Industrial).

RODGERS, JoANN, (General).

RODRIGUEZ, LINDA, (Business Education), Transfer from Joliet East High School, Joliet, Illinois, 1967, Office Runner 3, Ushers Club 3.



We Fought For Gold And Blue

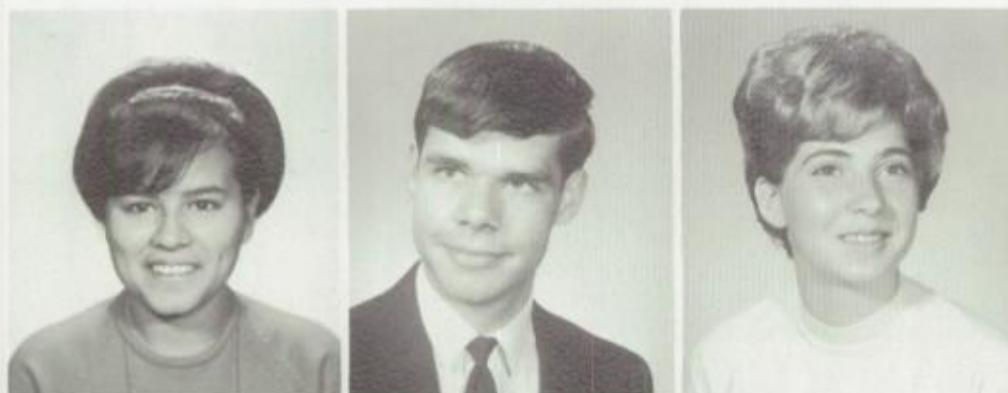
Wood Shop provides Don Fazio with the background needed for future employment.





Cheerleaders, such as E. Mitrius, emit spirit and loyalty to the other students.

"To Thee We'll E'er Be True"



RODRIGUEZ, VICTORIA, (College Prep), Prom Committee 3.
ROGAN, DAVID J., (College Prep), A Cappella 1,2,3,4, *Bye Bye Birdie*, *My Fair Lady*-crew.
ROGERS, JANET, (General), Transfer from Mattoon High School, Mattoon, Illinois, 1967.

ROSSI, LOUIS, (College Prep), Band 1,2,3,4, Quartermaster 3, Vice-President 4, Student Conductor 4, Section Leader 4, A Cappella 3,4, Student Conductor 4, Madrigals 4, FTA 2, German Club 1,2, Orchestra Pit for Operetta 2,3, National Honor Society 3,4, Prom Committee Chairman 3.
RUSSELL, ELSIE, (College Prep), Orchestra 1,2, *My Fair Lady*, *Funny Girl*-crew, Junior Achievement 2,3, Library Club 1, FTA 1, Health Careers Club 1,2, French Club 1,2.
RUSSELL, FARRELL, (General).

SANTERELLI, DEBRA ANNETTE, (College Prep), National Honor Society 3,4, Student Council 4, Tri-Hi-Y 1,2,3,4, Vice-President 3,4, Drama Club 1,2,3,4, National Thespian Society 2,3,4, *Midsummer Night's Dream*, *A Child Is Born*-cast, *Royal Hunt of the Sun*, *Our Town*-crew, Prom Committee Chairman 3, J-Hi-Journal Staff 2,3, News Editor 3, 'J' Staff 4, Senior Editor 4, Handbook Committee 4, AFS Committee 4, Junior Miss Finalist 4, Honor Guide for Graduation 3.
SCHLIESKE, ALBERT, (General).
SCHMEISSER, DALE, (College Prep), Band 1,2,3,4, Quartermaster 3, Secretary 4, Section Leader 3,4, A Cappella 4, German Club 1,2,3, Purification-crew, Orchestra Pit for Operetta 2,3, Prom Committee Chairman 3, National Honor Society 3,4.

Fire Doors, PA Installations Showed JT's New Face

SCHMUHL, JUNE, (General), Transfer from Lincoln-Way Community High School, New Lenox, Illinois, 1967, Office Runner 3, Prom Committee 3.

SCOTT, GLORIA, (Business Education), Office Runner 3,4.

SCOVILLE, RAYMOND, (College Prep), Chess Club 1,3,4, French Club 3, Debate Team 3, National Forensic League 3,4, J-Hi-Journal Staff 3, Literary Editor 3, National Merit Letter of Commendation 4, Illinois State Scholarship finalist 4, Ushers Club 4, Principal's Advisory Committee 4, Handbook Committee 4, Human Relations Committee 4, Photography Club 4.

SEEMANN, BILL, (Trade Industrial), Track 2, Office Runner 2.

SENFFNER, LAURA, (General).

SENFFNER, LINDA, (Business Education), ROTC Battalion Sponsor 4, Prom Committee 3.

SETINA, ROSE ANN, (College Prep), Freshman Chorus, Spanish Club 3,4, Tri-Hi-Y 1,2,3,4, President 1,4, Art Club 4, Secretary 4, *Bye Bye Birdie*, *Funny Girl*, *A Midsummer Night's Dream*-crew, Prom Committee 3, Freshman Court, Individual Speech Events 4.

SHAW, CASSAL WYONNIA, (Business Education), Freshman Chorus, FHA 1, Junior Achievement 2, Prom Committee 3, ROTC Girl's Drill Team 2.

SHAW, CHARLES, (General).

SHAW, CHERRY MAE, (Business Education), Freshman Chorus, Junior Achievement 3, Prom Committee 3, ROTC Girl's Drill Team 2, Office Occupations Club 4.

SHINAULT, WANDA GRACE, (College Prep), Freshman Chorus, A Cappella 4, French Club 2,3, Junior Achievement 3, GAA 1, Prom Committee Chairman 3, *Funny Girl*-crew, Homeroom Representative 3,4.

SHOEMAKER, CLIFTON EARL, (College Prep), Track 1,2,3, Football 1,2,3, Wrestling 1,2,3,4.

SICINSKI, JULE, (Business Education), Freshman Chorus, Treble Choir 2, A Cappella 3, *My Fair Lady*-crew, *Funny Girl*-cast, National Thespian Society 3,4, Office Occupations Secretary 4, Prom Committee 3.

SIEGER, DARYL LYNN, (College Prep), German Club 1,2,3,4, Astronomy Club 3, Secretary 3, Prom Committee 3.

SIMOTES, MICHAEL, (College Prep), Baseball 2, Boy's Glee Club 3.

SIMPSON, WILLIAM F., (General).

SINGLETON, BARBARA, (Business Education), General Chair 2,3, A Cappella 4, Madrigals 4, Modern Dance Club 4, Fencing Club 4, Junior Achievement 3, ROTC Girl's Drill Team 2, Freshman Chorus, Prom Committee 3.

SKOFF, RENEE, (General), Prom Committee 3, Distributive Education Club 4, Office Runner 3.





SKROKO, DAVE, (General).
SMITH, CARLA, (General).
SMITH, JACQUELINE, (Business Education), Health Careers Club 2,3, FHA 1, GAA 1, Junior Achievement 2,3, Freshman Chorus, ROTC Girl's Drill Team 2, Prom Committee 3.



SMITH, WILLIE, (General).
SMOLICH, Jo ANNE, (College Prep), Library Club 1, Monitor 1, Red Cross Representative 2, Prom Committee 3, Office Occupations Club 4.
SOLEY, ALEX JOHN, (College Prep), Band 1,2,3,4, Drum Major 4, Student Conductor 4, A Cappella 3,4, Madrigals 3,4, Key Club 3,4, Singing Steelmen 2,3, Section Leader 2,3, All-State Chorus 3,4, Orchestra Pit for Operetta 2, *Funny Girl*-cast, National Honor Society 4.



STARLING, LARRY W., (Business Education), Wrestling 2, Human Relations 4.
STEDMAN, DOROTHY, (College Prep), GAA 1,2,3,4, Head of Activities 3, Board Member 2,3, Modern Dance Club 4, German Club 2,3, Junior Achievement 2, Freshman Chorus 1.
STEFFES, MICHELE, (College Prep), German Club 4, Prom Committee 3.

Computer Programming And New Offices Aid Administration

Walter Bailey takes advantage of the cafeteria facilities.



Senior Year Marked The Beginning Of An End

STEMPIEN, JOHN, (General).

STEVENSON, JIM, (General).

STEWART, PAT, (General), Freshman Chorus, Treble Choir 2, General Choir 3, Distributive Education Club 4, GAA 1,2.

STOFAN, WILLIAM, (College Prep), Cross Country 1,2,3,4, Track 1,2,3,4. Singing Steelmen 2,3, *Our Town*-cast, Section Leader 4, Band 1,2,3,4, Orchestra 4, Orchestra Pit for Operetta 2,3.

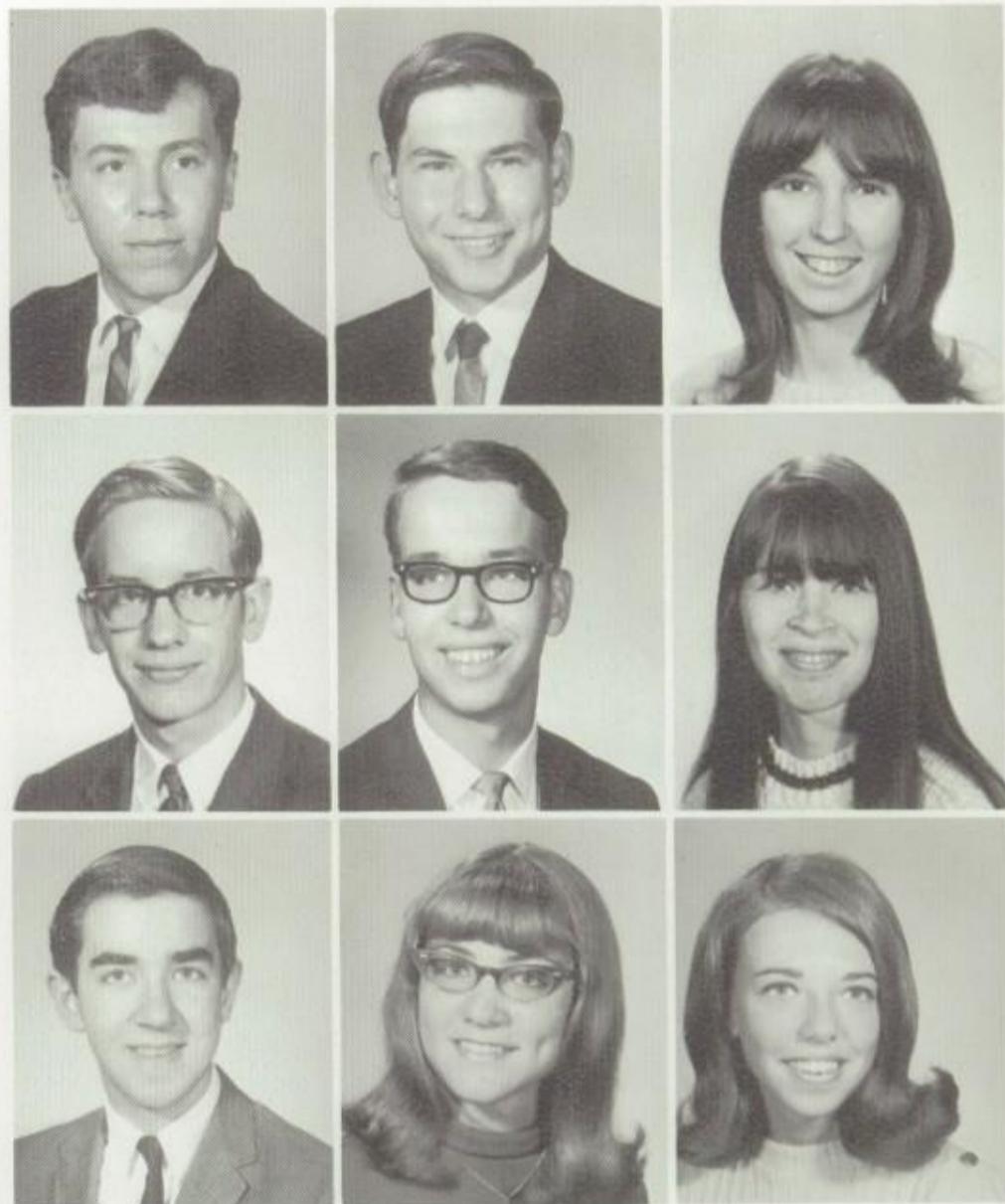
STONEHOUSE, JAMES E., (College Prep).

SURGES, SHARON, (general), GAA 1, Prom Committee 3, Distributive Education Club 4.

SUTTER, DONALD, (Trade Industrial), Band Section Leader 3,4, Band 1,2,3,4, Quartermaster 4, Cross Country 2, Track 2, Singing Steelmen 2,3, Office Runner 3, Orchestra Pit for Operetta 2,3.

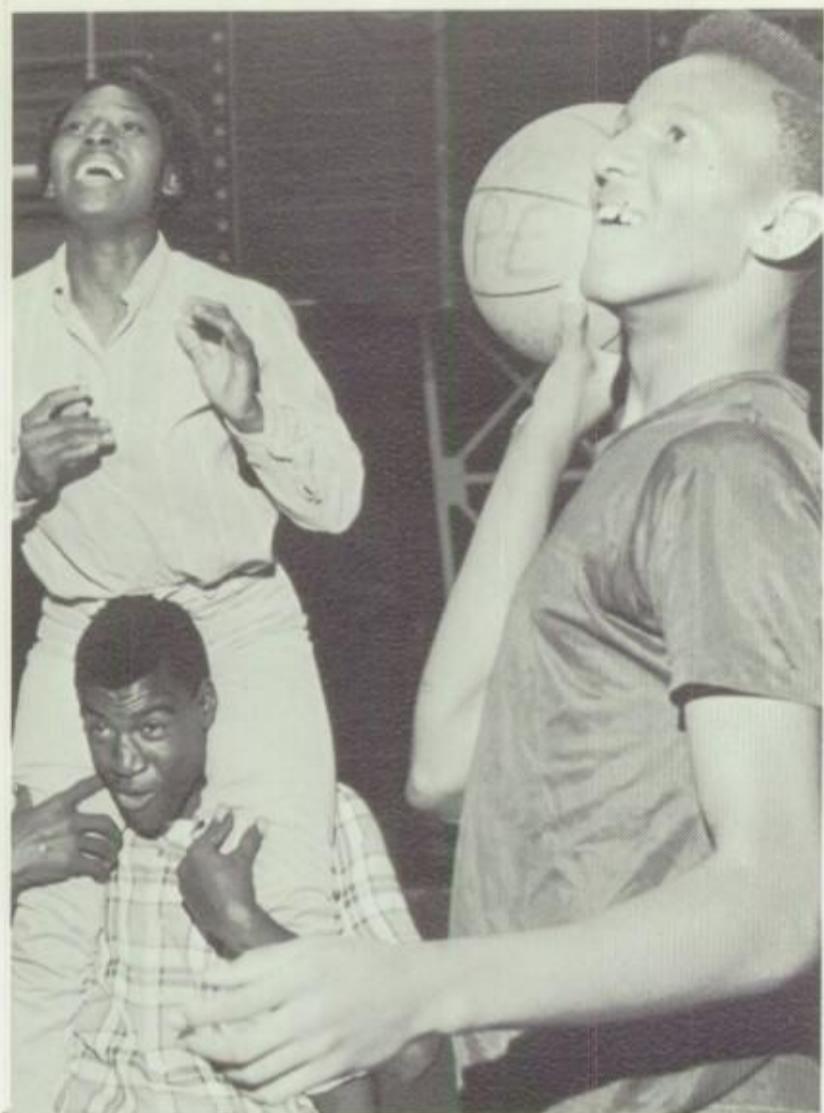
SWANSON, GWEN ELLEN, (College Prep), Freshman Chorus, Section Leader 1, Treble Choir 2, A Cappella 3,4, Secretary 4, National Honor Society 3,4, Monitor 1, Library Assistant 1, GAA 2,3,4, Social Chairman 3, German Club 2,3, National Thespian Society 3,4, Drama Club 4, *Funny Girl*-crew, Individual Speech Events 3,4, Prom Committee 3, Homeroom Representative 3,4, Red Cross Representative 1.

SWIERZ, PATRICIA M., (Business Education), Prom Committee 3, Tri-Hi-Y 2, Monitor 1, Office Runner 3, *Royal Hunt of the Sun*, *Our Town*-crew.

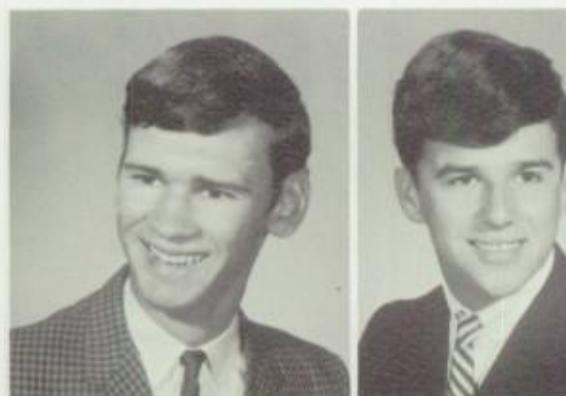


Pat Hafey, *Castle Crier* photographer, inspects a line of negatives.





Hattie Miller and Earl Crisp combine forces to help make seniors number one in class competition.



SYLVESTER, MIKE, (College Prep), Baseball 1,2,3,4, Cross Country 3, ROTC 1, Prom Committee 3.

TAMEZ, DON, (General), Football 1, Cross Country 2,3,4, Track 2,3,4.

THOMPSON, ALTHEA, (General).



THOMPSON, BEN J., (College Prep), Golf 3,4, Key Club 3,4, Drama Club 4, *Purification*, *The American Dream*-cast, *Funny Girl*-crew, General Choir 2, A Cappella 3.

TIDWELL, LAURA SUE, (General).

TOLF, KATHERINE, (College Prep), Freshman Chorus, Advanced Girl's Chorus 2, *Midsummer Night's Dream*, *A Child Is Born*, *The American Dream*-cast, Individual Speech Events 2,3,4, Drama Club 2,3,4, National Thespian Society 2,3,4, National Forensic League 2,3,4.



TOMALA, LOTTIE C., (College Prep), Freshman Chorus, Office Occupations Club 4, Gymnastics Club 2.

TONKOVIC, RICK, (Trade Industrial).

TORMA, STEVEN, (College Prep), Tennis 1,2.



Michelle Steffes uses the library facilities for that all important senior project, the term paper.

Honors And New Experiences Were Realized By Many

TORRES, VITRORIA, (Business Education), Office Occupations Club 4.

TOTH, LAURIE JEAN, (College Prep), GAA 1,2, Drama Club 1, 2,3,4, *Royal Hunt of the Sun, My Fair Lady*-crew, Freshman Chorus, Treble 2, General Choir 3, A Cappella 4.

TOWNSEND, LESLIE, (College Prep), ROTC 1,2,3,4, Officer's Club 4, Color Guard 3, French Club 1, Junior Achievement 2,3, Vice-President 2, President 3.

TRIPPLE, ROY, (College Prep), Baseball 1,2,3,4, Football 1,2, Prom Committee Chairman 3, Letterman's Club 3,4, Spanish Club 2,3,4.

VANDERHYDEN, RANDY, (College Prep), Football 1,2,3,4, Baseball 1,2,3,4, Wrestling 1, Letterman's Club 4, German Club 2,3, Prom Committee 3.

VIDICAN, DON, (College Prep), Basketball 1,2, German Club 3, 4, Adams Award 2, National Honor Society 4.

VINING, GERALD, (General).

VOSS, DIANNA, (General), Freshman Chorus, FHA 3, GAA 1,2.

WAGNER, PAULA, (College Prep), Freshman Chorus, Secretary 1, Treble Choir 2, A Cappella 3,4, Booster's Club 1, Student Council 1, Prom Committee Chairman 3, Cheerleader 1,2,3,4, Captain 2,4, *Bye Bye Birdie, My Fair Lady, Funny Girl*-crew, Tri-Hi-Y 1, GAA 1,2, J Staff 1, Monitor 2, Office Runner 3,4, Drama Club 3,4, National Thespian Society 3,4.



Miss J, Junior Miss, Queen Finalists Marked Peak Of Year



WAINSCOTT, JOYCE L., (Business Education), GAA 1, Junior Achievement 3, Prom Committee 3.

WAITE, PATRICIA, (Business Education), GAA 1,2, Library Club 1, Tri-Hi-Y 1,2, Prom Committee 3, Health Careers Club 1, Office Occupations Club 4.

WALKER, JERRY R., (College Prep), Football 1,2,3, Wrestling 1,2, Baseball 1,2,3,4, J-Hi-Journal Staff 2, 'J' Staff 2, Student Council 2,3, Funny Girl-crew, Junior Class Vice-President, Letterman's Club 4, German Club 2, Prom Committee Chairman 3.

WEBER, LINDA, (Business Education), Ushers Club 1, Freshman Chorus.

WHITEHEAD, LORRAINE, (College Prep), Transfer from Schulte High School, Terre Haute, Indiana, 1968.

WHITEMAN, DONALD R., (College Prep), Baseball Manager 1, Junior Achievement 2.

WIKE, MARIS, (Business Education), Freshman Chorus.
WILES, KATHLEEN, (College Prep).

WILKEY, MARIANNE, (College Prep), Orchestra 1,2,3,4, Social Chairman 3, President 4, French Club 3, Ushers Club 2,3, Prom Committee Chairman 3, National Honor Society 3,4, Orchestra Pit for Operetta 2,3,4, GAA 3,4, Gymnastics Club 3,4, Secretary-Treasurer 4, Library Assistant 1,3,4, Audio-Visual Assistant 3.

WILLIAMS, CURTIS, (General), Football 2, Track 2, Wrestling 1, A Cappella 3,4, General Choir 2.

WILLIAMS, DEIDRE, (College Prep), Red Cross Representative 1, GAA 1, FHA 1, Freshman Chorus, Junior Achievement 2, Prom Committee 3.

WILLIS, BETTY, (General), Junior Achievement 2, General Choir 3.

WILSON, DANA MICHAEL, (Trade Industrial), ROTC 1,2,3,4.

WILSON, LINDA, (General).

WITTY, DANIEL, (Trade Industrial).

WOODARD, SANDRA, (Business Education), Ushers Club 1, Office Occupations Club 4.

WOREK, ROBERT, (General), Baseball 2,3, Monitor 1.

WORTHINGTON, Jo ANN, (General).



Leslie Herman was one of many that prepared for a secretarial position by taking business courses such as typing.

Determination Netted Us Our Diplomas

WUJEK, SANDRA, (Homemaking), Red Cross Representative 1, GAA 1,2,3, Tri-Hi-Y 1, Homeroom Representative 3,4, Guidance Representative 3, Freshman Chorus, Prom Committee 3.

WYSS, SCOTT, (College Prep).

YAHNKE, PATRICIA, (College Prep), Red Cross Representative 1, GAA 1, Cheerleader 2, Gymnastics Club 2,3, *Bye Bye Birdie*-crew.

YARMOLEK, LYNNETTE, (College Prep), Freshman Chorus, Advance Girl's Chorus 2, General Choir 3, A Cappella 4, Prom Committee Chairman 3, Library Club 1, Social Chairman 1, Art Club 4, Debate Team 3, National Forensic League 3,4, 'J' Staff 4, Monitor Committee 4.

YOUNG, EDWARD, (Trade Industrial), ROTC 1,2.

YOUNG, GEORGE, (Trade Industrial), A Cappella 1,2, JB, *Bye Bye Birdie*, *Royal Hunt of the Sun*, *My Fair Lady*-crew.

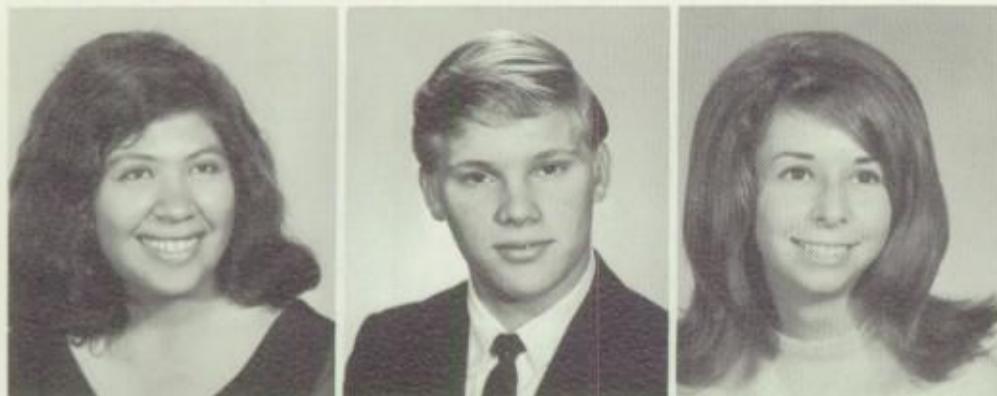
YOUNG, JAMES, (College Prep), Track 1, Basketball 1,2,3.

ZAMBRANO, VICTOR J., (College Prep), A Cappella 1,2.

ZAMORA, MARCOS ANTONIO, (College Prep).



Too Short, Too Long Years Of High School Are Finished

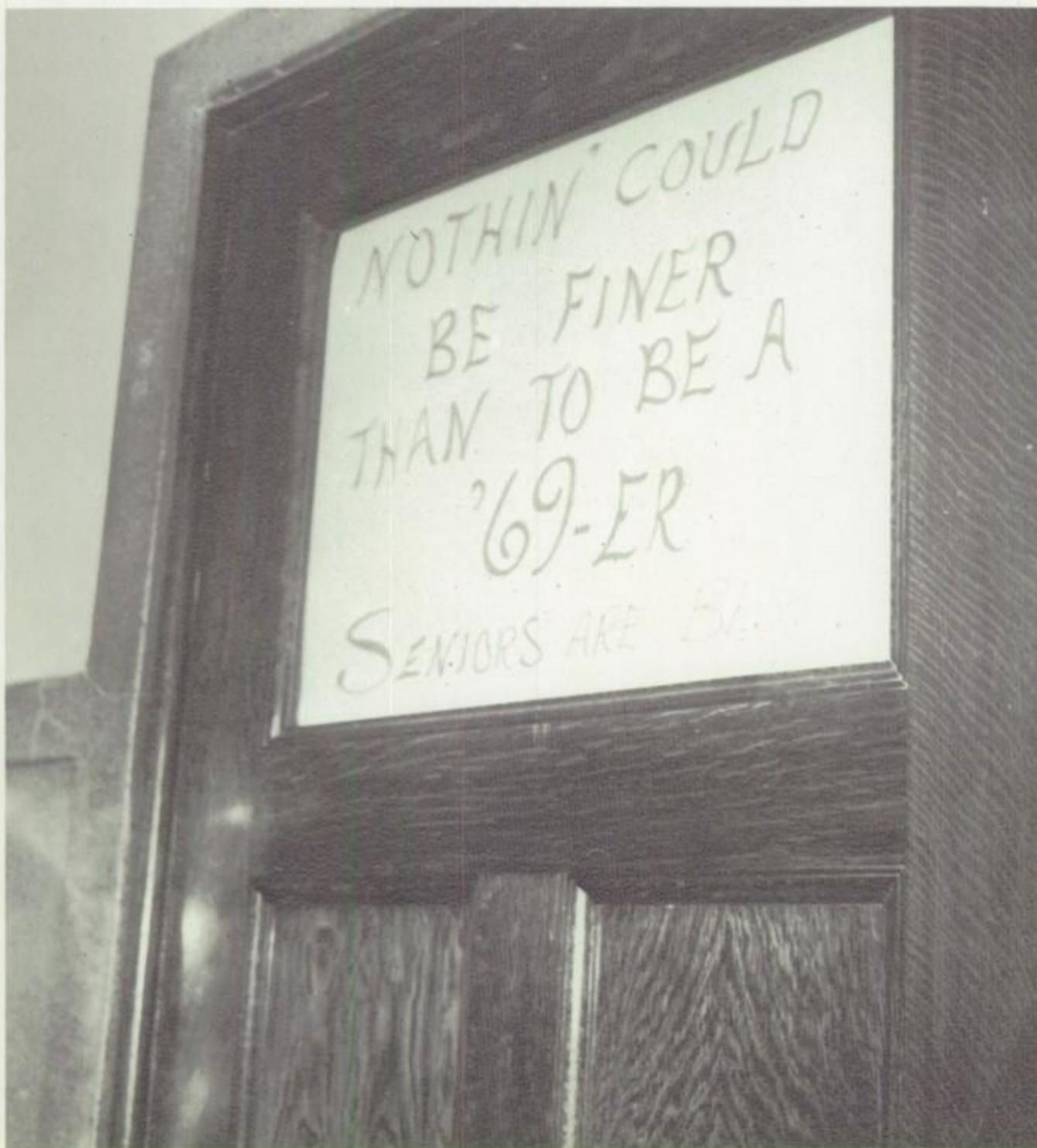


ZAMORA, MARIA, (General).
ZOBLE, TOM, (General).
ZUCKER, KATHLEEN A., (Homemaking).



ZWEIG, SUSAN, (College Prep), Freshman Chorus, Drama Club 1, *Bye Bye Birdie*, *My Fair Lady*, *Midsummer Night's Dream*-crew, Office Runner 2,3.

"Nothin' Could Be Finer Than To Be A 69'er," just about sums up the varied yet united feelings of members of the Class of 1969, after four years of classes at Central. This slogan was first introduced as the senior class song at Homecoming's class competition assembly by its author Mr. Paul Lucas.



Anything Goes And Everything Went —

Seniors Not Pictured

ADAMS, BERNICE, (Business Education).
ALVAREZ, JOHN, (General).
BARR, PAUL, (College Prep).
BENNETT, BETTY, (General).
BENSON, RICHARD, (Trade Industrial).

BIANCHI, DIANE, (College Prep), Transfer from St. Francis Academy, Joliet, Illinois, 1968.
BLAHUT, RON, (General).
BROWN, DANIEL, (Trade Industrial).
BROWN, MARY J., (General), Freshman Chorus, Treble Choir 2, General Choir 3, A Capella 4, Library Assistant 1, ROTC Girl's Drill Team 2, *Funny Girl*-crew.

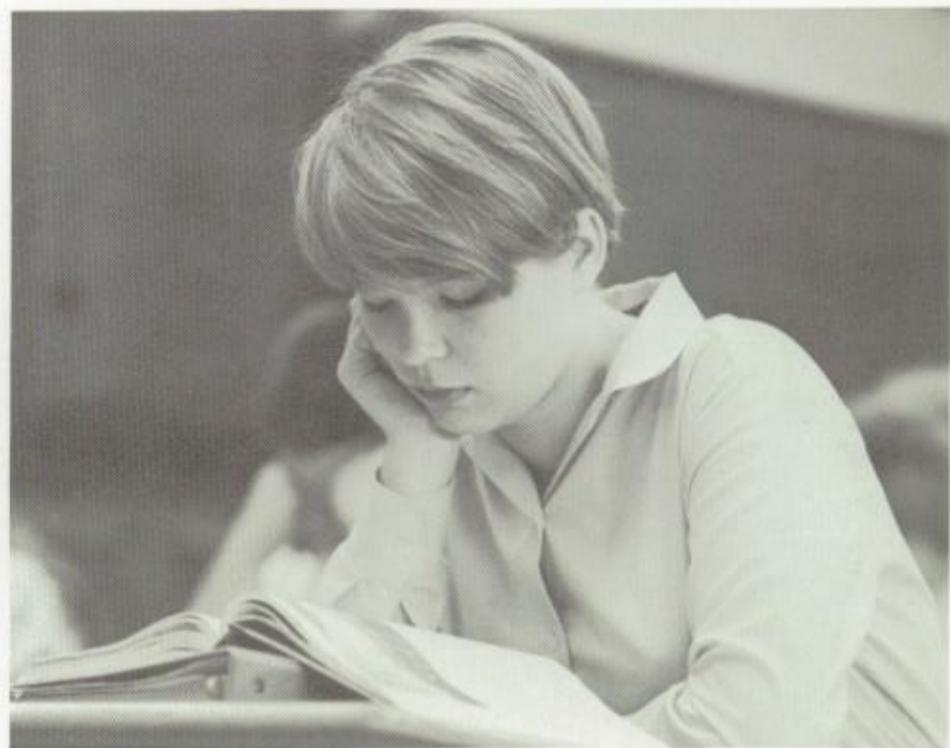
BROWN, MICHAEL, (General).
CARLSON, CAROL ANN, (Business Education), Tri-Hi-Y 1.
CARLSON, GERALD, (General).
CARTWRIGHT, ROOSEVELT, (College Prep).
CHEEK, DAVE, (General), Transfer from Providence High School, New Lenox, Illinois, 1967.

CHERVEN, JOE E., (General).
COLLOFELLO, TOM, (Trade Industrial).
DANIELS, CECELIA, (Secretarial), Girl's Glee Club 3.
GILBERT, MIKE, (General), Transfer from Austin High School, Houston, Texas, 1967.

GLASPER, J. D., (General).
GOMEZ, MINNIE, (General), Transfer from East Bakersfield High School, Bakersfield, California, 1966.
GRAF, DENNIS M., (General), ROTC 2,3,4.
GRIGSBY, WENDY, (General).

HAYES, STEVE, (Trade Industrial).
HERMANSKI, NELSON, (General).
JACKSON, TONY, (General), Transfer from Carry Dotson High School, Grenada, Mississippi, 1966.
JEFFERSON, BETTY, (General).

Alex Soley, "dressed to kill," gets into the mood of homecoming's wacky "Roaring 20's" Day.



Aside from all the frivolity, senior year was also a time for serious study, as is demonstrated by Karen Krueger.

JENKINS, CHARLES, (General).
KING, THOMAS A., (General).
KOZIAN, LARRY, (Trade Industrial).
LONG, JIM, (Trade Industrial), Baseball 2.
LOVE, VINCE J., (Business Education), Transfer from Westfield High School, Birmingham, Alabama, 1967.

MARUSAK, SUSAN, (College Prep).
MATHEWS, BILL, (College Prep).
MAYS, SAM, (General).
McCULLUM, DELPHIA, (General).
McFARLAND, SANDRA, (General).
McKEE, ORLANDO B., (General), Transfer from Sparta High School, Sparta, Illinois, 1968.

MILLER, WAYNE, (General), Tennis 1,2,3,4, Band 1, Wrestling 1.
MORALEZ, ARTHUR, (General).
MOYNIHAN, DAN, (College Prep), Band 1,2,3.
NAYLOR, ESTHER GRACE, (General), Transfer from Joliet West High School, Joliet, Illinois, 1967.
PAVNICA, MICK, (Trade Industrial).

PIAZZA, PAT, (Business Education).
POSTON, JOE Jr., (Trade Industrial).
POTTER, BARB, (College Prep).
PRESA, BRUNO, (Business Education).
RILEY, LOUIS, (Trade Industrial), Transfer from Mayfield High School, Mayfield, Kentucky, 1968.

ROBINSON, VIVIAN MARGARITTE, (Homemaking), Junior Achievement 2, Treble Choir 2, General 3, Monitor 1, Prom Committee 3.
SCOTT, DUANE, (General), A Cappella 1, Basketball 1,2,3,4, Track 2.
SCOTT, SUSAN D., (Homemaking), Tri-Hi-Y 1, FHA 1, Prom Committee Chairman 3.

SIMPSON, STEVE, (College Prep).
SMAJD, DAVE, (Business Education).
SOSSONG, DANIEL, (Trade Industrial).
STANFILL, LARRY ALTON, (General).
SZAFRANSKI, GERALD JOHN, (College Prep), Transfer from Lockport East High School, Lockport, Illinois, 1967, Office Runner 3.

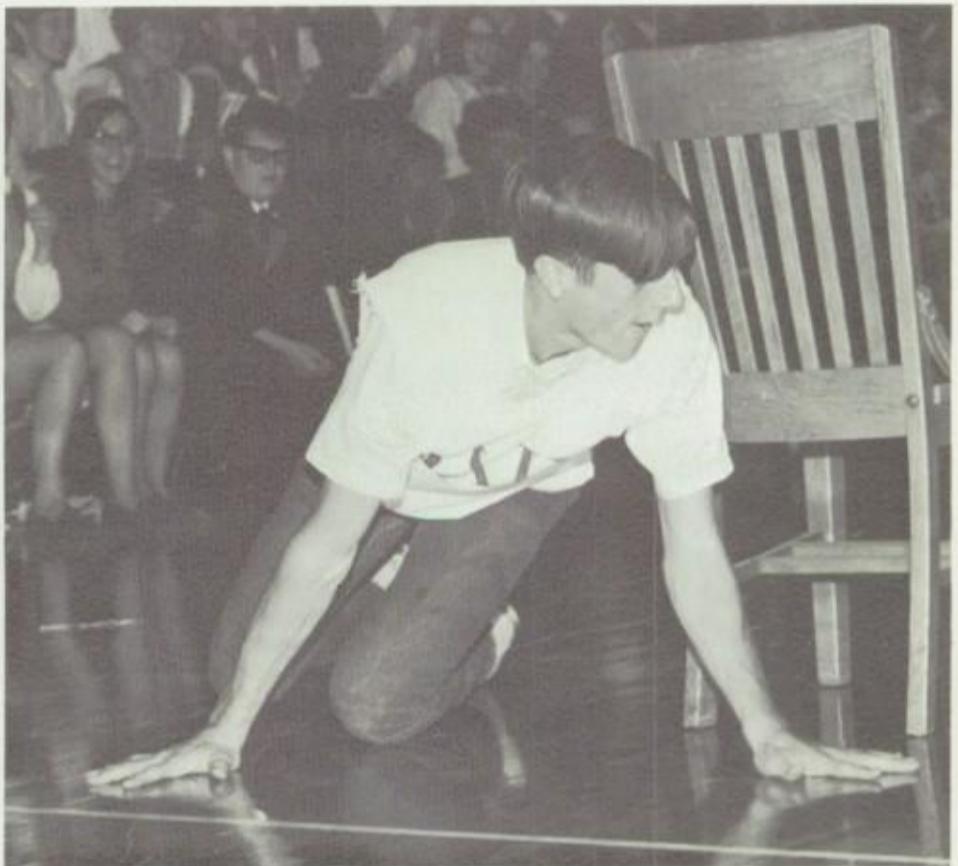
TATE, NORMAN, (Business Education), Basketball 2,3,4, Boy's Glee Club 3.
TERRELL, CURTIS, (General).
WATTS, BOBBY, (Business Education).

WILLIAMS, JEANETTE, (General).
WINKE, LARRY JAMES, (Trade Industrial).
ZOBEL, JIM, (Business Education), Basketball 1,2,3,4.
ZUPANCIC, GENE, (General).



Alex Hamilton, a senior and Central's foremost discus man, exhibits the fine form that made him number one on the track team.

These Things Are Now All Vital Parts Of JTC



(Below) Everyone looks up to seniors . . . Lynn Yarmolek models for a drawing class. (Above) It was 'round the corner and full speed ahead as Bruce Liker crawled to a senior win at Homecoming's Class Competition assembly.



Central Is A Part Of Us As Much As We Are A Part Of Her

Central's castle-like majesty and Gothic splendor seemed appalling to us, members of the Class of 1969, as we first entered her doors as freshmen in September of 1965. The building was immense, the hallways infinitely confusing, and the pride and school spirit overwhelming. We were freshmen with all the inexperience and doubt upon our faces which invariably distinguish freshmen. Yet, after four years at Central, we can look back upon these first impressions with feelings of nostalgia and pride in accomplishment; for we are the products of more than just a school, more than just a monument awaiting extinction . . . we are and always will be Steelmen. Throughout the past four years we have learned one of the most important things that any school system could hope to convey. We have found, through our own experiences with others, that strength lies in unity. As freshmen, we pulled together as a class to support one of the finest basketball teams in the state. We watched with excitement as that team won an unbelievable berth in the Elite Eight. We were proud to be Steelmen and the looks of astonishment in the eyes of those who said we'd "never make it" only increased

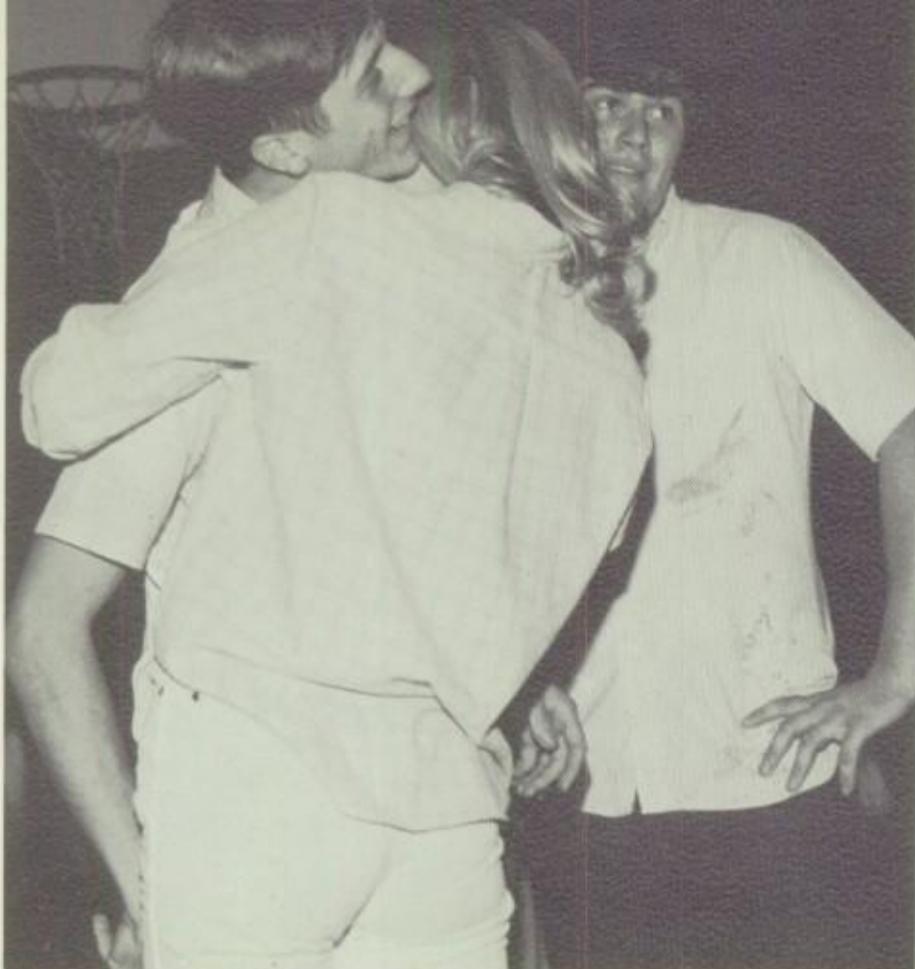
this pride. We knew we were great and we found the spirit and loyalty to go "all the way" against formidable foes. No words can ever express the comfort we received from each other as we saw that great and seemingly "invincible" team fall by only two points at the State Basketball finals in Champaign.

The times were not always good . . . we watched our school falter and almost fall when administrative curriculum cutbacks were announced. This action, we felt, would



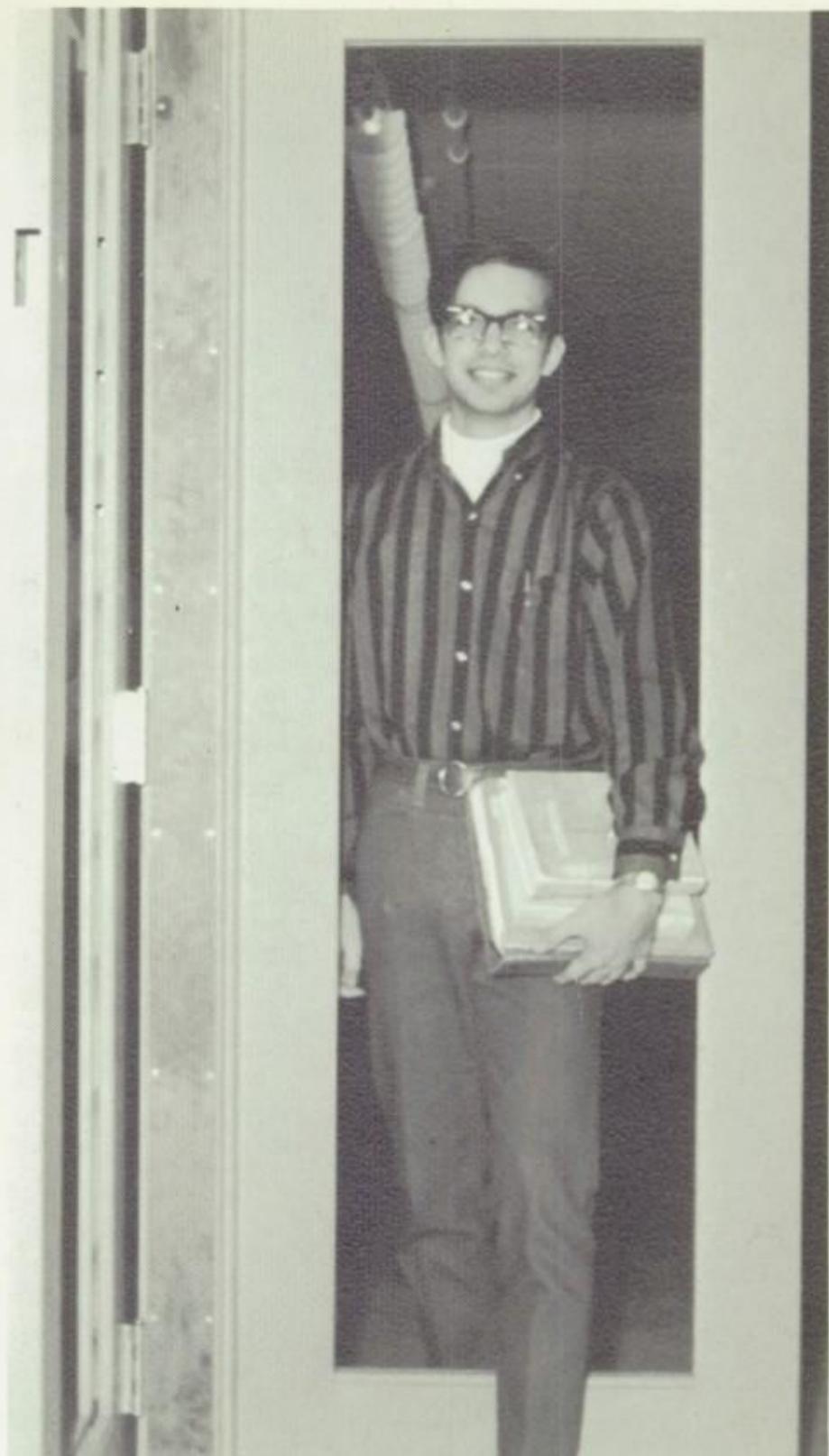
completely destroy the spirit and enthusiasm we had worked so hard to build. Together, however, we found the determination to go on and make Central "Alive 'til Five." Together, we found the strength to throw out months of hard work when our junior prom theme underwent administrative veto. We soon settled for the theme "Fire 'n Ice", and made this the best prom Central's ever known. We mourned the passing of such great leaders as Martin Luther King, Jr., and Robert Kennedy and we united to find the courage to resolve that "These things might never happen again."



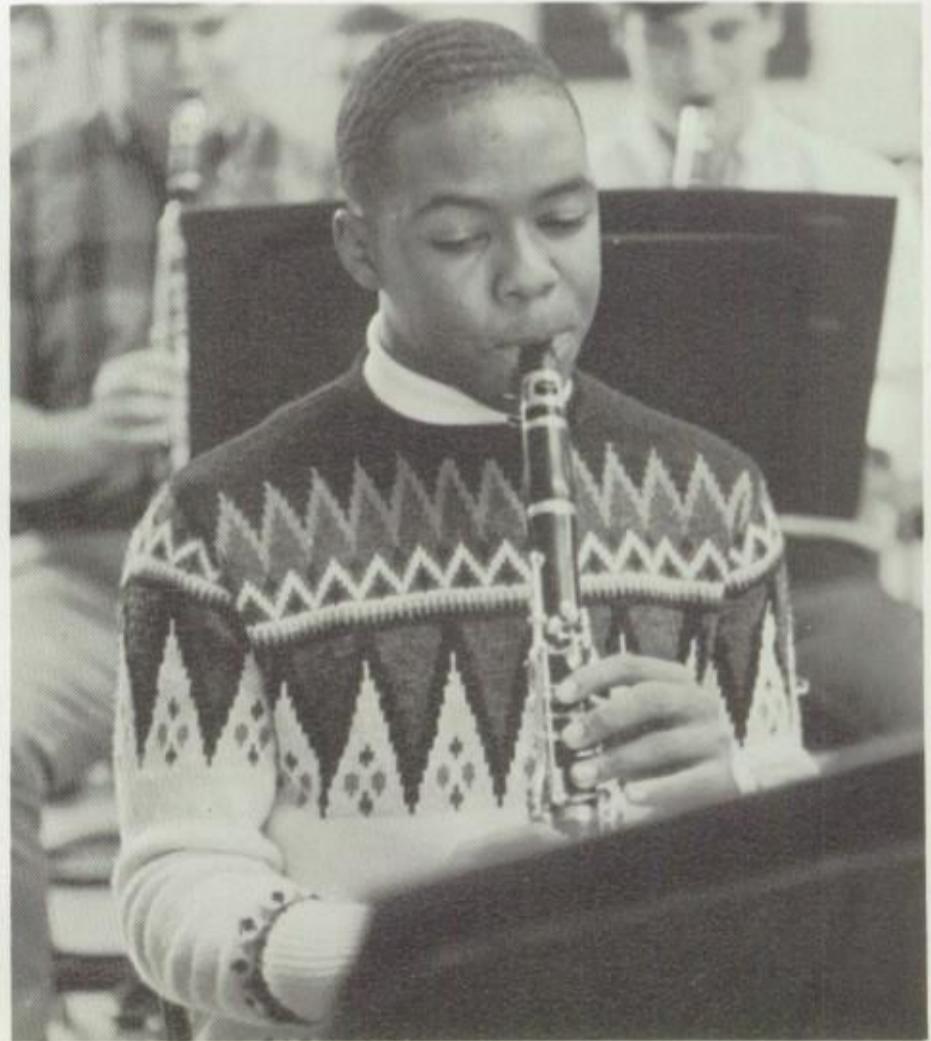


And we had spirit . . . We laughed and fought together as a class with unquenchable determination at every class competition assembly ever held! But we did much more than just cheer for ourselves; we were happy and we gave others some of our spirit and soon they cheered and laughed along with us, and everyone was happy, at least for a time.

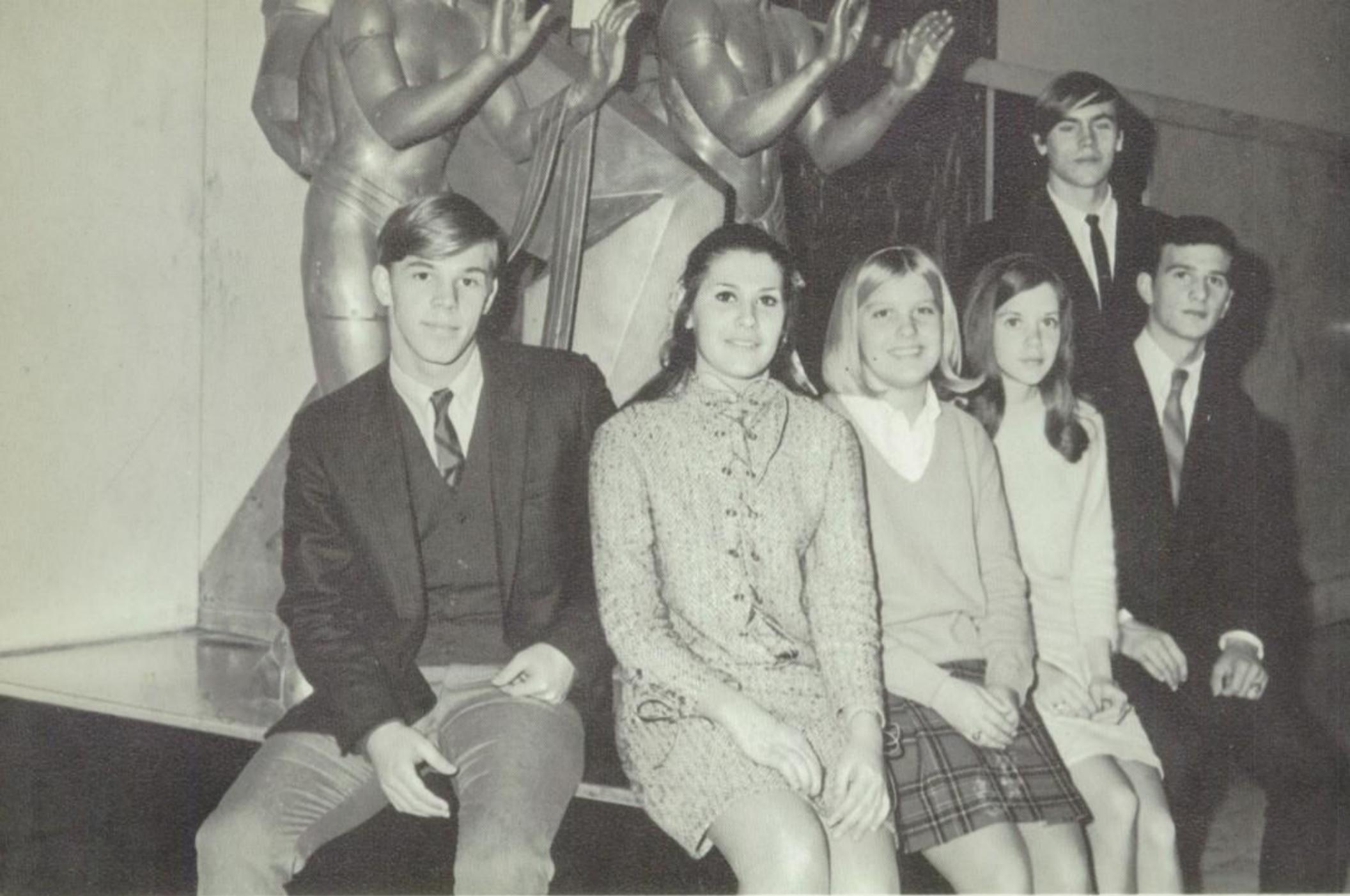
Now, at the end of these four glorious yet dubious years, we find that it will be hard to leave the "Central" we have just begun to discover, for Central has become a part of us as much or more than we have become a part of Central.



Underclass







Pictured above are the junior class officers. John (Buzz) Gibbons, President; Cathy Yasko, Secretary; Karen Kerwin, Girls Social Chairman; Nancy Holmquist, Treasurer; Ed Denovellis, Vice-President; and Thom Price, Boys Social Chairman.

Adkisson, Dennis
Alberico, Chris
Alexander, Randy
Allen, Bruce
Allen, Francine
Allen, Sharon





Barnwell, Sharon
Barrows, Gary
Bauer, David
Beavers, Larry
Bebej, Peggy
Bender, Marva



Benson, Jeanne
Berry, Karen
Bice, Charles
Bieber, Fred
Bilik, Stefan
Bizzotti, John



Blasdel, Kathy
Bloch, William
Block, Charles
Bontemps, Maurice
Bortkiewicz, Debra
Bradley, Bernadine



Brand, Cleo
Brandolini, Larry
Brass, Karry
Briddick, Mark
Breen, Linda
Brethorst, Allen



Brown, Dianne
Brown, James
Brown, Lester
Brown, Linda
Buldak, Frank
Burch, Mike



Bush, Minnie
Bushby, Al
Campos, Laura
Cain, Bob
Carey, Joyce
Carter, Harriett



Casarez, Tony
Cervantes, Marie
Chamberlin, Ken
Chandler, Frank
Choban, Nancy
Christofore, Mike

Churchill, Barb
Ciancanelli, Mike
Clark, Betsy
Clarke, Ted
Collins, Mary
Columbus, Beverly



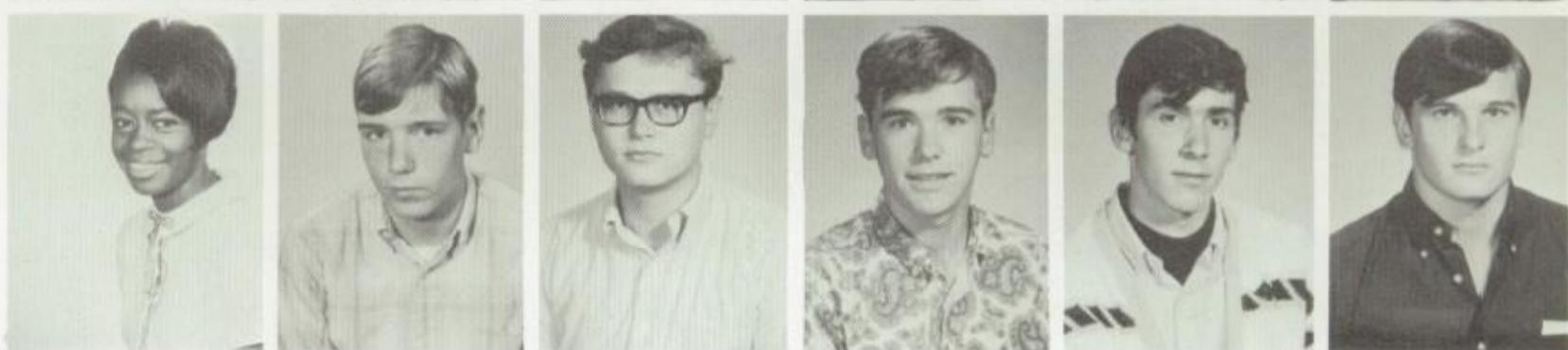
Colvin, Mike
Coronado, Reuben
Costa, Lenore
Coyle, John
Crego, Paul
Crews, Bob



Cronk, Don
Crossland, Gwenda
Crowder, Henry
Crowley, Karen
Cruz, James
Cruz, John



Cunningham, Mertice
Cushing, Bill
Dames, Jerry
Davis, Bob
Defreitas, John
Denewellis, Bill



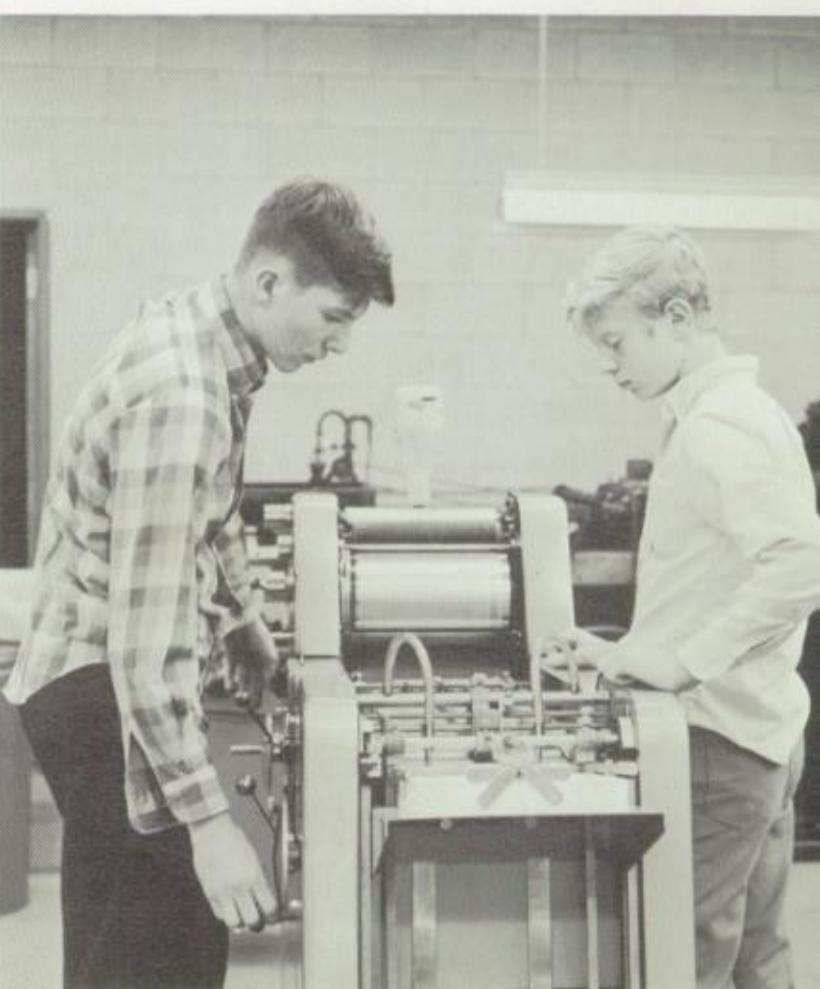
Denovellis, Ed
Dietz, Rosie
Dillard, Lee



Dillon, Ken
Disera, Barb
Dorris, Dolorito

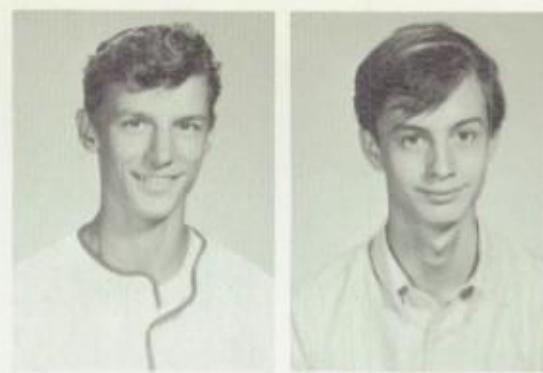


Dove, Charles
Dutton, Chris
Dziuban, Joe





This student seems to find the library an invaluable asset.



Dziuban, John
Ebner, Bob



Elfter, Jim
Elias, Judy



Ellison, Tina
Engelman, Dave



Engimann, Jerry
Evans, Leona



Evans, Richard
Faint, Theresa
Falk, Vera
Fang, Joe
Fank, Charles
Farmer, William



Farrington, Tom
Filak, Dave
Filides, Carol
Fish, Melody
Fitts, Sandra
Flanery, Jim



Flowers, Jim
Floyd, Larry
Fonseca, Rudy
Foust, Dan
Frickey, Carol
Frickey, Theresa

Ftacek, Glenn
Fugett, Judy
Gall, Sue

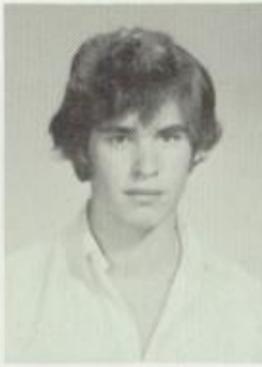


Galvan, Rita
Garcia, Martha
Gaskin, Gene



The library is used regularly by students.

Gaskin, Sheila
Gassensmith, Cathy
Gavin, Diane
Gawenda, Judy
Geske, Fred
Gibbons, John



Gilbert, Clark
Gilbert, Sue
Gilroy, Vickie
Giorgis, Nina
Governale, Nick
Grahovac, Don



Gregorash, Mary
Gregorash, Rich
Grohar, Ron
Guerrero, Greg
Gunter, Amy
Gura, Sandy



Hafey, Mike
Hainline, Ron
Halphen, Jean
Hanson, Mark
Hare, Tom
Hargis, Nancy



Harney, Joyce
Harris, Connie
Harris, Doreen
Harvey, Tom
Hawkins, Rodger
Hayes, Elma





Head, Deborah
Heiland, Kent
Heitsch, Chet
Hensley, Bob
Herman, Brad
Hill, Melvin



Hilt, Dave
Himes, Mark
Hinojosa, Tony
Hoffman, Rod
Holman, Carrie
Holman, Charles



Holmes, Bob
Holmquist, Nancy
Homesley, Kay
Hrpcha, John
Hubbard, Cindy
Hughes, Charles



Hughes, Emma
Iverson, Linda
Jackson, Tim
Jadron, Dave
Jamerson, Joe
Jankowski, Len



Jasinski, Bob
Johnson, Kay
Johnson, Linda
Johnson, Norma
Johnson, Ruby
Jokich, Sam



Jolly, Jean
Jones, Deborah
Jones, James
Jones, Pat
Jones, Tom
Jones, Yvonne



Jordan, Ernest
Jothen, Justine
Jovanovich, Dan
Joyce, Theresa
Juarez, Teresa
Juhant, Yolanda

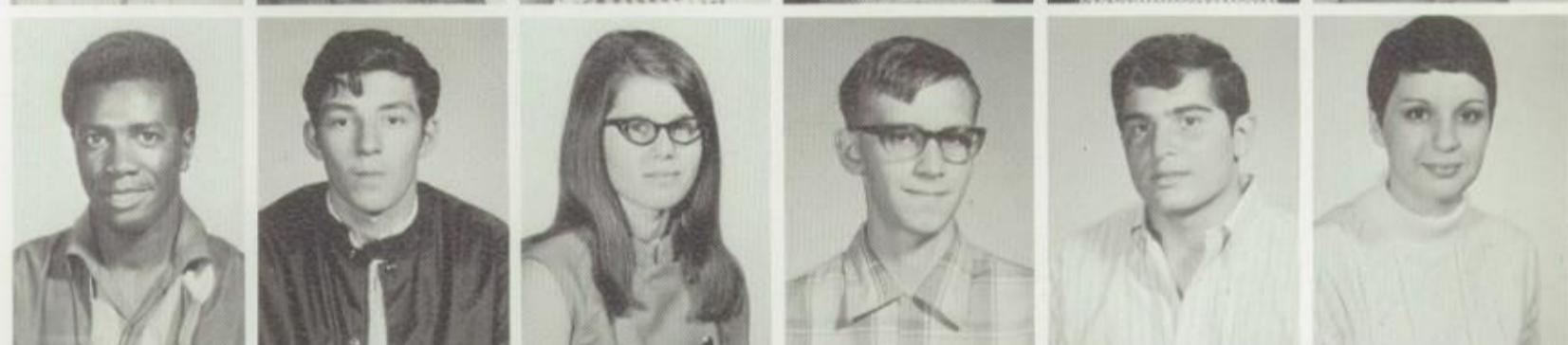
Juricic, Carol
Kapinus, Bob
Karolcik, Denise
Keck, Carl
Keith, Linda
Kelley, Betty



Kenney, Bob
Kerwin, Karen
King, Sandra
Kinzel, Pat
Kittle, Janet
Knezetic, Kathy



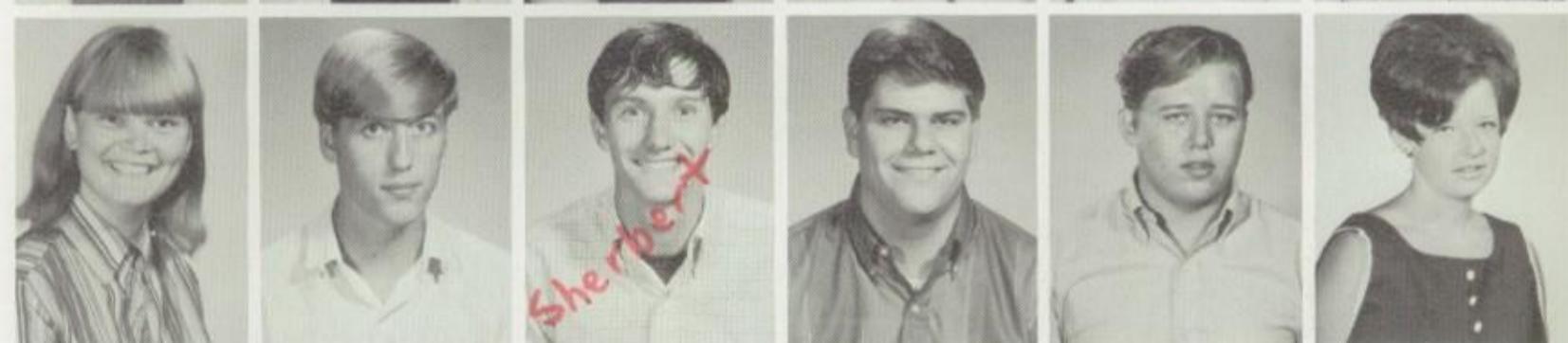
Knight, Jerry
Knoop, Karl
Kolenc, Joyce
Koncar, John
Kostelee, Al
Kouchoukos, Deb



Krause, Nancy
Kucer, Gerry
Kucera, Kathy
Kucera, Mary
Kwok, David
Laken, Don



Lakotich, Cheryl
Lambdin, Rich
Lambert, Grant
Lange, Bob
Larson, Dwayne
Larson, Joyce

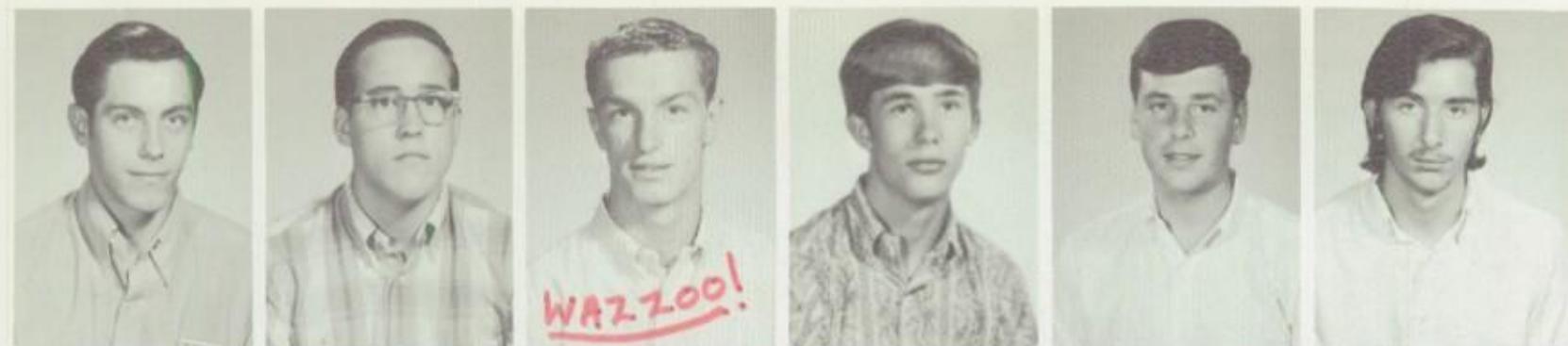


Lesksell, Kent
Lepacik, Larry
Lewandowski, Wayne
Lewis, Caroline
Light, Rich
Lim, Debbie



Loftis, Jack
Logan, Edna
Lopez, Pete
Love, Gary
Luedtke, Vickie
Lukanich, Dale





Lukas, Vic
Luzbetak, Ken
Lynn, Ted
Magee, Mike
Mahalik, Phil
Mahalik, Rich



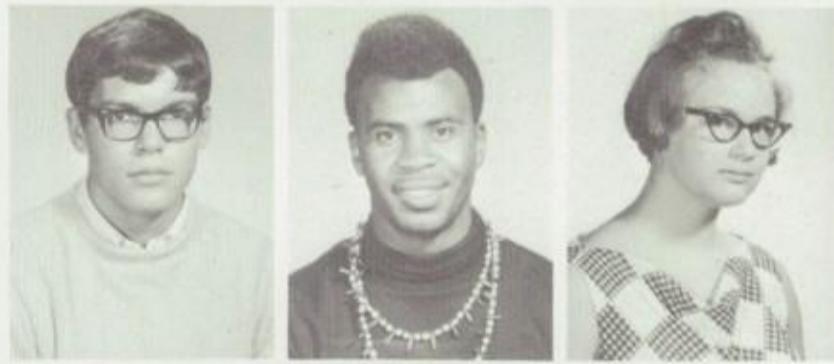
Mahoney, Sue
Malito, Jim
Malnar, Lil
Marcum, Randy
Markstrom, Caryn
Martin, Larry



Martinez, Gloria
Martinez, Mike
Martinez, Vera
Marusak, Kathy
Mathison, Wendell
Maticic, Paul



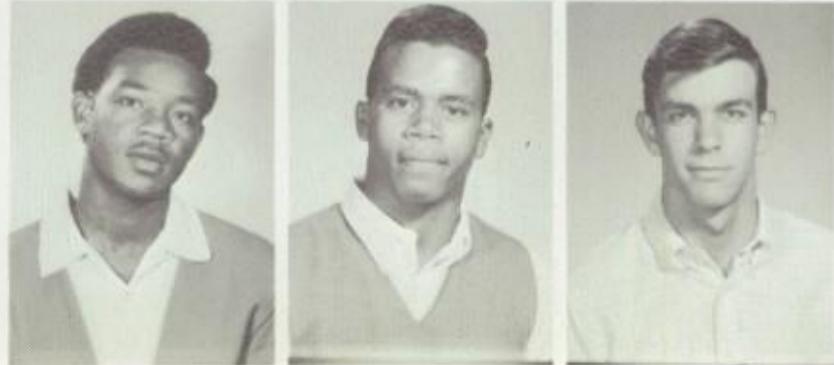
McCauley, Dave
McCormick, Donna
McCormick, Rhonda
McDonald, Bill
McNiff, Mary
Mead, Debbie



Mejia, Max
Mercer, Hosea
Miller, Betty



Minnick, Carvin
Mitchell, Bev
Moody, Herb



Moore, William
Moulton, Larry
Murphy, Tom

Pep assemblies helped to promote spirit.

Narducci, Nick
Nelson, Bob
Ninos, Mary



Norman, John
Onchak, Alan
Onchak, George



Onderisin, Mike
Onofrey, Tom
Orenic, Linda



Orosco, Joann
Paputsas, Chris
Parker, Ricky



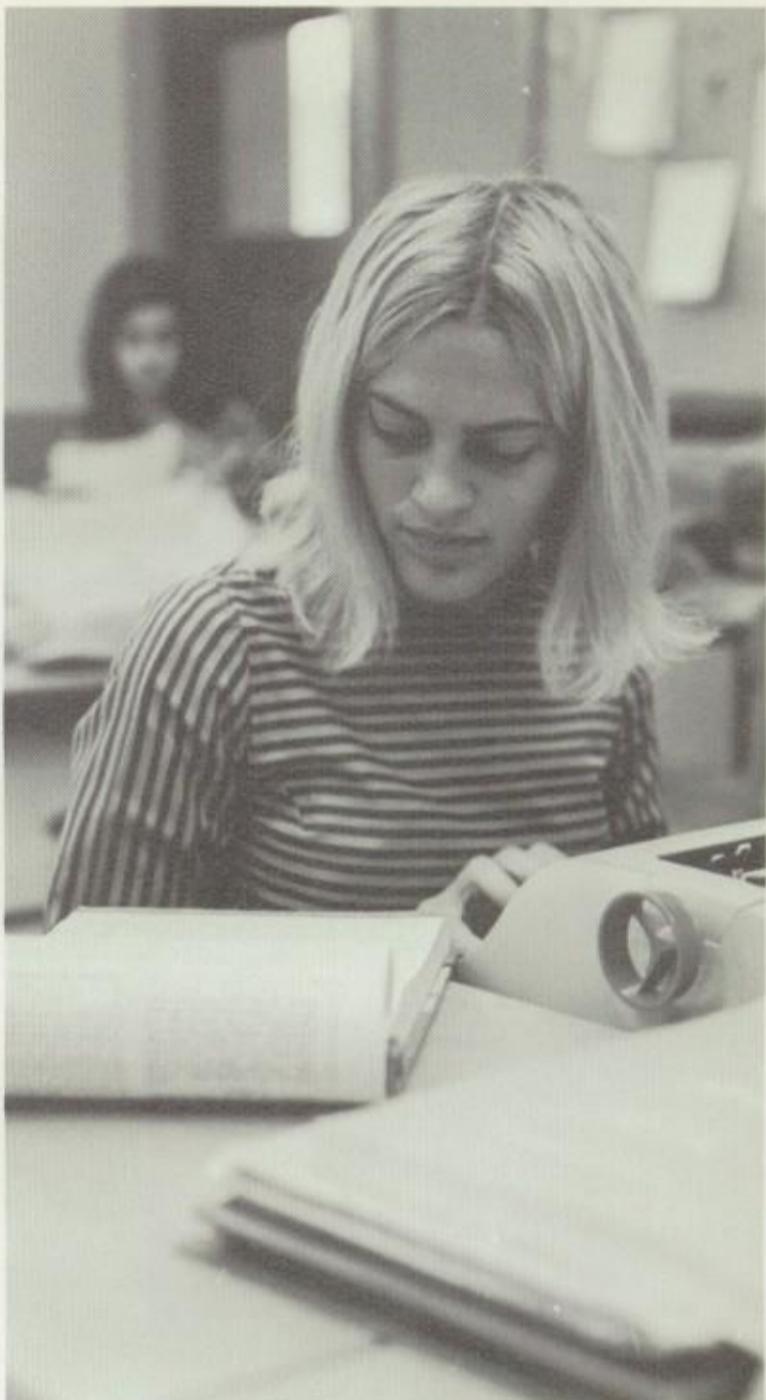
Paros, Stella
Parrish, Jan
Partak, Dave
Patrick, Rick
Pavnicia, Tony
Pearson, John



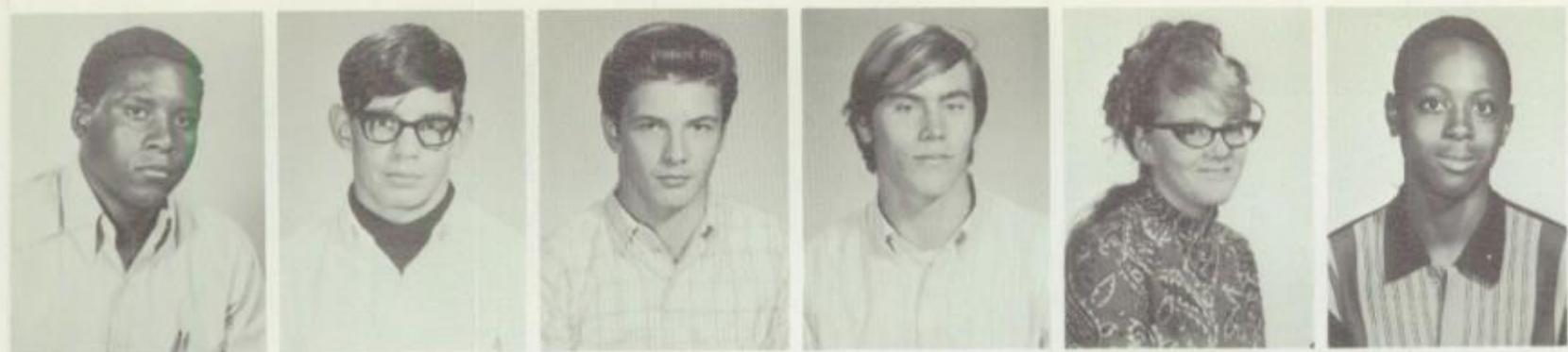
Pena, Dan
Perrine, Peg
Peterson, Kathy
Peterson, Ted
Peyton, Joy
Piazza, Jim



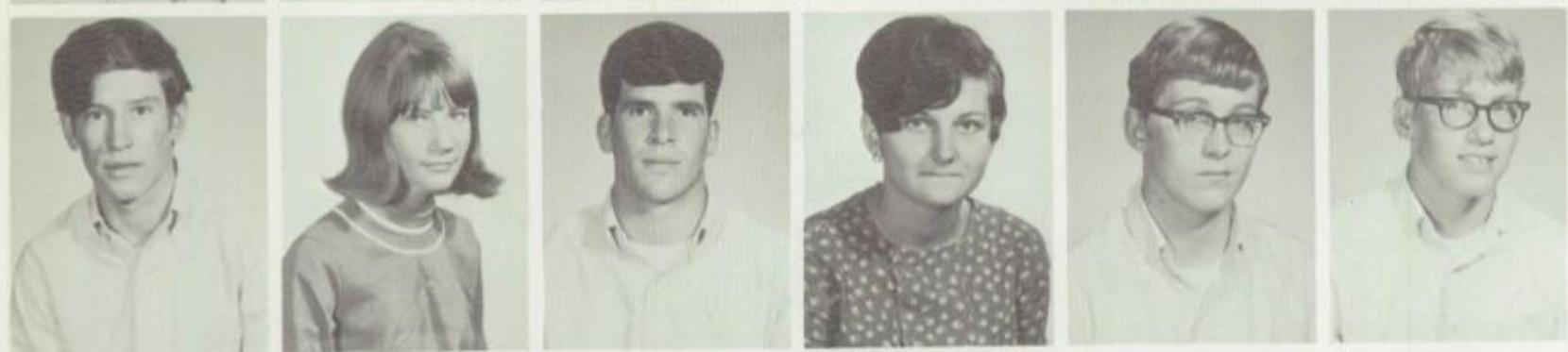
Picciolo, Frank
Picco, Chris
Pickering, Sue
Pisut, Maryann
Plese, Terri
Pomykala, Dave



Cathy Stempien is one of many girls taking typing.



Poston, Joe
Preble, Chris
Pretto, Dennis
Price, Tom
Pruitté, Kathy
Pruitté, Lars



Purkhart, Tony
Ragusa, Bern
Raino, Jerry
Ramseyer, Denise
Reddy, Mike
Reeves, Bill



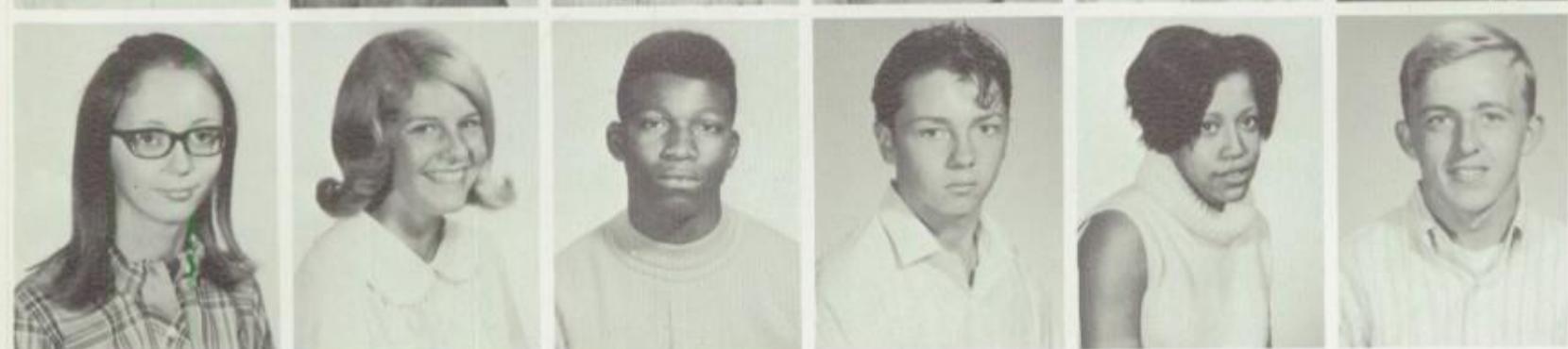
Reyna, Virginia
Riblon, Ed
Robbins, Terry
Robinette, Nancy
Robinson, Brenda
Rodgers, Steve



Rodriguez, Chris
Rodriguez, Rachel
Rodriguez, Steve
Rodgers, Debbie
Romans, Sally
Roots, Steve



Rubocki, Ray
Russ, Lois
Russ, Pat
Salazar, Janie
Santille, Carole
Saragosa, Phyllis

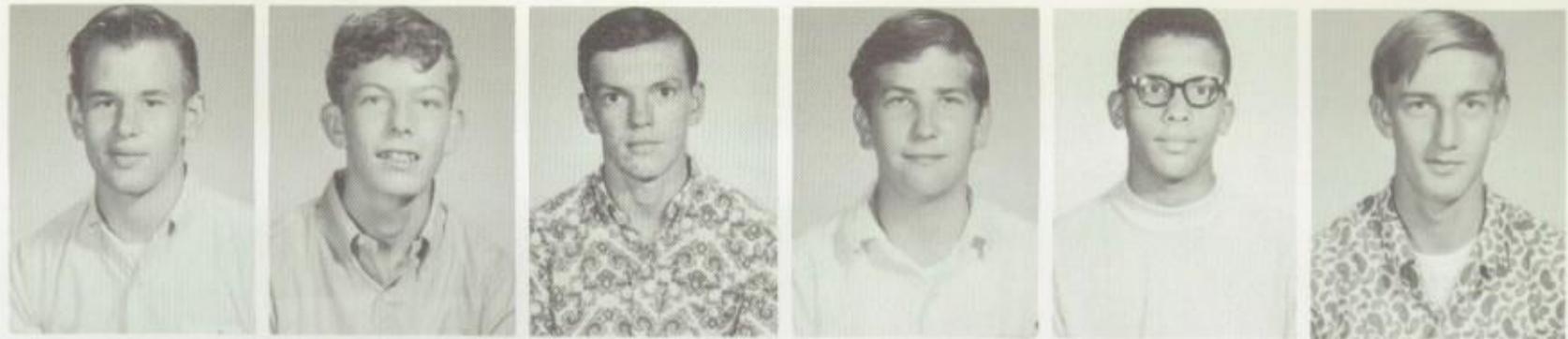


Savage, Susan
Schirmer, Robin
Scott, James
Scott, James
Seabron, Charlotte
Searing, Mike



Seasly, Allen
Shaw, Billy
Shaw, Mary
Shoelen, Tom
Smith, Jerome
Smith, Ken

Smolich, John
Sohr, Ken
Spenard, Ken
Spillie, Tony
Spinks, Greg
Spreitzer, Rich



Stacy, Maribeth
Stalzer, Lou
Stanislaus, Dave
Starling, Sandra
Starling, Steve
Stefanski, Ron



Stempien, Cathy
Stempien, Gary
Sterrett, Glen
Street, Sue
Stilwell, Ernie
Stilwell, Bob



Stimac, Ray
Stoddard, Connie
Stofko, Mark
Strappazon, John
Sucharski, Dave
Sukley, Joe



Surges, Dennis
Surinak, Bob
Sutter, Don
Sutton, Gene
Swinford, Jerry
Tadej, Les



Tezak, Jim
Thomas, Nat
Thompson, Charles
Thompson, Garnetta
Thornburg, Linda
Tolf, Myra



Torres, Anna
Torres, Dora
Toth, Don
Traylor, Rich
Turner, Dave
Valdery, Pat

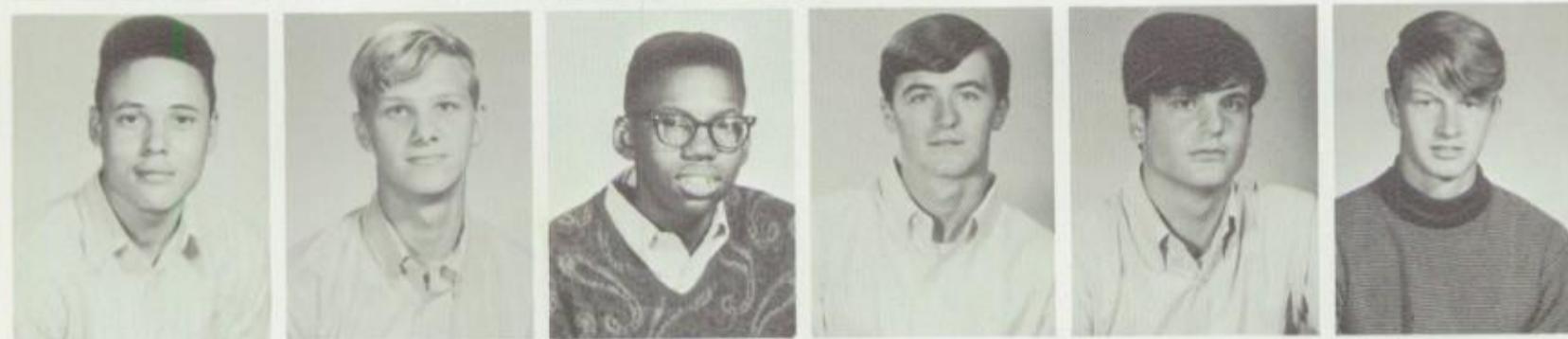




Valentino, Gina
Vieich, Ken
Vidosh, Karen
Voitik, Larry
Walker, Larry
Walker, Lovelee



Wallace, Charles
Warning, Wayne
Watts, Bradley
Watts, Kevin
Watts, Lavell
Webb, Carol



Weber, Mike
Weidner, Gary
Westbrook, Ron
Weston, Steve
White, Bob
Whiteside, Tom



Williams, Fred
Williams, Natalie
Williams, Randy
Williams, Roger
Williams, Willis
Willis, Forrest



Wilson, Dan
Wilson, Dave
Wojeik, Ted
Woods, Cola
Woods, Milton
Wyss, Dianne



Yasko, Cathy
Yasko, Rich
Yattoni, Brian
Zamudio, Mary
Zelko, Rick
Zobel, Kathy



Zola, Bernard
Zola, Paul
Zugel, Lois

Abbot, Ray
Adam, Sandy
Alessio, Jim
Alexander, Tony
Allensworth, Phil
Alvarez, Louise
Amundsen, Chris



Ardaugh, Don
Armstrong, Jean
Anderson, Sheila
Austin, Jan
Bailey, Charles
Baker, Cleon
Baker, John



Baker, Lynn
Bales, Doug
Bandosz, Gene
Baranski, George
Baudek, Anita
Bender, Joe
Beaudry, Bob



Beavers, Bill
Becker, Gene
Beckman, Sharon
Behun, Pam
Belfield, Jean
Bernal, Louise
Binkley, Karen



Bivens, Jerry
Bivens, Ken
Blalock, Betty
Blanco, Chris
Bloch, Sue
Bolte, Jim
Bonner, Geneva



Bouie, John
Boyer, Mike
Branchaw, Ramona
Braxton, Beverly
Braxton, Charles
Bregar, Rich
Brenzewski, Gene

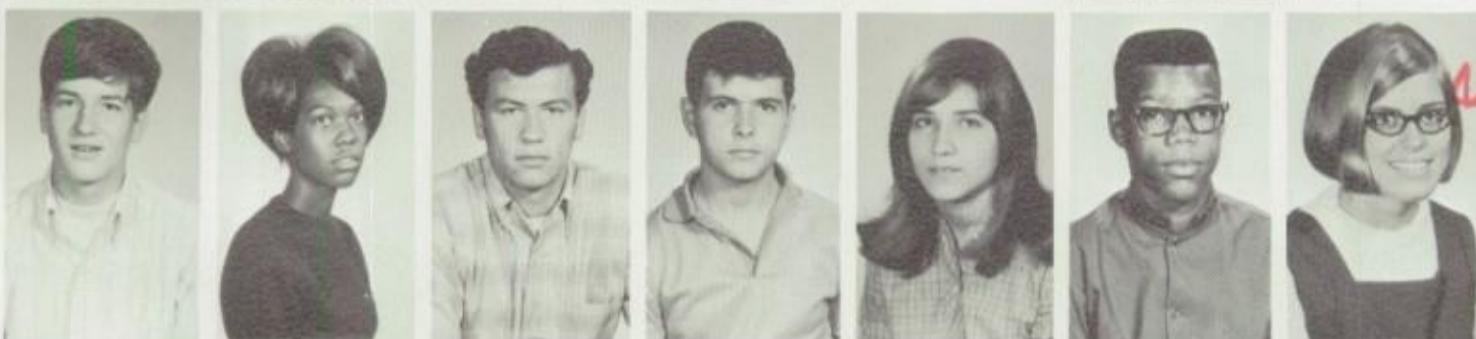


Briese, Mike
Briones, Rick
Brown, Joe
Brown, Mary
Brule, Mike
Bryant, Rhonda
Burkhart, Harold





Burroughs, Bob
Cabrera, Pat
Camarena, Pat
Carlson, Cheryl
Carr, Walter
Carrescia, Mike
Carter, Tamara



1 C 1 C
Caruso, Bob
Cary, Bob
Casarez, Bob
Catala, Orlando
Catarello, Julie
Carter, Henry
Cheville, Jan



Cheville, Renee
Chinderle, Marty
Chrisman, Melinda
Churchill, Judy
Colbert, Chris
Collins, Dennis
Colman, Bob



Connery, Coleen
Contos, John
Cook, Terry
Corsini, Pam
Crisp, Wilma
Crowder, Mary
Cushman, Mark



Patty McNiff seems to be interested in the other side of the room.

Cwudzinski, Art
Daniel, Dwight
Dapriele, Larry
Davis, Ray
Dearing, Tony
Delangel, Tony
Diaz, Vicky



Dietz, Steve
Dilday, Dennis
Dinoffri, Colleen
Dorris, Al
Dowd, Joe
Dracca, Ray
Edwards, Steve



Eichelberger, Dave
Eichelberger, Ron
Eickelman, Bruce
Ellison, Linda
Engimann, Bob
Estes, Judy
Eungard, Bob



Fairbairn, Donna
Fairley, Dave
Fank, Teena
Farnsworth, Peg
Fazio, Nat
Ferguson, Dennis
Ferguson, Greg



Fitts, Yvonne
Fitzpatrick, Bob
Fleet, Morrow
Flowers, Ed
Formenti, George
Franklin, Pam
Frazier, Mary



Fredericks, Nancy
Frigo, Larry
Frye, John
Gant, Pat



Garcia, Dan
Garcia, Salvador
Garrett, Gloria
Gates, Linda



It helps one to take a moment to rest.





Gatties, Stella
Geissler, Dave
Gergovich, Dan
Givens, Charles
Glover, Ed
Godina, Fred
Goodwin, Mary



Gora, Ed
Gorman, Mike
Graves, Marcella
Gray, John
Greco, Sam
Green, Lois
Green, Simon



Grey, Jan
Grieger, Lois
Guerrero, Yolanda
Gutierrez, Ralph
Haggerty, John
Haley, Jane
Hamerla, Sherm



Hamilton, Shirley
Hanko, Ron
Harris, Tharnel
Hatton, Roy
Hayes, Melvin
Henderson, Henry
Henderson, Nancy



Hester, Bill
Hibler, Diane
Hlavacik, Rich
Holden, Mary
Holman, Charlean
Hooper, Luanne
Hoppers, Gary



Horvat, Paul
Huber, Gary
Hulina, Jerry
Hyland, Debbie
Ingraham, Keith
Ivanich, Ed
Jackson, Bill



Jackson, William
Jackson, William
Jandura, Tony
Jenkins, Mark
Jeretina, Agnes
Jerzycki, Jean
Jeriha, Gary



Study time is also used for students' relaxation.

Jessen, Stan
Johnson, Glen
Johnson, Jim
Johnson, Katie
Johnston, Dave
Johnston, Jon
Jones, Ed



Jones, Jeff
Jones, Mary
Jones, Ray
Kayfish, Sue
Kazz, Andrea
Kazier, Harold
Kelly, Rich



Kenney, Kathy
Kiesow, Dave
Kijowski, Larry
Kimbrough, Mary
King, Bob
Knitter, Gay
Koch, Shirley



Kohl, Karl
Kovis, Henry
Kraft, Dave
Krause, Robin
Kulish, Mike
Ladrick, Dan
Larson, Dennis





Larson, Rick
Leadingham, Paul
Lepacek, Cathy
Lerfald, John
Lindgren, Mark
Loftis, Diane
Long, Rick



Lopez, Frank
Lopez, Linda
Love, Isaac
Love, Kelvin
Lowry, Sharon
Luckey, Gene
Luckey, Margaret



Macak, Paula
Mack, Bobby
Mair, Bob
Malcom, Ann
Maline, John
Margliano, Deb
Marion, Dennis



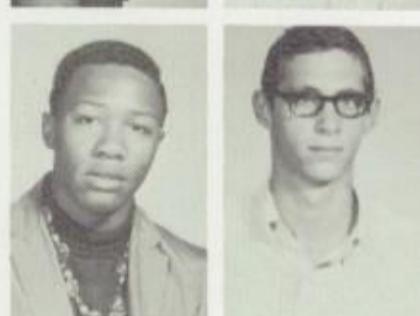
Markowski, Margaret
Marquette, Tony
Martinez, Art
Martinez, Frank
Marusak, Marilyn
Mathews, Karen
McBee, Carol



McBride, Deb
McCormick, Sandra



McCullum, Edna
McCullum, Shirley



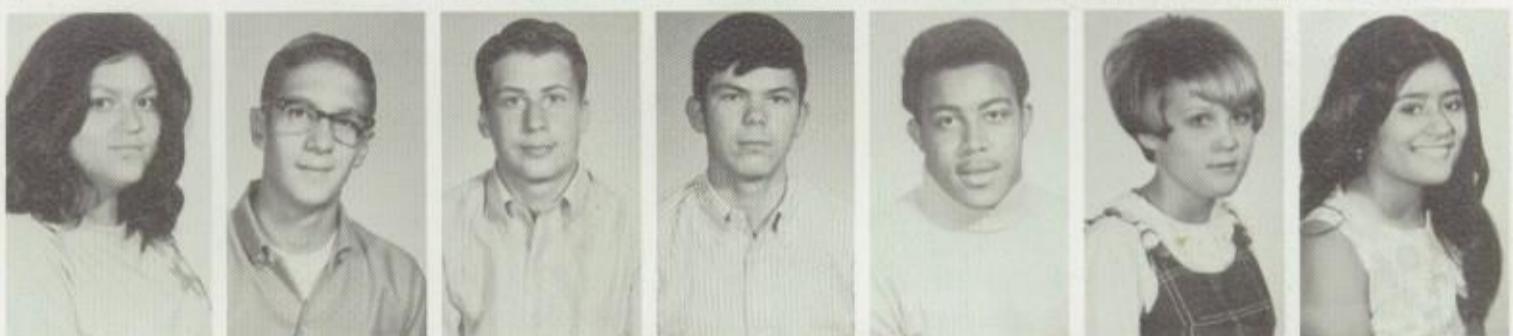
McDaniels, Bob
McDermott, Phil

Most girls find sewing to be quite useful in later years.

McFarland, Melvin
McGaughy, Larry
McGee, Annie
McGee, Sue
Mehon, Ken
Mejia, Rudy
Mendez, Frank



Mendez, Josie
Merzlock, Mark
Meyer, Bob
Miller, Maurice
Mines, Greg
Minnick, Mary
Mirelez, Alice



Misiurewicz, Bob
Mitchell, Gene
Mitrius, Pat
Moats, Jim
Molina, Willie
Molella, Eva
Moore, Alice



Morris, Wayne
Morror, Linda
Mossberger, Debra
Muir, Brad
Murphy, Kathy
Murphy, Pat
Nagra, Gary



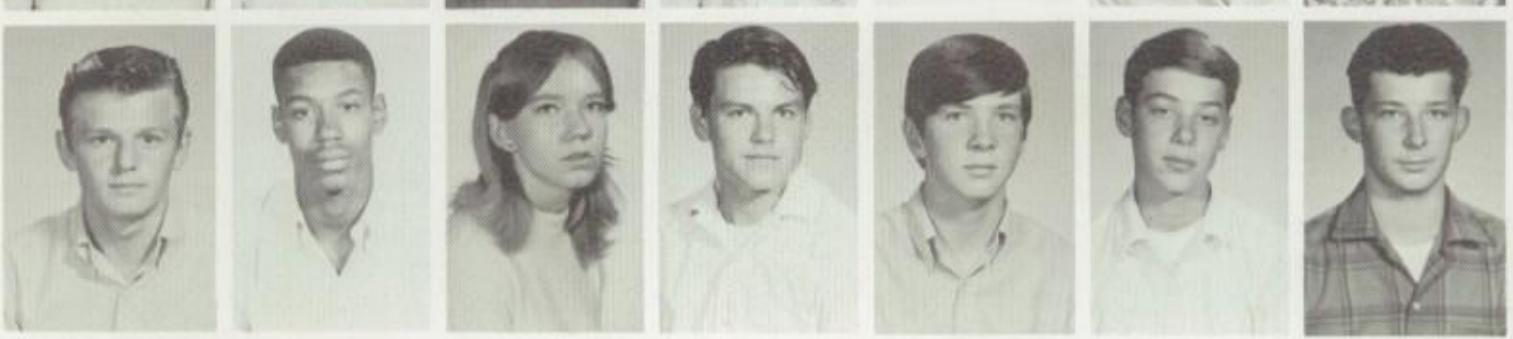
Nash, Jim
Neighbors, Judy
Newell, Rosie
Newman, Rick
Nixon, Debra
Norem, Aleta
O'Connor, Kathy



Olin, Perry
Olszta, Rich
Orasco, Dawn
Overton, Chuck
Palacios, Mike
Palmer, Gene
Parish, Brenda



Partak, Mike
Payton, Kirk
Pearce, Verna
Pearson, Bill
Pell, Paul
Perrine, Ken
Phelps, Chuck



Super Handsome Dolls



All students take part in class competition.



Piazza, Dave
Pieper, Norm
Pigee, Gwen
Planeta, Scott



Polmonari, Sheila
Pomykala, Jan
Poston, Lorelee
Pozzi, Jim



Presa, Mary
Prieboy, Doug
Prince, Mary
Pritchett, Rick



Pruitt, Brenda
Purvis, John
Raguse, Dave
Ramseyer, Kurt

mental
devel.



Randolph, Al
Reeves, Tom
Reilly, Patty
Relyea, Tom
Reyes, Gil
Reynolds, Bill
Richards, Harvey



Richards, Toni
Richmond, Roger
Robinson, Peg
Rodriguez, Bob
Rodriguez, John
Rogers, Linda
Rudd, Donna



Ryan, Donna
Sahler, Henry
Salazar, Gil
Sallese, Mike
Schaffnit, Bob
Schaffnit, Gary
Scheidt, Jerry

Schildt, Karen
Schmeisser, Dean
Schmuhl, Joan
Schumm, Mike
Seasley, Craig
Semrov, Rosemary
Shaw, Willie



Shoemaker, Woody
Sills, Donna
Simon, Sharon
Sims, Linda
Singer, Joe
Skender, Rhonda
Skoien, Doug



Sloan, Vickie
Smith, Bob
Smith, Martha
Smith, Rick
Snure, Barb
Sochan, Rose
Spivey, Linda



Stanish, Ed
Swanson, Mark
Swierz, Chris
Szafranski, Yvonne
Tarver, Milton
Tate, Pam
Terrell, Conley



Chris Amundson, concentrates on the simulator film. This course helps future drivers gain experience with typical driving situations.



Jeanne Belfield ponders over the next two years at Central.



Thigpen, Mittchelena
Thomas, Lorraine



Tidwell, Tony
Tolf, Gale



Torres, Ralph
Townsend, Dale



Townsend, Dean
Toth, George



Travis, Linda
Turner, Dave
Turner, Rick
Turner, Willie
Ukovich, Bob
Vanderhyden, Rick
Vanderwall, Gary



Vaughn, Allyson
Vershay, Gary
Villegas, Joel
Voss, Carolyn
Walker, Doris
Walker, Jim
Walker, Mike



Wall, Sheila
Wallace, Frank
Walls, Shirley
Ward, John
Warning, Mike
Washington, Bob
Watkins, Bob

Webb, Jim
Webb, Kathy
Weder, Mike
Weems, Roberta
Wendler, Twana
West, Dave
Wielgosz, Pam



Wilda, Charlotte
Wilkey, Barb
Williams, Al
Williams, Cecilia
Williams, Gloria
Williams, Ron
Wilson, Deborah



Wlodarczyk, John
Woods, Dorothy



Woods, Sam
Yasko, Dan



Yoesle, Bob
Youngblood, Cheryl



Youngblood, Terriell
Zamora, Refugio



Zamudio, Liz
Zieger, Bob



Students wait in line for their lunches in the cafeteria.

As Underclassmen We Are Vital Parts Of Central



Zigrossi, Mike
Zola, Diane
Zweig, Lorie
Marion, Dennis
Winston, Fred
Witty, Dan
Wright, Peggy



In some classes it doesn't appear to be very difficult to pay attention.

Adams, Dave
Alberico, Luigi
Albright, Carol
Alexander, Don
Allen, Lloyd
Allen, Mary
Anderson, Cindy
Anderson, Linda
Angelos, Sue



Ankiewicz, Dawn
Arthur, Mary
Asa, Rachel
Aultz, Marilyn
Babcock, Peg
Baker, Terry
Baker, Tim
Baldrige, Rhonda
Barber, Ron



Barbosa, John
Barski, Joyce
Baskerville, Cheryl
Batis, Mark
Bauer, Bill
Bauer, Larry
Beavers, Ken
Beavers, Lula
Bell, Kim



Bennett, Maylean
Berry, Owen
Bersano, Jerry
Berta, Cheri
Bice, Bill
Binzen, Ted
Black, Rosemary
Blasdel, Cheryl
Boldt, Robin



Anita Cisneros cheerfully does an assignment in class.



Bostick, Alva
Boudreau, Kathy
Boyer, Michele
Bozick, Tina
Bracken, Peg
Bradley, Anna
Branchaw, Renée
Brass, Noel
Breedlove, Bill



Breedlove, Mike
Breen, Debbie
Breen, Marian
Briones, Sue
Briones, Wally
Brixey, Betty
Brown, Bob
Brown, Debbie
Brown, Judith



Brown, Judy
Brown, Willie
Bruno, Debbie
Buckingham, Jan
Buckley, Tyrone
Byrd, Cathy
Cacia, Angie
Carey, Diane
Carlson, John



Casarez, Armando
Casillas, Juan
Casillas, Rick
Cassem, Bonnie
Castillo, Al
Catchings, Bob
Cernetich, Pat
Cerrone, Salvatore
Chandler, Henry



Cherven, Dave
Chinderle, Ken
Chinderle, Steve
Cindrich, Duane
Cisneros, Anita
Clark, Cheryl
Clarke, Phil
Clayton, Wes
Cleghorn, Linda



Collins, Kirk
Collins, Mary
Collins, Vera
Colwell, Gerry
Conner, Dan
Cooper, Celeste
Cooper, Cindy
Coover, Bob
Corradetti, June



Costa, Mike
Craig, Dave
Creal, Dennis
Croft, Jan
Crombie, Bob
Crosby, Ruby
Crotty, Bill
Crowley, Billie
Curry, Bill

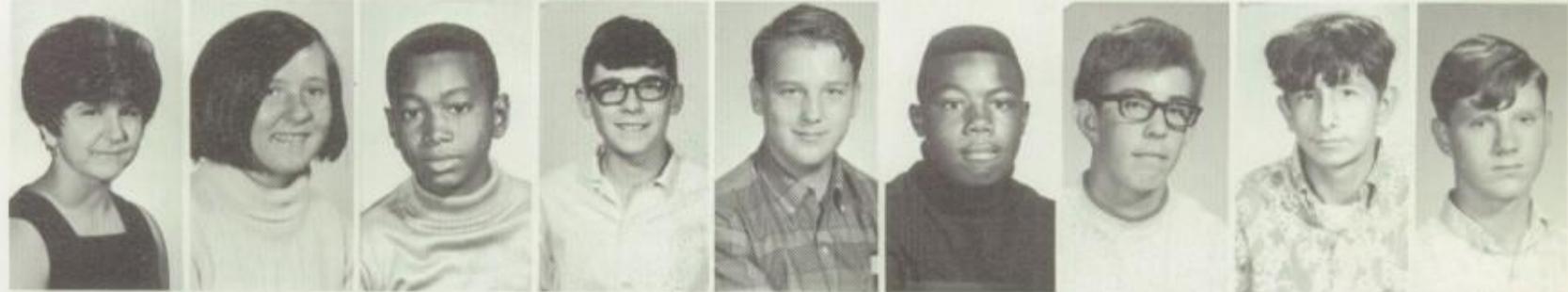


Curtiss, Brenda
Dail, Bob
Dantzler, Mercedes
Davis, Nora
Davis, Steve
Dawkins, Lynda
Delangel, Ramon
Delgado, Joe
Delgado, Rich

Delkus, Nan
Demarco, Dave
Dement, Sandy
Denardo, Enzina
Devea, Diane
Devine, Mike
Diedrich, Anita
Dinardo, Gino
Dipietro, Gina



Disera, Mary
Dodge, Donna
Dorris, Warren
Dotson, Mike
Doty, Roger
Dove, Sidney
Dow, John
Duarte, Rudy
Dumyahn, Kevin



Dwyer, Joe
Dzurko, John
Early, Mary
Eberhardt, Dan
Eddy, Mary
Edwards, Joe
Edwards, Mary
Eich, Cheryl
Eisenhammer, Deb



Ellis, Shirley
Etheridge, Rich
Evans, Jim
Ezell, Bob
Falk, Eva
Fenn, Linda
Fertig, Frank
Filak, Karen
Filides, Mary



Fink, John
Fish, Dave
Fisher, Leo
Flanery, Tony
Flatt, Denise
Franklin, Paula
Fraser, Joe
Frazier, Katie
French, Sylvia



Fuller, Fay
Furto, Jim
Gann, Mike
Garcia, Grace
Garcia, Rich
Garcia, Will
Garton, Ray
Garza, Homer
Gavin, Cannon



Gavin, Larry
Gavin, Mitchell
Gavin, Rena
Gilbert, Bettie
Givens, Vivian
Glasscock, John
Goddard, Sue
Goldman, Kim
Gomez, John

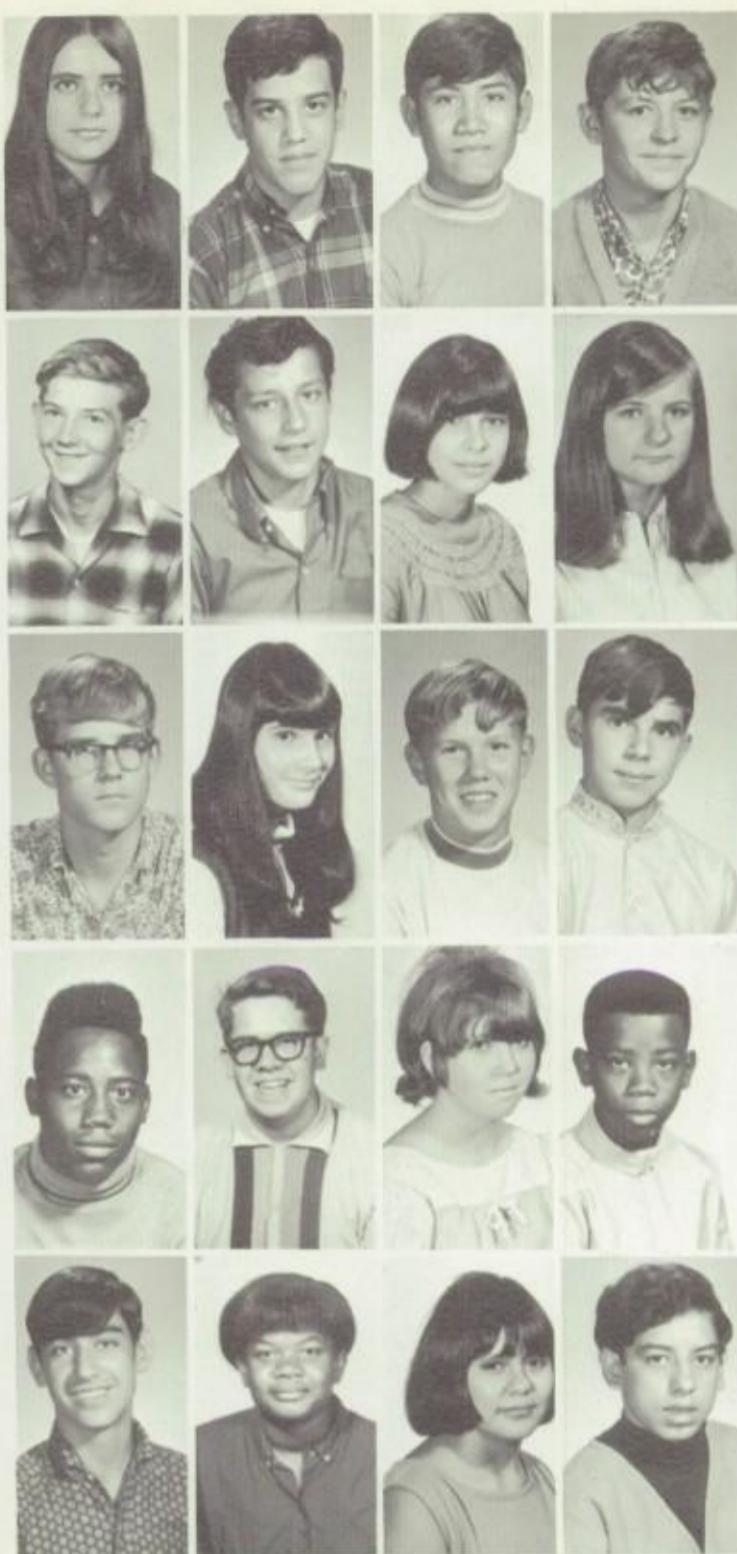


Gonzalez, George
Goolsby, Grant
Gordon, Mark
Gorman, Joan
Governale, Mary
Grabavoy, Mary Ann
Graham, Roger
Gray, Diana
Gregorash, Alberta





L. Cleghorn and K. Mitchell await treatment in the nurse's office.



Gremillion, Wanda
Griparis, George
Guerrero, Manuel
Gulas, Ed

Gura, Bob
Gurnitz, Rich
Haak, Cindy
Hafey, June

Hagerstrom, Steve
Hagerty, Deb
Hand, Rick
Harkis, Matt

Harris, Cornelius
Harvey, Bill
Hawn, Loretta
Hayes, Wes

Helis, Gerald
Helm, Jeannette
Hernandez, Rose
Hernandez, Peter



Hernandez, Rose
Herrod, Will
Hervey, Clarence
Hibler, Ralph
Hill, Tom
Hiller, Peg
Hinojosa, Jesse
Hinton, Brenda
Hinton, Jon

Hinton, Joslin
Hochevar, Joan
Hogg, Don
Holden, Theresa
Holloway, Roxanna
Holmstrom, June
Horvatin, Joanne
Hoshaw, Lisa
House, Connie

Hoyt, Betty
Hudson, Tom
Hughey, Ron
Huston, Georgia
Huston, John
Irwin, Bill
Jacksetich, Bob
Jaeger, Debbie
Jelinek, Joe

Auslobi

Jensen, Dena
Jensen, Pat
Johnson, Cheryl
Johnson, Dave
Johnson, Marilyn
Johnson, Russell
Johnson, Ron
Johnstone, Nan
Jolly, Mike



Jokich, Gary
Jones, Charity
Jones, Pat
Jones, Pat
Jontes, Maria
Jordan, Bill
Juricic, Chuck
Jurisic, John
Kapinus, Dave



Kazell, Judy
Kazmierski, Cindy
Keck, Lorelee
Keen, Kathy
Keith, Sharon
Kelly, Maureen
Kennison, Mike
Kimbrough, Jan
King, Jerry



Kipilla, Mike
Knarr, Debra
Knezetic, Ken



Komar, Ben
Koncar, Bill
Kopech, Carol



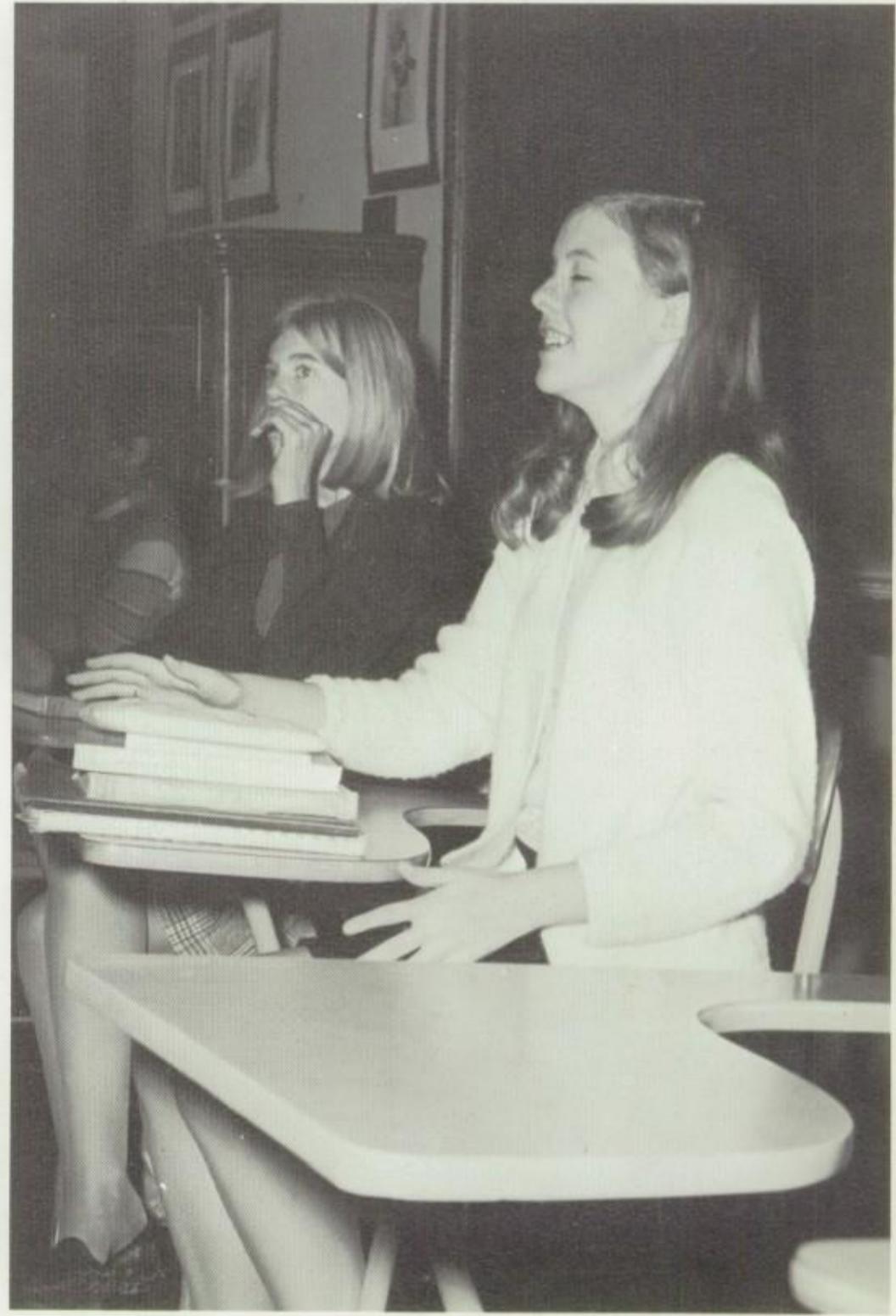
Kovacik, Bob
Kress, Cathy
Krupianiak, Larry



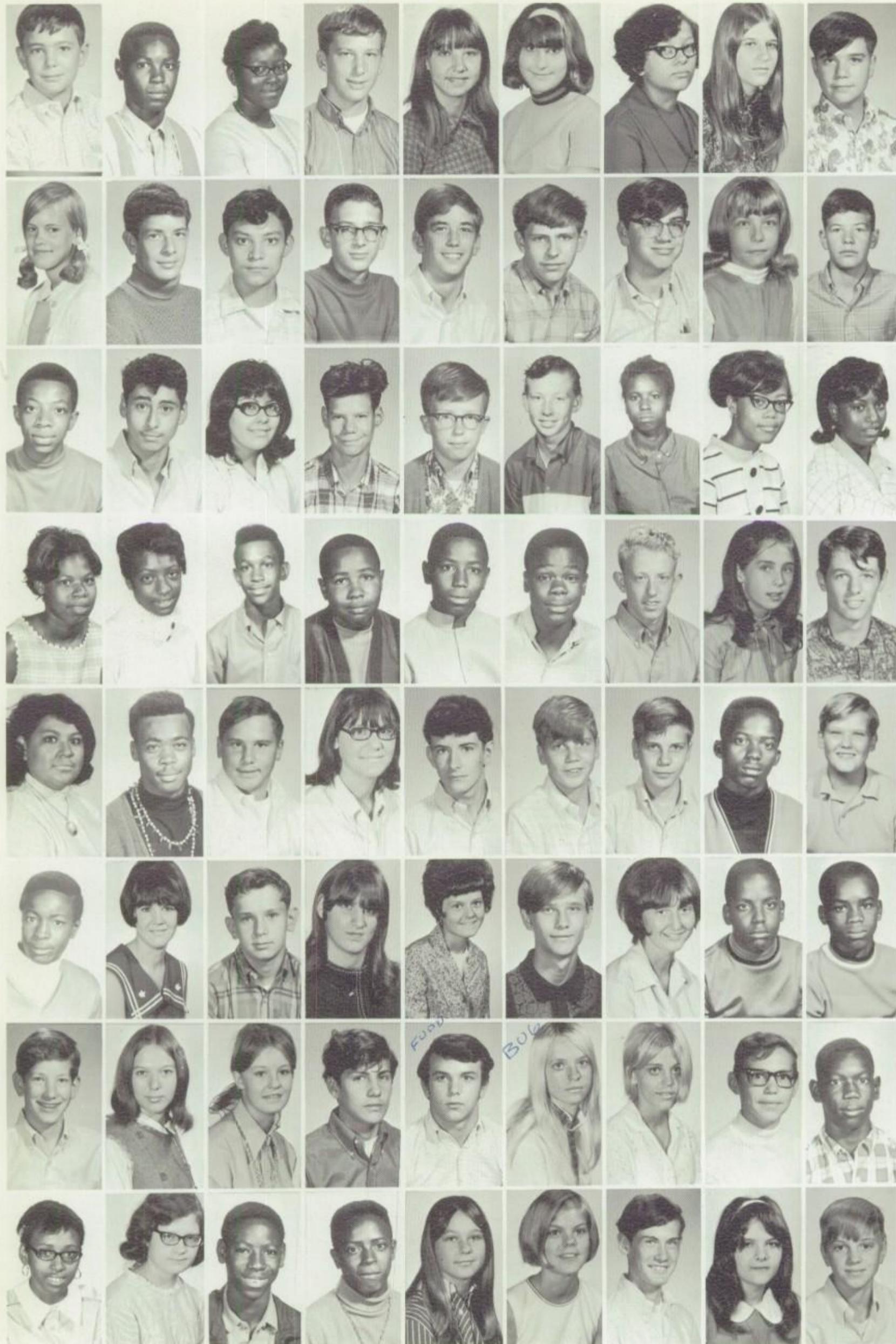
Kucera, Dave
Lair, Tom
Lancaster, Jayne



Lance, Betsy
Landreth, Dan
Lane, Debby



Loralee Keck and Debbie Knarr seem to be enjoying Miss Frenk's Spanish I class.



Lawrence, Mark
Lee, Jesse
Lee, Rosie
Lenz, Fred
Lepacik, Sandy
Lesnik, Leanne
Lewis, Jackie
Liker, Sue
Likovic, Vince

Lindgren, Beth
Lorenc, Dan
Luna Armando
Mahalick, Bob
Mahoney, Steve
Malinowski, Dave
Marcum, Brad
Marquardt, Linda
Marshall, Dan

Martin, Ken
Martinez, Ron
Martinez, Rosa
Mathes, Mike
Mathewson, Mike
Mayfield, Bob
McCullough, Joyce
McCullum, Joyce
McCullum, Rose

McCullum, Shari
McCullum, Vivian
McDaniel, Donnell
McDaniels, Steve
McDowell, Clarence
McFarland, Darzell
McGee, Jim
McNiff, Pat
McQuinn, Tom

Medina, Toni
Mercer, Noble
Metes, Frank
Metes, Sue
Michaud, Greg
Miko, Kim
Miko, Lynn
Milan, Bruce
Miles, Brian

Miller, Charles
Minnick, Deb
Mitchell, Dan
Mitchell, Sally
Mitok, Lorraine
Moody, Bill
Moore, Joyce
Morris, Don
Morris, Stan

Morrow, Mike
Mozina, Pat
Mummert, Naomi
Munoz, Rene
Murphy, Dave
Nash, Terry
Nation, Jan
Naylor, Mike
Neal, Albin

Newell, Jackie
Nimmo, Kris
Nixon, Bob
Nobles, Leroy
Nordenberg, Bonnie
Nordstrom, Deb
Novotny, George
Odom, Debbie
Ohare, Bob



The age-old art of paying attention is shown here to be vital in attaining good grades.

Olson, Jeff
Oneil, Joe
Ongena, Jim
Orgoglioso, Ken
Orosco, Sue
Osborne, Shelley
Padilla, Jim
Palacios, Rose
Papesh, Pat



Parker, Marilyn
Parks, Jody
Partak, Deb
Pauletich, Joann
Pena, Ruben
Perez, Gloria
Perry, Patti
Pickering, Dale
Pieper, Darlene



Plese, Mike
Pluger, Joe
Plut, Penny
Podnar, Steve
Podoll, Judy
Pomykala, Ken
Poplawski, Stella
Poseja, Deb
Powell, Roger



Province, Liz
Pruitt, Ella
Przybysz, Mary
Purvis, Asia
Quarells, Linda
Ragusa, Pat
Ramler, Diane
Randich, John
Randles, Ken





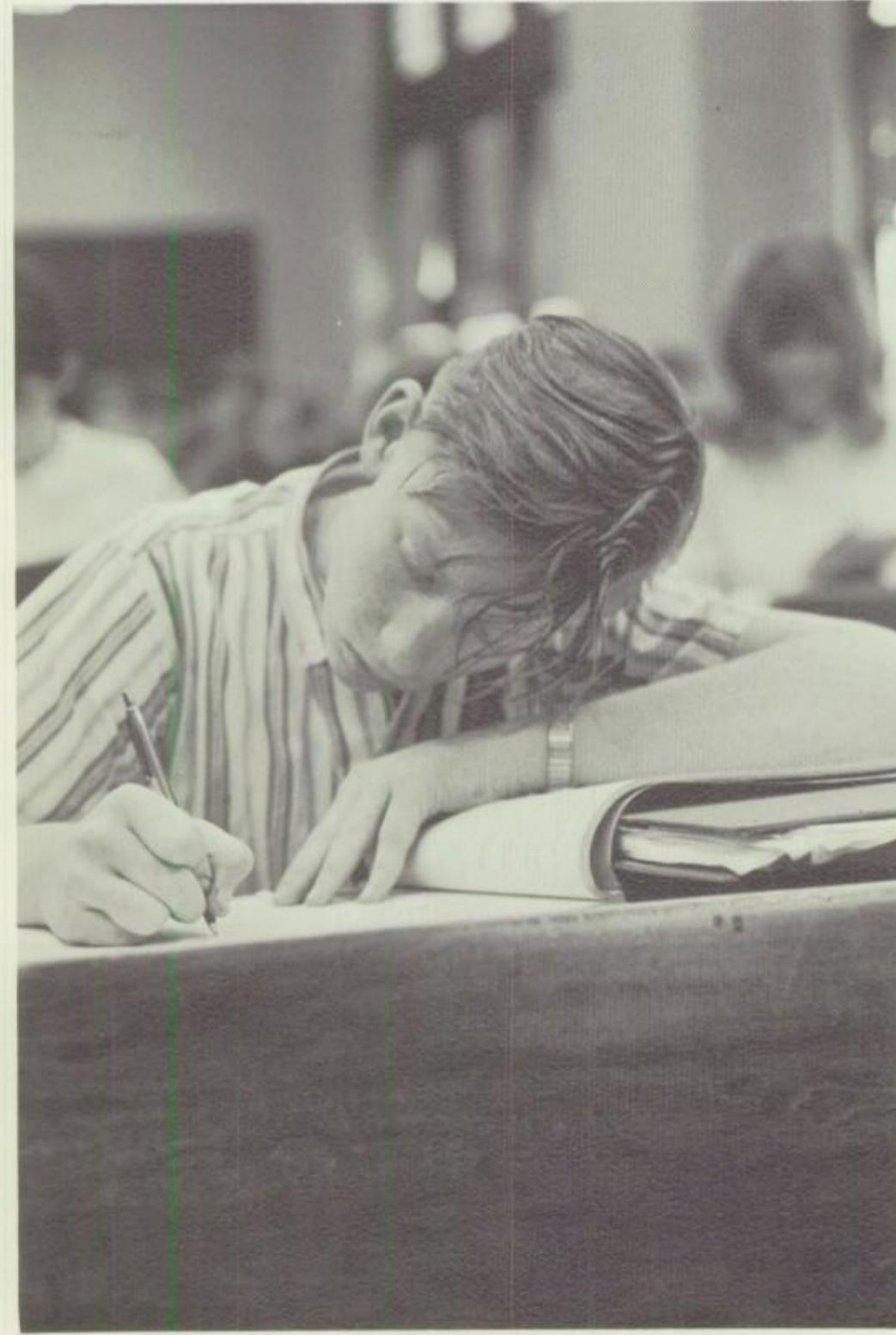
Rangel, Harvey
Rausch, Randee
Reavis, Randy
Redmond, Kathy
Remus, Kathy
Riley, Paul
Rivera, Alice
Roberts, Connie
Robinson, Jackie



Robinson, Pat
Robinson, Sharon
Rodeghero, Ron
Rodriguez, Theresa
Ronchetti, Tom
Ruel, Minerva
Ruphard, Bill
Russ, Kathy
Ryan, Tom



Sahler, Al
Sahler, Kim
Salazar, Alice
Sanders, Jim
Sanelli, Lucy
Saunders, Marilyn
Scheidt, Mike
Schirmer, Melanie
Scholtes, Luanne



Schuck, Mark
Schultz, Dave
Schumm, Karen



Scott, Charlotte
Scott, Sue
Scruggs, Debbie



Seals, Bill
Sedgwick, Rhonda
Seiberling, Mike



Seneca, Randy
Senger, Nancy
Setina, Bill



Shields, Pauline
Shonk, Jeff
Short, Sheila

Central students use their time wisely to complete studies.

Simmons, Vivian
Sims, Evelyn
Singer, Mary
Sippel, Diane
Slucki, Dave
Smith, Bill
Smith, Pat
Smith, Shirley
Sosa, Rosie



Spivey, Joyce
Spivey, Sandy
Sprenger, Joe
Stancel, Wayne
Stanfield, Don
Stanislaus, Carol
Stark, Nadine
Stelow, Michelle
Stewart, Jim



Stine, Larry
Stofko, Judy
Street, Peg
Suca, Malia
Sucharski, Linda
Suess, Fern
Sukley, Pat
Sullivan, Dennis
Suste, Ray



Suste, Ray
Swanson, Ken
Taborn, Charlene
Tallman, Jan
Taylor, Alice
Taylor, Kim
Taylor, Linda
Teague, Donna
Tezak, Tom



Thomas, Chuck
Tkach, Mike
Tomala, Joe
Toth, Nancy
Toth, Sue
Tramel, Sherri
Tuplin, Jim
Upchurch, Earl
Valek, Tom



Valentino, Mary
Valera, Paul
Vangampler, Sherry
Vargo, Paul
Varman, Dave
Varman, Kay
Vasquez, John
Verderber, Tom
Vicich, Jim



Vidican, Kathy
Walker, Mike
Watt, Lois
Weatherspoon, Linda
Webb, Jan
Webb, Peg
Weber, Tony
Weeks, Rhonda
Weems, Art



Weibel, Pat
Werley, Mike
Westbrook, Deb
White, Anna
Wickline, Deb
Wilabay, Marie
Wilder, Ron
Williams, George
Willis, Aaron





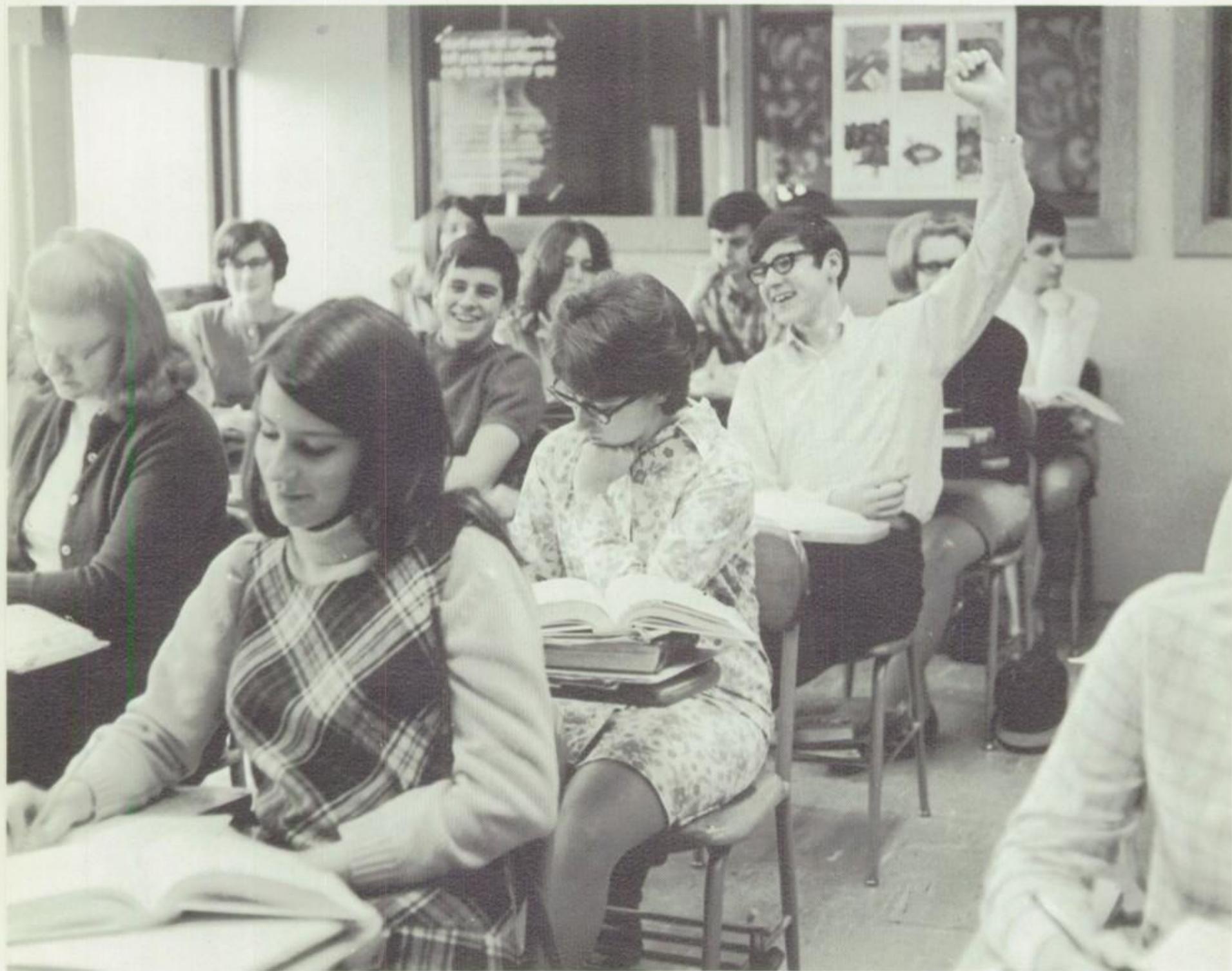
Willis, Rich
Wilson, Bill
Wolf, Leo
Wolford, Betty
Wright, Gail
Wright, Glenda
Wultzen, Donna
Wyss, Paula
Vale, Anna



Yasko, Nancy
Yirsa, Kathy
Zambrano, Frank
Zierman, Pat
Ziesemer, Carol
Zitzke, Ken
Zobel, Bill
Zolla, Lois
Bonds, Elena



Bortkewicz, Joe
Boseo, Bob



Dan Jovanorvich responds eagerly to the teacher's questions.

Those Who Helped Make This Book Possible

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Mr. & Mrs. L. R. Austin
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The year 1969 was one to be remembered for all who were a part, for all who contributed to the making of the complete Joliet Central.

Homecoming 1968-69, the first major event of the year, honored Central's football players and recognized homecoming queen and king, Miss Lynn Johnston and Mr. Earl Crisp.



Passing through fall and into the snowy months of December, Central saw the A Cappella Choir perform at the annual Christmas Vespers program. The winter months also gave Central a new organization, the Student Ombudsman Committee. Their goal was to provide a media of communication for teacher-student, and student-student relations.

The tension of mid-term exams was somewhat eased by the A.F.S. dance on January 27. This dance, featuring the Nickel Bag band, raised money for future A.F.S. students. Our own exchange student, Miss Ronnie Dalos of Vienna, Austria, resided all year with Robin Schirmer and her family.

Valentine's Day brought hearts and flowers — and the Miss "J" coronation to Joliet Central. Ten senior girls were honored as semi-finalists and introduced in formal attire to the student body on February 14. Miss Karen Reilly was announced as Miss "J" of 1969.

The upset of the year occurred on Friday, February 28, when the Steelmen Varsity basketball team beat West's Tigers, 78-65.

State honors were won for the proud Steelmen as two swimmers and three wrestlers were chosen to compete at state level. Shortly before Easter vacation, the senior all-school carnival became a reality. The carnival put the Steelmen in a circus-like

atmosphere and provided additional funds for all participating organizations.

Joliet Central's Music Department presented the long-awaited operetta, Oklahoma. Leading roles were performed by juniors Beverly Columbus and Steve Weston. All cast and crew members combined their efforts into over two months of hard work to make the performances of May 9, 10, and 11 outstanding successes. The Junior-Senior Prom, one of the major gala events of the school year, was held on Friday, May 23, 1969. Formal attire set the mood for a memorable occasion that was both beautiful and nostalgic.

The Class of 1969 said its final farewell to Joliet Central as commencement exercises and Ivy Day ceremonies brought four years of good and bad times to an abrupt conclusion on June 12, 1969.

It was these events and the students participating in them that made the entire year at Central. For the conflicts and the successes were the



things that made the year one that could never be forgotten.

Acknowledgements

The J of '69 staff would like to thank everyone who contributed his share in making this book possible. Not only the hard work of all staff members but also the encouragement of the entire student body and faculty in making sales reach new heights are truly appreciated. As was proven over and over "every little bit helps".



Without the cooperation, perseverance, time, effort, and inspiration of staff members and non-staff alike, this book could not have been completed.

Our special thanks to these people; Walsworth Publishing Co. of Marceline, Missouri, Root Photography Studio of Chicago, The Camera House of Joliet, Joliet Central Administrative Staff, and Mrs. Bev Crouch, Mr. Charles Leech, Miss Kathy Shaw, Mrs. Petina Tarr. Many thanks to the Joliet Central custodial staff for their patience in taking care of the yearbook office.

The staff would also like to thank above all our parents for their patience when it seemed as if there was nothing else to do but work on the yearbook, friends who "put up" with us when deadlines were near, and those who supported as patrons.

The editors would especially like to thank our staff: Ramona Branchaw, Laura Campos, David Cotter, Richard J. Gregorash, Bev Head, Dana Ivec, Dan Jovanovich, Mike Magee, Mary Ninos, Peg Perrine, Karen Reilly, Deb Santerelli, Lynn Yarmolek.

Our sincere thanks and appreciation.

Co-Editors,
Denise Cindrich
Mary Gaydos



To Penny

a nice and sweet
girl. I wish you
the best of luck in
the future. 6-2-76

Junior
Sisters

Perry!!! Remember
the other night I met
you. (West 91.5)
You were a minder
you were as far
as you could get
I was considerd
old & I was considerd to all of
things happen don't usually
think that we right to good luck
us more boy. right to sophomore. Maybe
next year as a sophomore again
I'll see you walking again
sometime this summer. or

Mike Blood

Penny
I'm so glad I met
a girl like you,
because you're nice
& sweet. I just love
talking to you & just
know you'll be the greatest
girl ever at central because
you got everything charm
wit intelligence, so until
that time next year, I
hope your remembrance
of me will be a good
one, ^{for} ^{you} ^{too} ^{you}
Bob

Penny,
you are a real
sweet nice person, we enjoyed knowing
you these past few
years. Remember
the fun we had in
lunch. Good ^{bye}, I can't wait
to see you next year.

Denny has
been a blast.
Don't forget all the fun
we had with Ray & the rest
and all are other friends you
had a real sweet & cute kid. It's been a
lot of fun knowing you
classes next year. Good luck in
the future

Denny,
to one of the sweetest,
nicest, and cutest girls I know.
Hope to see you next year,
Rich Plee

